

Multnomah County Library School Corps
Gotta Read This!: New Books to Connect with Your Curriculum
Booklist for 6th-12th grade educators
August 5, 2009

ARTS AND ARTISTS

CCG: *Apply critical analysis to works of art.*

CCG: *Respond to works for art and give reasons for preferences.*

CCG: *Understand the interrelationships among art forms.*

CCG: *Understand how events and conditions influence the arts.*

CCG: *Understand how the arts can reflect the environment and personal experiences within a society or culture, and apply to one's own work.*

Artists

* Greenberg, Jan. [Christo and Jeanne-Claude: through the Gates and beyond](#). New York: Roaring Brook Press, 2008. [j 709.22 C556g 2008]

* Rubin, Susan Goldman. [Whaam! The art & life of Roy Lichtenstein](#). New York: Abrams Books for Young Readers, 2008. [j 709.2 L699r 2008]

Frisch, Aaron. [Dark fiddler: the life and legend of Nicolò Paganini](#). Mankato, Minn.: Creative Editions, 2008. [j 787.2092 P129f 2008 Beginning Facts]

Ratliff, Ben. [The jazz ear: conversations over music](#). New York: Times Books, 2008. [781.65092 R236j 2008]
The jazz critic of the New York Times meets 15 luminaries and talks with them about music.

Reich, Susanna. [Painting the wild frontier: the art and adventures of George Catlin](#). New York: Clarion Books, 2008. [j 759.13 C365r 2008]

Spires, Elizabeth. [I heard God talking to me: William Edmondson and his stone carvings](#). New York: Frances Foster Books, 2009. [j 811.5 S759i 2009]

Creating Art

Hart, Christopher. [Manga for the beginner: everything you need to know to get started right away](#). New York: Watson-Guptill Publications, 2008. [741.51 H325m 2008]

Sturm, James. [Adventures in cartooning: how to turn your doodles into comics](#). New York: First Second, 2009. [jgn STURM 2009]

Appreciating Art

* Broach, Elise. [Masterpiece](#). New York: Henry Holt & Co., 2008. [j BROACH 2008]

* Johnson, Stephen. [A is for art: an abstract alphabet](#). New York: Simon & Schuster Books for Young Readers, 2008. [j 709.2 J69a 2008]

Evans, Dilys. [Show & tell: exploring the fine art of children's book illustration](#). San Francisco: Chronicle Books, 2008. [741.642 E92s 2008]
Dilys Evans represents a number of picture book artists (two Caldecott Medals and three Honors), and profiles and analyzes the work of twelve well-known illustrators.

Raczka, Bob. [Name that style: all about isms in art](#). Minneapolis, Minn.: Millbrook Press, 2009. [j 709 R123n 2009]

SCIENCE

Animals / Habitats

CCG: *Diversity/Interdependence: Understand the relationships among living things and between living things and their environments.*

Prehistoric Life

*Collard, Sneed B. [Reign of the sea dragons](#). Watertown, MA: Charlesbridge, 2008. [j 567.937 C697r 2008]

Life Science

CCG: *Organisms: Understand the characteristics, structure, and functions of organisms. Heredity: Understand the transmission of traits in living things. Diversity/Interdependence: Understand the relationships among living things and between living things and their environments.*

Biology

Jackson, Donna M. [Phenomena: secrets of the senses](#). New York: Little, Brown & Co., 2008. [j 152.1 J12p 2008]

Macaulay, David. [The way we work: getting to know the amazing human body](#). Boston: Houghton Mifflin, 2008. [j 612 M117w 2008]

Evolution/Adaptations

CCG: *Diversity/Interdependence: Understand the relationships among living things and between living things and their environments.*

Evolution

There are several works out about Darwin related to the 200th birthday this year.

Heiligman, Deborah. [Charles and Emma: the Darwins' leap of faith](#). New York: Henry Holt and Co., 2009. [y 576.82092 H466c 2009]

Kelly, Erica. [Evolving planet: four billion years of life on Earth](#). New York: Abrams Books for Young Readers, 2008. [j 551 K296e 2008]

Shubin, Neil. [Your inner fish: a journey into the 3.5 billion-year history of the human body](#). New York: Pantheon Books, c2008. [611 S562y 2008]

Adaptations

Collard, Sneed B. [Science warriors: the battle against invasive species](#). Boston: Houghton Mifflin, 2008. [j 578.62 C697s 2008]
Another Scientists in the Field series book.

Singer, Nicky. [GemX](#). New York: Holiday House, 2008. [y SINGER]
Sixteen-year-old Maxo Strang, the most perfect human ever made, suddenly discovers a "crack" in his face, which leads him to expose his community's dark underworld of secret scientific research and the city's corrupt supreme leader.

