

**Multnomah County Library School Corps**  
**Gotta Read This!: New Books to Connect with Your Curriculum**  
**Booklist for 6<sup>th</sup>-12<sup>th</sup> grade educators**  
**August 9, 2006**

**ART/ARCHITECTURE/MUSIC**

*CCG: Apply critical analysis to works of art.*

*CCG: Respond to works for art and give reasons for preferences.*

*CCG: Understand the interrelationships among art forms.*

*CCG: Understand how events and conditions influence the arts.*

*CCG: Understand how the arts can reflect the environment and personal experiences within a society or culture, and apply to one's own work.*

\*Marsalis, Wynton. [Jazz A B Z: An A to Z collection of jazz portraits](#). Cambridge: Candlewick, 2005. [j 811.6 M363j 2005]

\*Rees, Douglas. [Smoking mirror: An encounter with Paul Gauguin](#). New York: Watson-Guptill, 2005. [y Rees]

Resnick, Mike. [Lady with an alien: An encounter with Leonardo da Vinci](#). New York: Watson-Guptill, 2005. [y Resnick]

Hill, Laban Carrick. [Casa Azul: An encounter with Frida Kahlo](#). New York: Watson-Guptill, 2005. [y Hill]

\*Scieszka, Jon, and Lane Smith. [Seen Art?](#) New York: MoMA, 2005.

Raczka, Bob. [Here's looking at me: How artists see themselves](#). Minneapolis : Millbrook Press, 2006. [j 760 R123h 2006]

Sousa, Jean. [A guide to looking at art: Faces, places, and inner spaces](#). New York: Abrams Books for Young Readers, 2006. [j 701.1 S725f 2006]

Raczka, Bob. [Unlikely pairs: Fun with famous works of art](#). Minneapolis: Millbrook Press, 2006. [j 750.11 R123u 2006]

\*[Twice told: Original stories inspired by original art](#). New York: Dutton, 2006. [y TWICE]

**SCIENCE**

Animal Behavior/Characteristics

*CCG: Diversity/Interdependence: Understand the relationships among living things and between living things and their environments.*

\*Benchley, Peter. [Shark life: True stories about sharks & the sea](#). New York: Delacorte Press, 2005. [j 597.3 B457sL 2005]

Havard, Christian. [Untamed: Animals around the world](#). New York: H.N. Abrams, 2005. [j 590 H383u 2005]

### Science Experiments

*CCG: Forming the Question/Hypothesis: Formulate and express scientific questions or hypotheses to be investigated.*

*CCG: Designing the Investigation: Design safe and ethical scientific investigations to address questions or hypotheses.*

*CCG: Collecting and Presenting Data: Conduct procedures to collect, organize, and display scientific data.*

*CCG: Analyzing Data and Interpreting Results: Analyze scientific information to develop and present conclusions.*

\*Cobb, Vicki. [Junk food](#). Minneapolis: Millbrook Press, 2006. [j 664.6 C653j 2006] (What's the Science Here? Series)

Myers, Jack. [On top of Mount Everest and other explorations of science in action](#). Honesdale, PA: Boyds Mills Press, 2005. [j 612 M996o 2005]

### Health & Disease

*CCG: Demonstrate self management and advocacy skills while understanding the relationships among health behavior and prevention of disease.*

\*Cooney, Caroline B. [Code Orange](#). New York: Delacorte Press, 2005. [y COONEY]

Barnard, Bryn. [Outbreak: Plagues that changed history](#). New York: Crown Publishers, 2005. [j 614.49 B259o 2005]

Farrell, Jeanette. [Invisible enemies: Stories of infectious diseases](#). New York: Farrar, Straus and Giroux, 2005. [j 616.9 F245i 2005]

Schlosser, Eric. [Chew on this: Everything you don't want to know about fast food](#). Boston: Houghton Mifflin Co., 2006. [j 394.10973 S345c 2006]

### Scientists/Scientific Inquiry

*CCG: Forming the Question/Hypothesis: Formulate and express scientific questions or hypotheses to be investigated.*

*CCG: Designing the Investigation: Design safe and ethical scientific investigations to address questions or hypotheses.*

*CCG: Collecting and Presenting Data: Conduct procedures to collect, organize, and display scientific data.*

*CCG: Analyzing Data and Interpreting Results: Analyze scientific information to develop and present conclusions.*

\*Dendy, Leslie A. [Guinea pig scientists: Bold self-experimenters in science and medicine.](#) New York: Henry Holt & Co., 2005. [j 616.027 D391g 2005]

\*Donovan-O'Meara, Donna. [Into the volcano.](#) Tonawanda, NY: Kids Can Press, 2005. [j 551.21 D687i 2005]

