

READ

The Classics

"The books I always meant to read!"

Greece and Rome • Gresham Library • 2–4 p.m.

The Iliad by Homer • November 8, 2009 (Register starting 09.08.09)

The Odyssey by Homer • January 10, 2010 (Register starting 11.08.09)

The Aeneid by Virgil • March 14, 2010 (Register starting 01.10.10)

The Golden Ass by Apuleius • May 9, 2010 (Register starting 03.14.10)

Middle Ages • Hillsdale Library • 2–4 p.m.

Beowulf, translated by Seamus Heaney • November 21, 2009

Also, an optional film showing of a performance of *Beowulf* in Old English by Benjamin Bagby with modern English subtitles • 4 p.m. (Register starting 09.21.09)

The Divine Comedy by Dante • January 16, 2010 for *The Inferno* and March 20, 2010 for *The Purgatorio* • We ask you to commit to two sessions for *The Divine Comedy*. (Register for both sessions starting 11.21.09)

The Canterbury Tales by Geoffrey Chaucer • May 15, 2010
(Register starting 03.20.10)

1600s & 1700s • Central Library • 2–4 p.m.

We ask you to commit to two sessions for each of the books in this series:

Don Quixote by Miguel de Cervantes • October 18, 2009 for Book I and November 15, 2009 for Book II. (Register for both sessions starting 08.18.09)

Paradise Lost by John Milton • January 17, 2010 for Books I–VI and February 21, 2010 for Books VII–XII. (Register for both sessions starting 11.15.09)

Tom Jones by Henry Fielding • April 18, 2010 for Books I–VIII and May 16, 2010 for Books IX–end. (Register for both sessions starting 02.21.10)

1800s • Woodstock Library • 2–4 p.m.

Frankenstein by Mary Shelley • October 11, 2009 (Register starting 08.11.09)

Madame Bovary by Gustave Flaubert • December 13, 2009 (Register starting 10.11.09)

Great Expectations by Charles Dickens • February 14, 2010 (Register starting 12.13.09)

Portrait of a Lady by Henry James • April 11, 2010 (Register starting 02.14.10)

1900s • Hollywood Library • 2–4 p.m.

A Passage to India by E.M. Forster • October 4, 2009 (Register starting 08.04.09)

Swann's Way (In Search of Lost Time, v. 1) by Marcel Proust • December 6, 2009
(Register starting 10.04.09)

Mrs. Dalloway by Virginia Woolf • February 7, 2010 (Register starting 12.06.09)

The Sound and the Fury by William Faulkner • March 28, 2010 (Register starting 02.07.10)



Lectures & book discussions at the library

2009–2010 Programs

Read and discuss some of the best all-time classic books. A professor from Reed College leads the discussions.

And no papers are due!

Discussions take place at various neighborhood libraries.

How can I participate?

- Sign up. Registration is required for each session and participation is free! You can register and find more information by visiting www.multcolib.org/events/classics or by calling Reference Line at 503.988.5234.
- Pick up a "bring-'em-back" copy of the book(s) at the participating library after registration.
- Read the book(s) and review the preparatory and suggested materials under each series' link at www.multcolib.org/events/classics.
- Come to the discussion with your book(s), and have fun discussing and learning! Return the book(s) at the discussion.

Read the Classics is made possible by the National Endowment for the Humanities Fund of The Library Foundation. Appreciation goes to the professors from Reed College who are leading the discussions.