Health & Disease

Preston, Richard. [Panic in level 4: cannibals, killer viruses, and other journeys to the edge of science](#). New York : Random House, c2008. [616.024 P939p]

Earth and Space Science

CCG: *Explain the water cycle and its relationship to weather and climatic patterns. Identify facts that cause or affect weather patterns. The Dynamic Earth: Understand the properties and limited availability of the materials which make up the Earth.*

Earth Science

*Deem, James M. [Bodies from the ice: Melting glaciers and the rediscovery of the past](#). Boston: Houghton Mifflin, 2008. [j 930.1 D311bi 2008]

Antieau, Kim. [Ruby's imagine](#). Boston: Houghton Mifflin Co., 2008.
[y ANTIEAU 2008]

Tells the story of Hurricane Katrina from the point of view of Ruby, an unusually intuitive girl who lives with her grandmother in New Orleans but has powerful memories of an earlier life in the swamps.

Astronomy/Space

CCG: *The Earth in Space: Understand the Earth's place in the solar system and the universe.*

Stone, Tanya Lee. [Almost astronauts: 13 women who dared to dream](#). Somerville MA : Candlewick Press, 2009. [j 629.45 S881a 2009]

The Environment

CCG: *Geography: Understand how people and the environment are interrelated.*
CCG: *Life Science: Diversity/Interdependence: Understand the relationships among living things and between living things and their environments.*

*[Recycle this book: 100 top children's book authors tell you how to go green](#). New York: Yearling, 2009. [j 640 R311 2009]

Sivertsen, Linda and Tosh. [Generation green: the ultimate teen guide to living an eco-friendly life](#). New York: Simon Pulse, 2008. [y 333.72 S624g 2008]

Turner, Pamela S. [A life in the wild: George Schaller's struggle to save the last great beasts](#). New York: Farrar, Straus, and Giroux, 2008. [j 590.92 T951L 2008]

Physical Science

CCG : *Matter: Understand structure and properties of matter. Matter: Understand chemical and physical changes. Force: Understand fundamental forces, their forms, and their effects on motion. Energy: Understand energy, its transformations, and interactions with matter.*

Scientists/Scientific Inquiry

CCG: *Forming the Question/Hypothesis: Formulate and express scientific questions or hypotheses to be investigated.*

CCG: *Designing the Investigation: Design safe and ethical scientific investigations to address questions or hypotheses.*

CCG: *Collecting and Presenting Data: Conduct procedures to collect, organize, and display scientific data.*

CCG: *Analyzing Data and Interpreting Results: Analyze scientific information to develop and present conclusions.*

Technology/Inventions

CCG: *Understand the relationship that exists between science and technology.*

CCG: *Understand the process of technological design to solve problems and meet needs.*

Lih, Andrew. [The Wikipedia revolution: how a bunch of nobodies created the world's greatest encyclopedia](#). New York: Hyperion, c2009. [031 L727w 2009]

GEOGRAPHY/MULTICULTURAL LITERATURE

CCG: *Compare and analyze physical (e.g., landforms, vegetation, wildlife, climate, and natural hazards) and human (e.g., population, land use, language, and religion) characteristics of places and regions.*

CCG: *Analyze the causes of human migration (e.g., density, food and water supply, transportation and communication systems) and its effects (e.g., impact on physical and human systems).*

CCG: *Understand how differing points of view, self-interest, and global distribution of natural resources play a role in conflict over territory.*

CCG: Use maps and other geographic tools and technologies to acquire, process, and report information from a spatial perspective.

General

*Menzel, Peter. [What the world eats](#). Berkeley, Calif.: Tricycle Press, c2008.
[j 641.3 M551w 2008]

Afghanistan

*Guibert, Emmanuel. [The photographer](#). Translated by Alexis Siegel. New York: First Second, 2009. [GN 070.49 GUIBERT 2009]

* O'Brien, Tony. [Afghan dreams: young voices of Afghanistan](#). New York: Bloomsbury Children's Books: Distributed to the trade by Macmillan Publishers, 2008.
[j 305.235092 013a 2008]

Kiviat, Katherine. [Women of courage; intimate stories from Afghanistan](#). Salt Lake City, Utah: Gibbs Smith, Publisher, 2007. [305.48891 K62w 2007]

Africa

Kamara, Mariatu. [The bite of the mango](#). Toronto: Annick Press, 2008.
[y 966.404092 K15b 2008]

Mussi, Sarah. [The door of no return](#). New York: Margaret K. McElderry Books, 2008. [y MUSSI 2008]

Caribbean

Medina, Meg. [Milagros: girl from Away](#). New York: Henry Holt and Co., 2008.
[j MEDIAN 2008]