Collard, Sneed B. [The prairie builders: Reconstructing America's lost grasslands.](#) Boston: Houghton Mifflin Co., 2005. [j 577.44 C697p 2005]

Delano, Marfe Ferguson. [Genius: A photobiography of Albert Einstein.](#) Washington, D.C.: National Geographic Society, 2005. [j B-E34de 2005]

Fradin, Dennis B. [With a little luck: Surprising stories of amazing discoveries.](#) New York: Dutton Children's Books, 2006. [j 509 F799w 2006]

Jackson, Donna M. [ER vets: Life in an animal emergency room.](#) Boston: Houghton Mifflin, 2005. [j 636.089 J12e 2005]

Turner, Pamela S. [Gorilla doctors: Saving endangered great apes.](#) Boston: Houghton Mifflin, 2005. [j 333.959 T951g 2005]

### Technology

*CCG: Understand the relationship that exists between science and technology.*

*CCG: Understand the process of technological design to solve problems and meet needs.*

\*Slavin, Bill. [Transformed: How everyday things are made.](#) Toronto: Kids Can Press, 2005. [j 670 S631t 2005]

### Earth Science

*CCG: Force: Understand fundamental forces, their forms, and their effects on motion.*

Kampion, Drew. [Waves: From surfing to tsunami.](#) Salt Lake City: Gibbs Smith Publisher, 2005. [j 551.46 K15w 2005]

### Microbiology

*CCG: Organisms: Understand the characteristics, structure, and functions of organisms.*

\*Westerfeld, Scott. [Peeps: A novel.](#) New York: Razorbill, 2005. [y WESTERFEL]

Farrell, Jeanette. [Invisible allies: Microbes that shape our lives](#). New York: Farrar, Straus, and Giroux, 2005. [j 579 F245i 2005]

### **GEOGRAPHY/MULTICULTURAL LITERATURE**

*CCG: Compare and analyze physical (e.g., landforms, vegetation, wildlife, climate, and natural hazards) and human (e.g., population, land use, language, and religion) characteristics of places and regions.*

*CCG: Analyze the causes of human migration (e.g., density, food and water supply, transportation and communication systems) and its effects (e.g., impact on physical and human systems).*

*CCG: Understand how differing points of view, self-interest, and global distribution of natural resources play a role in conflict over territory.*

*CCG: Use maps and other geographic tools and technologies to acquire, process, and report information from a spatial perspective.*

#### Multiple Cultures

\*Buller, Laura. [A faith like mine: A celebration of the world's religions...seen through the eyes of children](#). New York: DK, 2005. [j 200.83 B936f 2005]

#### Native American

\*Pearsall, Shelley. [Crooked River](#). New York: Alfred A. Knopf, 2005. [j PEARSALL]

\*Wyss, Thelma Hatch. [Bear Dancer: The story of a Ute girl](#). New York: Margaret K. McElderry Books, 2005. [j WYSS]

[Moccasin thunder: American Indian stories for today](#). New York: HarperCollins, 2005. [y MOCCASIN]

Bruchac, Joseph. [Geronimo](#). New York: Scholastic Press, 2006. [y BRUCHAC]

Carvell, Marlene. [Sweetgrass Basket](#). New York: Dutton, 2005.

#### Hispanic

\*Canales, Viola. [The tequila worm](#). New York: Wendy Lamb Books, 2005. [y CANALES]

\*Menchú, Rigoberta. [The girl from Chimele](#). Toronto: Groundwood Books, 2005. [j B-Me521g 2005]

Jaramillo, Ann. [La línea](#). New Milford, Conn.: Roaring Brook Press, 2006. [y JARAMILLO]

#### Asian American

\*Oppenheim, Joanne. [Dear Miss Breed](#). New York: Scholastic, 2006. [j 940.5317 O621d 2006]

Cheaney, J. B. [My Friend the Enemy](#) New York: Knopf, 2005.

Delisle, Guy. [Pyongyang: A journey in North Korea](#). New York: Distributed in the USA by Farrar, Straus and Giroux, 2005. [GN DELISLE]

Kadohata, Cynthia. [Weedflower](#). New York: Atheneum Books for Young Readers, 2006. [y KADOHATA]

### Africa

\*Ellis, Deborah. [Our stories, our songs: African children talk about AIDS](#). Markham, Ont.: Fitzhenry & Whiteside, 2005. [j 362.7 E472o 2005]

\*Mwangi, Meja. [The Mzungu boy](#). Berkeley: House of Anansi Press, 2005. [j MWANGI]

