

# Read the Classics Program Calendar 2010-2011.

Multnomah County Library and Reed College

All of the discussion leaders are Reed College faculty members.

All programs 2:00-4:00 except Beowulf at Gresham, 11/14/2010, which is 1:30 – 3:30.



**Greece & Rome: Hillsdale Library. Walter Englert.** *The Iliad* (Homer), *The Odyssey* (Homer), *The Aeneid* (Virgil), and *The Satyricon* (Petronius)

**Middle Ages: Gresham Library. Michael Faletta.** *Beowulf*, *Inferno* (Dante), *Sir Gawain and the Green Knight*, and *Le Morte D'Arthur* (Malory).

**1600's - 1700's: Hollywood Library. Robert Knapp.** *King Lear* (Shakespeare), *The Tempest* (Shakespeare), *Robinson Crusoe* (Defoe), and *Candide* (Voltaire).

**1800's: Belmont Library. Lena Lencek.** *Frankenstein* (Shelley), *Madame Bovary* (Flaubert), *Anna Karenina* (Tolstoy) and *Portrait of a Lady* (Henry James).

**1900's: Woodstock Library. Jay Dickson.** *Secret Agent* (Conrad), *A Passage to India* (E.M. Forster), *Mrs. Dalloway* (Woolf), and *The Sound and the Fury* (Faulkner).

<p><b>August</b></p> <p>Registration starts for first 1800's title 8/3/2010</p> <p><b>September</b></p>	<p><b>October</b></p> <p><b>1800's:</b> <i>Frankenstein, Shelley</i> Belmont, 1<sup>st</sup> Sun., 10/3/2010</p> <p><b>1900's: Secret Agent, Conrad</b> Woodstock, 2<sup>nd</sup> Sun., 10/10/2010</p> <p><b>1600's – 1700's:</b> <i>King Lear, Shakespeare</i> Hollywood, 4<sup>th</sup> Sun., 10/24/2010</p>	<p><b>November</b></p> <p><b>Middle Ages:</b> <i>Beowulf</i> Gresham, 2<sup>nd</sup> Sun., 11/14/2010 Discussion 1:30 – 3:30. Film 3:45 – 5:30</p> <p><b>Greece &amp; Rome:</b> <i>The Iliad, Homer</i> Hillsdale, 2<sup>nd</sup> Sat., 11/13/2010</p>
<p><b>December</b></p> <p><b>1800's:</b> <i>Madame Bovary, Flaubert</i> Belmont, 1<sup>st</sup> Sun., 12/5/10</p> <p><b>1900's:</b> <i>A Passage to India, Forster</i> Woodstock, 2<sup>nd</sup> Sun., 12/12/2010</p> <p><b>1600's – 1700's:</b> <i>The Tempest, Shakespeare</i> Hollywood, 3<sup>rd</sup> Sun., 12/19/2010</p>	<p><b>January</b></p> <p><b>Middle Ages:</b> <i>The Inferno, Dante</i> Gresham, 2<sup>nd</sup> Sun., 1/9/2011</p> <p><b>Greece &amp; Rome:</b> <i>The Odyssey, Homer</i> Hillsdale, 3<sup>rd</sup> Sat., 1/15/2011</p>	<p><b>February</b></p> <p><b>1800's:</b> <i>Anna Karenina, Tolstoy</i> Belmont, 1<sup>st</sup> Sun., 2/6/2011</p> <p><b>1900's: Mrs. Dalloway, Woolf</b> Woodstock, 2<sup>nd</sup> Sun., 2/13/2011</p> <p><b>1600's – 1700's:</b> <i>Robinson Crusoe, Defoe</i> Hollywood, 3<sup>rd</sup> Sun., 2/20/2011</p>
<p><b>March</b></p> <p><b>Middle Ages: Sir Gawain and the Green Knight</b> Gresham, 2<sup>nd</sup> Sun., 3/13/2011</p> <p><b>Greece &amp; Rome:</b> <i>The Aeneid, Virgil</i> Hillsdale, 3<sup>rd</sup> Sat., 3/19/2011</p>	<p><b>April</b></p> <p><b>1800's:</b> <i>Portrait of a Lady, Henry James</i> Belmont, 1<sup>st</sup> Sun., 4/3/2011</p> <p><b>1900's:</b> <i>The Sound and the Fury, Faulkner</i> Woodstock, 2<sup>nd</sup> Sun., 4/10/2011</p> <p><b>1600's – 1700's: Candide, Voltaire</b> Hollywood, 3<sup>rd</sup> Sun., 4/17/2011</p>	<p><b>May</b></p> <p><b>Middle Ages:</b> <i>Le Morte D'Arthur, Malory</i> Gresham, 2<sup>nd</sup> Sun., 5/8/2011</p> <p><b>Greece &amp; Rome:</b> <i>Satyricon, Petronius</i> Hillsdale, 3<sup>rd</sup> Sat., 5/21/2011</p>