First Nations

*Bruchac, James. [The girl who helped thunder and other Native American folktales](#). New York: Sterling Pub. Co., c2007. [j 398.2 B887gt 2007]

[Do all Indians live in tipis? questions and answers from the national Museum of the American Indian](#). New York: Collins, in association with the National Museum of the American Indian, Smithsonian Institution, c2007.
[970.00497 D631 2007]

Erdrich, Louise. [The porcupine year](#). New York, NY: HarperCollinsPublishers, c2008. [j ERDRICH 2008]

India

* Perkins, Mitali. [Secret keeper](#). New York: Delacorte Press, 2009. [y PERKINS 2009]

Michaelis, Antonia. [Tiger Moon](#). New York: Amulet Books, 2008.
[y MICHAELIS 2008]

Venkatraman, Padma. [Climbing the stairs](#). New York: G.P. Putnam's Sons, 2008.
[y VENKATRAM]

Latino

*Voorhees, Coert. [The brothers Torres](#). New York, N.Y.: Hyperion, 2008 [y VOORHEES]

* Soto, Gary. [Facts of life; stories](#). Orlando, Fla.: Harcourt, c2008. [y SOTO 2008]

Jimenez, Francisco. [Reaching out](#). Boston: Houghton Mifflin Company, 2008.
[y JIMENEZ 2008]

[Voices in first person: reflections on Latino identity](#). New York: Atheneum Books
for Young Readers, 2008. [y VOICES 2008]

The Middle East

*Marston, Elsa. [Santa Claus in Baghdad; and other stories about teens in the Arab world](#). Bloomington and Indianapolis, IN: Indiana University Press, 2008.
[y MARSTON 2008]

Ellis, Deborah. [Children of war; voices of Iraqi refugees](#). Toronto, Canada:
Groundwood Books, 2009. [y 305.23086914 E47c 2009]

Vietnam

Marsden, Carolyn. [The Buddha's diamonds](#). Cambridge, Mass.: Candlewick
Press, 2008. [j MARSDEN]

Geography

*[Incredible Earth!: eye opening photos of our powerful planet](#). New York Play Bac;
Poole: Chris Lloyd [distributor], 2008. [j 550 I379 2008]

Engeman, Richard H. [The Oregon Companion](#). Portland: Timber Press, 2009.
[979.503 E57o 2009]

Tucci, Paul A. [The handy geography answer book](#). Canton, MI: Visible Ink Press,
2009. [910 T886h 2009]

From the Seven wonders series.

Woods, Mary B. [Seven wonders of Ancient North America](#). Minneapolis :
Twenty-First Century Books, 2009. [j 970.01 W896s 2009]

Woods, Michael. [Seven wonders of ancient Africa](#). Minneapolis : Twenty-First
Century Books, 2009. [j 960 W896s 2009]

Woods, Michael. [Seven wonders of Ancient Asia](#). Minneapolis : Twenty-First
Century Books, 2009. [950 W896s 2009]

Woods, Michael. [Seven Wonders of ancient Central and South America](#).
Minneapolis : Twenty-First Century Books, 2009. [j 980 W896s 2009]

- Woods, Michael. [Seven wonders of ancient Greece](#). Minneapolis : Twenty-First Century Books, 2009. [j 938 W896s 2009]
- Woods, Michael. [Seven wonders of the ancient Middle East](#). Minneapolis : Twenty-First Century Books, 2008. [j 939.4 W896s 2008]
- Woods, Michael. [Seven wonders of the ancient world](#). Minneapolis : Twenty-First Century Books, 2009. [j 930 W896s 2009]

AMERICAN HISTORY

CCG: *Historical Skills: Identify and analyze diverse perspectives on and historical interpretation of historical issues and events.*

CCG: *U.S. History: Understand and interpret events, issues, and developments within and across eras of U.S. history.*

CCG: *Historical Skills: Identify and analyze diverse perspectives on and historical interpretation of historical issues and events.*

CCG: *State & Local History: Understand and interpret events, issues, and developments in the history of one's family, local community, and culture.*

General

Panchyk, Richard. [The keys to American history: understanding our most important historic documents](#). Chicago, Ill: Chicago Review Press, 2008. [j 973 P188k 2008]

Zinn, Howard. [A people's history of American empire: a graphic adaptation](#). New York: Metropolitan Books, 2008. [GN 973 ZINN]

Biographies

Alexander, Sally Hobart. [She touched the world: Laura Bridgman, deaf-blind pioneer](#). New York: Clarion Books, 2008. [j B-Br7645a 2008]
Before Helen Keller, there was Laura Bridgman.

Delano, Marfé Ferguson [Helen's eyes: a photobiography of Annie Sullivan, Helen Keller's teacher](#). Washington, D.C.: National Geographic, 2008. [j B-Su532d 2008]
Annie Sullivan was inspired by the techniques used to teach Laura Bridgman when she began her work with Helen Keller.