### The Middle East

\*Staples, Suzanne Fisher. [Under the Persimmon Tree](#). New York: Frances Foster Books, 2005. [y STAPLES]

Marston, Elsa. [Figs and fate: Stories about growing up in the Arab world today](#). New York: George Braziller, 2005. [y MARSTON]

Zenatti, Valérie. [When I was a soldier: A memoir](#). New York: Bloomsbury Children's Books, 2005. [y B-Ze42w 2005]

### Immigrant Experience

\*D'Amico, Joan. [The coming to America cookbook: Delicious recipes and fascinating stories from America's many cultures](#). Hoboken, N.J.: Wiley, 2005. [j 641.59 D158c 2005]

Budhos, Marina Tamar. [Ask me no questions](#). New York: Atheneum Books for Young Readers, 2006. [y BUDHOS]

Howard, Helen. [Living as a refugee in America : Mohammed's story](#). Milwaukee, WI: World Almanac Library, 2006. [j 305.23 H849L 2006]

[Making it home: Real-life stories from children forced to flee](#). New York: Dial Books, 2005. [j 305.23 M235 2005]

## **AMERICAN HISTORY**

**CCG:** *Historical Skills: Identify and analyze diverse perspectives on and historical interpretation of historical issues and events.*

**CCG:** *U.S. History: Understand and interpret events, issues, and developments within and across eras of U.S. history.*

**CCG: Historical Skills: Identify and analyze diverse perspectives on and historical interpretation of historical issues and events.**

**CCG: State & Local History: Understand and interpret events, issues, and developments in the history of one's family, local community, and culture.**

Delano, Marfé Ferguson. [American Heroes](#). Washington, D.C.: National Geographic, 2005.

### Slavery and the Civil War

\*Moses, Shelia P. I. [Dred Scott: A fictional slave narrative based on the life and legal precedent of Dred Scott](#). New York: Margaret K. McElderry Books, 2005.

[j MOSES]

\*Jurmain, Suzanne. [The forbidden schoolhouse: The true and dramatic story of Prudence Crandall and her students](#). New York: Houghton Mifflin, 2005.

[j B-Cr8527j 2005]

Fradin, Judith Bloom and Dennis Brindell Fradin. [5,000 Miles to Freedom: Ellen and William Craft's Flight from Slavery](#). Washington D.C.: National Geographic, 2006.

\*Walker, Sally M. [Secrets of a Civil War Submarine: Solving the mysteries of the H.L. Hunley](#). Minneapolis: Carolrhoda Books, 2005.

Blackwood, Gary. [Second Sight](#). New York: Dutton, 2005.

Bolden, Tonya. [Cause: Reconstruction America, 1863-1877](#). New York: Knopf, 2005.

### Industrial Revolution

\*Hopkinson, Deborah. [Up before daybreak: Cotton and people in America](#). New York: Scholastic, 2006. [j 311.763 H797u 2006]

Winthrop, Elizabeth. [Counting on Grace](#). New York: Wendy Lamb Books, 2006. [j Winthrop]

### Great Depression

\*Freedman, Russell. [Children of the Great Depression](#). New York: Clarion, 2005.

Fleming, Candace. [Our Eleanor: A scrapbook look at Eleanor Roosevelt's remarkable life](#). New York: Atheneum, 2005.

McCarthy, Meghan. [Aliens are Coming! The true account of the 1938 War of the Worlds Radio Broadcast](#). New York: Knopf, 2006.

### Westward Expansion

Crew, Linda. [A Heart for Any Fate: Westward to Oregon - 1845.](#) Portland, OR: Oregon Historical Society, 2005.

Hill, Kirkpatrick. [Dancing at the Odinochka.](#) New York: McElderry Books, 2005.

### Civil Rights Movement

\*Bausum, Ann. [Freedom Riders: John Lewis and Jim Zwerg on the Front Lines of the Civil Rights Movement.](#) Washington, D.C.: National Geographic, 2006.

Houston, Julian. [New Boy.](#) Boston: Houghton Mifflin, 2005.

Nelson, Marilyn. [A Wreath for Emmett Till.](#) Boston: Houghton Mifflin, 2005.

### 1970s/Vietnam Conflict

Blumenthal, Karen. [Let Me Play: The story of Title IX: the law that changed the future of girls in America.](#) New York: Atheneum, 2005.

Caputo, Philip. [10,000 Days of Thunder: A history of the Vietnam War.](#) New York: Atheneum, 2005.

