

READ

The Classics

“The books I always meant to read!”

Greece and Rome • Hillsdale Library • Saturdays, 2–4 p.m.

The Iliad by Homer • November 13, 2010 (Register starting 09.13.2010)

The Odyssey by Homer • January 15, 2011 (Register starting 11.13.2010)

The Aeneid by Virgil • March 19, 2011 (Register starting 01.15.2011)

The Satyricon by Petronius • May 21, 2011 (Register starting 03.19.2011)

Middle Ages • Gresham Library • Sundays, 2–4 p.m.

(except 11.14.2010)

Beowulf, translated by Seamus Heaney • November 14, 2010
1:30–3:30 p.m.

Also, an optional film showing of a performance of *Beowulf* in Old English by Benjamin Bagby with modern English subtitles • 3:45 p.m. (Register starting 09.14.2010)

The Inferno by Dante • January 9, 2011 (Register starting 11.14.2010)

Sir Gawain and the Green Knight • March 13, 2011

(Register starting 01.09.2011)

Le Morte D'Arthur by Sir Thomas Malory • May 8, 2011

(Register starting 03.13.2011)

1600s & 1700s • Hollywood Library • Sundays, 2–4 p.m.

King Lear by William Shakespeare • October 24, 2010 (Register starting 08.24.2010)

The Tempest by William Shakespeare • December 19, 2010 (Register starting 10.24.2010)

Robinson Crusoe by Daniel Defoe • February 20, 2011 (Register starting 12.19.2010)

Candide by Voltaire • April 17, 2011 (Register starting 02.20.2011)

1800s • Belmont Library • Sundays, 2–4 p.m.

Frankenstein by Mary Shelley • October 3, 2010 (Register starting 08.03.2010)

Madame Bovary by Gustave Flaubert • December 5, 2010 (Register starting 10.03.2010)

Anna Karenina by Leo Tolstoy • February 6, 2011 (Register starting 12.05.2010)

Portrait of a Lady by Henry James • April 3, 2011 (Register starting 02.06.2011)

1900s • Woodstock Library • Sundays, 2–4 p.m.

Secret Agent by Joseph Conrad • October 10, 2010 (Register starting 08.10.2010)

A Passage to India by E.M. Forster • December 12, 2010 (Register starting 10.10.2010)

Mrs. Dalloway by Virginia Woolf • February 13, 2011 (Register starting 12.12.2010)

The Sound and the Fury by William Faulkner • April 10, 2011

(Register starting 02.13.2011)

Lectures & book discussions at the library

2010–2011 Programs

Explore some of the best
all-time classic books with a
professor from Reed College.

And no papers are due!

Discussions take place at various
neighborhood libraries.



How can I participate?

- **Sign up.** Registration is required for each session and participation is free! You can register and find more information by visiting www.multcolib.org/events/classics or by calling Reference Line at 503.988.5234.
- Pick up a “bring-’em-back” copy of the book(s) at the participating library after registration.
- Read the book(s) and review the preparatory and suggested materials under each series’ link at www.multcolib.org/events/classics.
- Come to the discussion with your book(s), and have fun discussing and learning! Return the book(s) at the discussion.