Lightfoot, Elizabeth. [Michelle Obama: first lady of hope](#). Guilford, Conn.: Lyons Press, 2009. [B-Ob12L 2009]

Colonial Times

* Walker, Sally M. [Written in bone: buried lives in Jamestown and Colonial Maryland](#). Minneapolis, Minn.: Carolrhoda Books, 2009. [j 614.17 W184w 2009]

Colman, Penny. [Thanksgiving: the true story](#). New York: Henry Holt, 2008.
[j 394.2549 C716t 2008 Holiday]

There are 12 competing claims for the "first" Thanksgiving, but none of them are related to the event we celebrate today. Here's the full story.

Kent, Kathleen. [The heretic's daughter](#). New York: Little, Brown & Co., 2008.
[FICTION KENT 2008]

Martha Carrier was hanged as a witch in Salem in 1692. Her daughter's fictionalized memoir was written by a 10th-generation descendent of the family.

Philbrick, Nathaniel. [The Mayflower and the Pilgrims' New World](#). New York: G.P. Putnam's Sons, 2008. [j 974.4 P545mp 2008]

A young reader's version of the author's 2006 title, [Mayflower: A story of courage, community and war](#).

American Revolution

* Sheinkin, Steve. [King George: what was his problem? Everything your schoolbooks didn't tell you about the American Revolution](#). New York: Roaring Brook Press, 2008. [j 973.3 S543k 2008]

Two different stories about African slaves in New York and New England during the Revolutionary War (each written by someone named Anderson!).

Anderson, Laurie Halse. [Chains: seeds of America](#). New York: Simon & Schuster Books for Young Readers, 2008. [j ANDERSON 2008]

Anderson, M.T. [The kingdom on the waves \(The astonishing life of Octavian Nothing, traitor to the country, Volume 2\)](#). Cambridge, Mass.: Candlewick Press, 2008. [y ANDERSON 2008]

Freedman, Russell. [Washington at Valley Forge](#). New York: Holiday House, 2008. [j 973.3341 F853w 2008]

Klass, Sheila Solomon. [Soldier's secret: the story of Deborah Sampson](#). New York: Henry Holt, 2009. [y KCLASS 2009]

During the Revolutionary War, a young woman named Deborah Sampson disguises herself as a man in order to serve in the Continental Army.

Poe, Marshall. [Sons of Liberty](#). New York: Aladdin Paperbacks, 2008.
[jgn 973.3 POE 2008]

Winters, Kay. [Colonial voices: hear them speak](#). New York: Dutton Children's Books, 2008. [j 973.311 W788c 2008]

Slavery, Civil War and Reconstruction

* Allan, Thomas B. [Mr. Lincoln's high-tech war: how the North used the telegraph, railroads, surveillance balloons, ironclads, high-powered weapons, and more to win the Civil War](#). Washington, D.C.: National Geographic, 2009
[j 973.7 A431m 2009]

* Butzer, C.M. [Gettysburg: the graphic novel](#). New York: Bowen Press/Collins, 2009. [jgn 973.7349 BUTZER 2009]

* Philbrick, Rodman. [The mostly true adventures of Homer P. Figg](#). New York: Blue Sky Press, 2009. [j PHILBRICK 2009]

It's the 200th anniversary of the birth of the 16th president.

Denenberg, Barry. [Lincoln shot! A president's life remembered](#). New York: Feiwel and Friends, 2008. [j B-L736db 2008]

Fleming, Candace. [The Lincolns: a scrapbook look at Abraham and Mary](#). New York: Schwartz & Wade Books, 2008. [j 973.7 L736f 2008]

Sandler, Martin W. [Lincoln through the lens: how photography revealed and shaped an extraordinary life](#). New York: Walker & Co., 2008. [j 973.7 L736s 2008]

Swanson, James L. [Chasing Lincoln's killer](#). New York: Scholastic Press, 2009. [j 973.7092 S972c 2009]

A young reader's version of the author's 2006 title, [Manhunt: the twelve-day chase for Lincoln's killer](#).

Two very different explorations of slavery.

Nelson, Marilyn. [The freedom business: including A narrative of the life and adventures of Venture, a native of Africa](#). Honesdale, Pa.: Wordsong, 2008. [y 811.5 N428fb 2008.]

Osborn, Linda Barrett. [Traveling the freedom road: from slavery and the Civil War through Reconstruction](#). New York: Abrams Books for Young Readers, 2009. [j 973.7415 O81t 2009]

Klein, Lisa. [Two girls of Gettysburg](#). New York: Bloomsbury, 2008. [y KLEIN 2008]

When the Civil War breaks out, two cousins – Lizzie and Rosanna – find themselves on opposite sides of the conflict until the war reunites them in the town of Gettysburg.