## **POLITICS/GOVERNMENT**

*CCG: Understand how government is influenced and changed by support and dissent of individuals, groups, and international organizations.*

*CCG: Analyze the concepts of political power, authority, conflict, and conflict management.*

\*Levine, Ellen. [Catch a Tiger by the Toe.](#) New York: Viking, 2005. [jLevine]

\*Winerip, Michael. [Adam Canfield of The Slash.](#) Cambridge, Mass: Candlewick Press, 2005. [j WINERIP]

\*Marx, Trish. [Jeannette Rankin: First Lady of Congress.](#) New York: Margaret K. McElderry Books, 2006. [j B-Ra167m 2006]

## **WORLD HISTORY**

*CCG: Historical Skills: Interpret and reconstruct chronological relationships.*

*CCG: Historical Skills: Analyze cause and effect relationships, including multiple causalities.*

*CCG: Historical Skills: Identify and analyze diverse perspectives on and historical interpretation of historical issues and events.*

*CCG: World History: Understand and interpret events, issues, and developments within and across eras of world history.*

### General World History

\*Tanaka, Shelley. [Mummies: The newest, coolest & creepiest from around the world.](#) New York: Harry N. Abrams, 2005. [j 393.3 T161m 2005]

### Women's History

\*Chin-Lee, Cynthia. [Amelia to Zora: Twenty-six women who changed the world.](#) Watertown, MA: Charlesbridge, 2005. [j 920.72 C539a 2005]

Atkins, Jeannine. [How high can we climb?: The story of women explorers.](#) New York: Farrar, Straus and Giroux, 2005. [j 910.82 A873h 2005]

### Ancient History

\*Deem, James M. [Bodies from the ash.](#) Boston: Houghton Mifflin, 2005. [j 937.7 D311b 2005]

\*Harris, John. [Strong stuff: Herakles and his labors.](#) Los Angeles, Calif.: J. Paul Getty Museum, 2005. [j 398.2 H3146s 2005]

Hawass, Zahi A. [Tutankhamun: The mystery of the boy king.](#) Washington, D.C.: National Geographic, 2005. [j 932.01 H389tb 2005]

Paver, Michelle. [Wolf brother.](#) New York: HarperCollins, 2004. [y PAVER]

Paver, Michelle. [Spirit Walker.](#) New York: Katherine Tegen Books, 2006. [y PAVER]

Reid Banks, Lynne. [Tiger, tiger.](#) New York: Delacorte Press, 2005. [j REID]

### The Holocaust

\*Hillman, Laura. [I will plant you a lilac tree: A memoir of a Schindler's list survivor.](#) New York: Atheneum Books for Young Readers, 2005. [y 940.5318 H6548i 2005]

Millman, Isaac. [Hidden child.](#) New York: Farrar, Straus and Giroux, 2005. [j 940.5318 M655h 2005]

Whiteman, Dorit Bader. [Lonek's journey: The true story of a boy's escape to freedom.](#) New York: Star Bright Books, 2005. [j 940.5318 W594L 2005]

### European History

\*Holub, Josef. [An innocent soldier.](#) New York: Arthur A. Levine Books, 2005. [y HOLUB]

### The Middle Ages

Grant, K. M. [Blood red horse.](#) New York: Walker & Co., 2005. [j GRANT]

Shulevitz, Uri. [The travels of Benjamin of Tudela: Through three continents in the twelfth century](#). New York: Farrar Straus Giroux, 2005. [j SHULEVITZ]

Draper, Sharon M. [Copper sun](#). New York: Atheneum Books for Young Readers, 2006. [y DRAPER]

### LANGUAGE ARTS

*CCG: Conventions: Demonstrate knowledge of spelling, grammar, punctuation, capitalization, and penmanship across the subject areas.*

*CCG: Writing: Planning, Evaluation, and Revision: Pre-write, draft, revise, edit, and publish across the subject areas.*

*CCG: Writing: Communicate supported ideas across the subject areas, including relevant examples, facts, anecdotes, and details appropriate to audience and purpose that engage reader interest ; organize information in clear sequence, making connections and transitions among ideas, sentences, and paragraphs ; and use precise words and fluent sentence structures that support meaning.*

\*Grimes, Nikki. [Dark sons](#). New York : Jump at the Sun/Hyperion Books for Children, 2005. [y GRIMES]

\*Marcantonio, Patricia Santos. [Red ridin' in the hood and other cuentos](#). New York: Farrar, Straus, and Giroux, 2005. [j MARCANTON] (bilingual)

\*Orr, Tamra. [Extraordinary essays](#). New York: Franklin Watts, 2005. [y 808.042 O75e 2006]

Casagrande, June. [Grammar snobs are great big meanies: A guide to language for fun and spite](#). New York : Tantor Media, p2006. [CD- 428.2 C334g and 428.2 C334g 2006]

\*Booktalks for these titles were distributed at the Gotta Read This! program.

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