Silvey, Anita. [I'll pass for your comrade: women soldiers in the Civil War](#). New York: Clarion Books, 2008. [j 973.7082 S587i 2008]

Westward Expansion

* McKernan, Victoria. [The devil's paintbox](#). New York: Alfred A. Knopf, 2009. [y MCKERNAN 2009]

Fleischman, Sid. [The trouble begins at 8: a life of Mark Twain in the wild, wild West](#). New York: Greenwillow Books, 2008. [j B-T969f 2008]

In two jokey, fictitious accounts of some famous American journeys, math skills become useful in determining our heroes' success.

Olson, Tod. [How to get rich in the California Gold Rush: an adventurer's guide to the fabulous riches discovered in 1848 ...](#). Washington, D.C.: National Geographic, 2008. [j 979.404 O52h 2008]

Olson, Tod. [How to get rich on the Oregon Trail: my adventures among cows, crooks & heroes on the road to fame and fortune: writing journal of Master William Reed: Portland, Oregon 1852](#). Washington, D.C.: National Geographic, 2009. [j 978.02 O52h 2009]

Civil Rights Movement

* Hoose, Phillip M. [Claudette Colvin: twice toward justice](#). New York: Melanie Kroupa Books, 2009. [j B-Co726h 2009]

* Walker, Paul Robert. [Remember Little Rock: the time, the people, the stories](#). Washington, D.C.: National Geographic, 2009. [j 379.263 W183r 2009]

Mayer, Robert. [When the children marched: the Birmingham civil rights movement](#). Berkeley Heights, NJ: Enslow Publishers, 2009. [j 323.1196 M468w 2008]

Turck, Mary. [Freedom song: young voices and the struggle for civil rights](#). Chicago, Ill.: Chicago Review Press, 2009. [j 323.0973 T932f 2009]

Three fictionalized accounts of the fight for civil rights.

Lester, Julius. [Guardian](#). New York: Amistad/HarperTeen 2008. [y LESTER 2008]

In a rural southern town in 1946, the lynching of an innocent black man destroys the friendship of two boys – one black and one white.

Magoon, Kekla. [The rock and the river](#). New York: Aladdin, 2009. [y MAGOON 2009]

In 1968 Chicago, Sam Childs is caught in a conflict between his father's nonviolent approach to seeking civil rights for African Americans and that of his older brother, who has joined the Black Panther Party.

Smith, Sherri L. [Flygirl](#). New York: G.P. Putnam's Sons, 2009. [y SMITH 2009]

During World War II, a light-skinned African American girl "passes" for white in order to join the Women Airforce Service Pilots.

Modern History

Blundell, Judy. [What I saw and how I lied](#). New York: Scholastic Press, 2008. [y BLUNDELL 2008]

Doctorow, Cory. [Little brother](#). New York: Tor Teen, 2008. [y DOCTOROW]

Kaufman, Michael T. [1968](#). New York: Roaring Brook Press, 2008. [j 909.826 K21n 2008]

POLITICS/GOVERNMENT

CCG: *Understand how government is influenced and changed by support and dissent of individuals, groups, and international organizations.*

CCG: Analyze the concepts of political power, authority, conflict, and conflict management.

*Miles, Barry. [Peace: 50 years of protest](#). Pleasantville, N.Y.: Reader's Digest Association, c2008. [303.66 M643p 2008]

Hennessey, Jonathan. [The United States Constitution: a graphic adaptation](#). New York: Hill and Wang, 2008. [GN 342.7302 UNITED 2008]

Kuklin, Susan. [No choirboy : murder, violence, and teenagers on death row](#). New York: Henry Holt and Co., 2008. [y 364.66 K96n 2008]

Margulies, Phillip. [The devil on trial: witches, anarchists, atheists, communists, and terrorists in America's courtrooms](#). Boston: Houghton Mifflin Co., 2008. [345.7302 M331d 2008]

Siceloff, John. [Your America: democracy's local heroes](#). New York: Palgrave Macmillan, 2008. [303.484 S565y 2008]

[War is --: soldiers, survivors, and storytellers talk about war](#). Cambridge, Mass.: Candlewick Press, 2008. [y 808.80358 W253 2008]

WORLD HISTORY

CCG: Historical Skills: Interpret and reconstruct chronological relationships.

CCG: Historical Skills: Analyze cause and effect relationships, including multiple causalities.

CCG: Historical Skills: Identify and analyze diverse perspectives on and historical interpretation of historical issues and events.

CCG: World History: Understand and interpret events, issues, and developments within and across eras of world history.

General World History

*[Take me back to the beginning](#). New York, N.Y.: DK, 2008. [j 909 T1365 2008]

*Hughes, Susan. [No girls allowed; tales of daring women dressed as men for love, freedom and adventure](#). Toronto, Ont.; Tonawanda, NY: Kids Can Press, c2008. [jgn 305.42 HUGHES 2008]

Sass, Erik. [The Mental floss history of the world: an irreverent romp through civilization's best bits](#). New York: HarperCollins, c2008. [909 S252m 2008]

General World History – Architecture

Five titles from the Building history series.

Clements, Gillian. [Egyptian pyramid](#). Mankato, Minn.: Sea-to-Sea Publications, 2009. [j 932 C626e 2009]

Clements, Gillian. [Indus Valley city](#). Mankato, MN: Sea-to-Sea Publications, 2009. [j 934 C626i 2009]

Clements, Gillian. [Medieval castle](#). Mankato, Minn.: Sea-to-Sea Publications : Distributed by Black Rabbit Books, 2009. [j 940.1 C626m 2009]

Clements, Gillian. [Roman villa](#). Mankato, Minn.: Sea-to-Sea Publications, 2009. [j 937 C626r 2009]

Clements, Gillian. [Tudor theater](#). Mankato, Minn.: Sea-to-Sea Publications, 2009. [j 792.0942 C626t 2009]

Ancient History

*Clayton, Sally Pomme. [Persephone](#). Grand Rapids MI: Eerdmans Books for Young Readers, c2009. [j 398.20938 C622p 2009]

Cowley, Marjorie. [The golden bull](#). Watertown, MA: Charlesbridge, 2008. [j COWLEY 2008]

Demi, [Marco Polo](#). Tarrytown, NY: Marshall Cavendish Children, c2008. [j B-P778d 2008]

Halam, Ann. [Snakehead](#). New York: Wendy Lamb Books, c2008. [y HALAM 2008]

Kennett, David. [Pharaoh: life and afterlife of a god](#). New York: Walker & Company : Distributed by Holtzbrinck Publishers, c2008. [j 932 K365p 2008]

Mann, Elizabeth. [Taj Mahal](#). New York: Mikaya, 2008. [j 954.0257 M281t 2008]

Weitzman, David. [Pharaoh's Boat](#). Boston: Houghton Mifflin Harcourt, 2009. [j 932.012 W436p 2009]

Medieval History

Grant, K.M. [Blue flame; Book one of the Perfect Fire trilogy](#). New York: Walker, 2008. [y GRANT 2008]

Spradlin, Michael. [Keeper of the grail](#). New York G.P. Putnam's Sons, 2008. [y SPRADLIN 2008]

1500's &1600's

Brittney, L. [Nathan Fox, dangerous times](#). New York: Feiwel & Friends, 2008. [y BRITTNEY 2008]

Durango, Julia. [The walls of Cartagena.](#) New York: Simon & Schuster Books for Young Readers, c2008. [j DURANGO 2008]

Napoli, Donna Jo. [The smile.](#) New York: Dutton Children's Books, 2008.
[y NAPOLI 2008]

The imagined story of Elisabetta, a teenaged acquaintance of Leonardo daVinci, whose first romance is thwarted by politics and social upheaval. Reunited years later, her lover commissions a portrait ...

1700's

Gardner, Sally. [The red necklace.](#) New York: Dial Books, 2008. [y GARDNER]

Golding, Julia. [The diamond of Drury Lane.](#) New York: Roaring Brook Press, 2008. [j GOLDING]

Twentieth Century

*Dowd, Siobhan. [Bog child.](#) New York, NY: David Fickling Books, 2008. [y DOWD 2008]

Burg, Ann E. [All the broken pieces.](#) New York: Scholastic Press, c2009.
[y BURG 2009]

Farr, Richard. [Emperors of the ice.](#) New York: Farrar, Straus and Giroux, 2008.
[j 919.89 F239e 2008]

Whelan, Gloria. [The disappeared.](#) New York, NY: Dial Books, c2008.
[y WHELAN]

Twentieth Century Africa

Craig, Colleen. [Afrika.](#) Toronto: Tundra Books, c2008. [y CRAIG 2008]

Naidoo, Beverly. [Burn my heart.](#) New York: Amistad, 2009, c2007.
[y NAIDOO 2009]

World War II

*Kramer, Clara. [Clara's war: one girl's story of survival.](#) New York: Ecco, c2009.
[940.5318092 K89c 2009]

Chiger, Krystyna. [The girl in the green sweater : a life in Holocaust's shadow.](#)
New York: St. Martin's Press, 2008. [940.5318 C534g 2008]
Krystyna Chiger hid out with her family, in the fetid underground city sewers, for fourteen months, to escape the Nazis.

Engle, Margarita. [Tropical secrets: Holocaust refugees in Cuba](#) New York: Henry Holt, 2009. [y ENGLE 2009]
Daniel is a Nazi refugee who ends up in Cuba in 1939. Told in verse.

McClafferty, Carla Killough. [In defiance of Hitler: the secret mission of Varian Fry](#). New York: Farrar Straus Giroux, 2008. [940.5315 M126i 2008]
How Varian Fry, a New York editor, helped 200 enemies of the Nazis (including Marc Chagall) escape.

Pola, Monique. [What world is left](#). Victoria, B.C.: Orca Book Publishers, 2008. [y POLAK 2008].
Anneke begins to question the morality of her father using his artistic skills to make pro-Nazi paintings, in order to save their family, in the Czechoslovakian camp where they're being held prisoners.

LANGUAGE ARTS

CCG: Conventions: *Demonstrate knowledge of spelling, grammar, punctuation, capitalization, and penmanship across the subject areas.*

CCG: Writing: Planning, Evaluation, and Revision: *Pre-write, draft, revise, edit, and publish across the subject areas.*

CCG: Writing: *Communicate supported ideas across the subject areas, including relevant examples, facts, anecdotes, and details appropriate to audience and purpose that engage reader interest ; organize information in clear sequence, making connections and transitions among ideas, sentences, and paragraphs ; and use precise words and fluent sentence structures that support meaning.*

Connections to other authors

Dana, Barbara. [A voice of her own: becoming Emily Dickinson](#). New York: HarperCollins, 2009. [y DANA 2009]
A fictionalized first-person account of revered American poet Emily Dickinson's girlhood in mid-nineteenth-century Amherst, Massachusetts.

McKibben, Bill. [American earth: environmental writing since Thoreau](#). New York, NY: Literary Classics of the United States, c2008. [810.8036 A512]

Poetry

*[A foot in the mouth: Poems to speak, sing, and shout](#). Cambridge, Mass.: Candlewick Press, 2009. [j 811.5408 F687 2009]

Two new illustrated Langston Hughes poems:

Hughes, Langston. [My people](#). New York: Atheneum Books for Young Readers, 2009. [jE HUGHES 2009]

Hughes, Langston. [The Negro speaks of rivers](#). New York: Disney Jump at the Sun Books, 2009. [j 811.5 H893n 2009 Beginning Facts]

Zimmer, Tracie Vaughn. [Steady hands: Poems about work](#). New York: Clarion Books, 2009. [j 811.6 Z72s 2009]

Twists on Classics

Many new graphic novel versions of classics!

*Hale, Shannon. [Rapunzel's revenge](#). New York: Bloomsbury, 2008. [ygn HALE 2008]

Appignanesi, Richard. [Julius Caesar](#). New York: Amulet Books, 2008.
[ygn APPIGNANE 2008]

Appignanesi, Richard. [Macbeth](#). New York: Amulet Books, 2008.
[ygn APPIGNANE 2008.]

Appignanesi, Richard. [A Midsummer night's dream](#). New York: Amulet Books, 2008. [ygn APPIGNANE 2008]

Fajardo, Alexis E. [Kid Beowulf and the blood-bound oath](#). 1. Portland, OR: Bowler Hat Comics, 2008. [ygn FAJARDO 2008]

Kovac, Tommy. [Wonderland](#). New York: Disney Press, 2008.
[GN KOVAC 2008]

McDonald, John. [Macbeth: the graphic novel: original text version](#). Litchborough: Classical Comics, c2008. [GN 822.33 MCDONALD 2008]

Sanders, Joe Sutliff. [Frankenstein: the graphic novel: original text version](#). Towcester: Classical Comics Ltd, c2008. [GN SANDERS 2008]

Sanders, Joe Sutliff. [Jane Eyre: the graphic novel: original text version](#). Towcester: Classical Comics Ltd, c2008. [GN SANDERS 2008]

Enger, L.L. [Undiscovered country](#). New York: Little, Brown and Co., 2008.
[FICTION ENGER 2008]

A modern Hamlet.

Gratz, Alan. [Something wicked: a Horatio Wilkes mystery](#). New York, NY: Dial Books, c2008. [y GRATZ 2008]

A teen contemporary Macbeth.

Writing/Research

CCG: *Communicate supported ideas across the subject areas, including relevant examples, facts, anecdotes, and details appropriate to audience and purpose that engage reader interest ; organize information in clear sequence, making connections and transitions among ideas, sentences, and paragraphs ; and use precise words and fluent sentence structures that support meaning.*

* Cleary, Brian P. [The laugh stand: Adventures in humor](#). Minneapolis, MN: Millbrook Press, 2008. [j 818.5 C623L 2008]

Admad, Dohra, ed. [Rotten English: A literary anthology](#). New York: W.W. Norton & Co., c2007. [820.8 R851]
An anthology of writing in American dialects.

[Acting out: Six one-act plays!: Six Newbery stars!](#) New York: Atheneum Books for Young Readers, 2008. [j 812.6 A1883 2008]

Buzbee, Lewis. [Steinbeck's ghost](#). New York: Feiwel and Friends, 2008.
[j BUZBEE 2008]

HEALTH/PHYSICAL EDUCATION

Health

CCG: *Demonstrate self-management and advocacy skills while understanding the relationships among health behavior and prevention of disease.*

CCG: *Demonstrate self-management, analyzing influences, goal-setting and advocacy skills while understanding the components of healthy eating.*

CCG: *Demonstrate accessing information and interpersonal communication skills while understanding the components of mental, social and emotional health.*

CCG: *Demonstrate accessing information, interpersonal communication and decision-making skills while understanding the components of sexual health.*

* Bowman, Robin. [It's complicated: the American teenager](#). New York: Umbrage Editions, 2007. [305.235 B787i 2007]

* Hooper, Mary. [Newes from the dead: being a true story of Anne Green, hanged for infanticide at Oxford Assizes in 1650, restored to the world and died again 1665](#). New York: Roaring Brook Press, 2008 [y HOOPER 2008]

Burton, Bonnie. [Girls against girls: why we are mean to each other and how we can change](#). San Francisco: Zest Books, 2009. [y 305.2352 B974g 2009]
An accessible guide for girls who are caught up in the malicious gossiping, jealousy, and social shunning that affect so many adolescents.

Currie-McGhee, L.K. [Sexually transmitted diseases](#). San Diego, Calif.: ReferencePoint Press, 2009. [y 616.951 C9767s 2009]
Part of the Compact Research: Diseases and Disorders series.

Saval, Malina. [The secret lives of boys: inside the raw emotional world of male teens](#). New York: Basic Books, 2009 [155.5320973 S264s 2009]
The author meets and observes ten adolescent boys and makes a case that boys are not doomed to failure, as popular culture would have it.

Zinczenko, David. [Eat this, not that! For kids! Thousands of simple food swaps that can save your child from obesity!](#) Emmaus, Pa.: Rodale, 2008.
[618.9239 Z77e 2008]
A handy guide to nutrition from the supermarket aisles to fast food restaurants.

Sports/Dance

CCG: *Understand and participate in a variety of physical and recreational activities available in the school and community.*

CCG: *Understand that history and culture influence games, sports, play, and dance.*

A high-interest series on 21st century dance.

Fitzgerald, Tamsin. [Hip-hop and urban dance](#). Chicago, Ill.: Heinemann Library, 2009. [j 793.3 F554h 2009]

Solway, Andrew. [African and Asian dance](#). Chicago, Ill.: Heinemann Library, 2009. [j 793.3196 S691a 2009]

A series that combines information on specific sports with the math skills that students need to master them.

Minden, Cecilia and Katie Marsico. 21st century skills library. Real world math, sports [series]. Ann Arbor, Mich.: Cherry Lake Pub., 2009.

[Basketball](#). [j 796.323 M663b 2009]

[Football](#). [j 796.332 M372f 2009]

[Running](#). [j 796.42 M372r 2009]

[Soccer](#). [j 796.334 M663s 2009]

[Speed skating](#). [j 796.914 M372s 2009]

[Swimming](#). [j 797.21 M663s 2009]

[Tennis](#). [j 796.342 M372t 2009]

MATH/CONCEPTS

CCG: *Understand numbers, ways of representing numbers, relationships among numbers, and number systems.*

CCG: *Calculations and Estimations: Compute fluently and make reasonable estimations.*

CCG: *Measurement: Understand measurable attributes of objects and the units, systems and processes of measurement.*

CCG: *Algebraic Relationships: Understand patterns, relations, and functions.*

CCG: *Mathematical Problem Solving: Select, apply, and translate among mathematical representations to solve problems.*

* Tattersall, Graham. [Geekspeak: how life + mathematics = happiness](#). New York: Collins, 2008. [510 T221g 2008]

Hall, Alvin. [Show me the money: how to make cents of economics](#). New York: DK, 2008. [j 332.024 H174s 2008]

McKellar, Danica. [Kiss my math: showing pre-algebra who's boss](#). New York: Hudson Street Press, 2008. [512 M154k 2008]

The sequel to [Math doesn't suck: how to survive middle school math without losing your mind or breaking a nail](#).

A series that combines information on specific sports with the math skills that students need to master them.

Minden, Cecilia and Katie Marsico. 21st century skills library. Real world math, sports [series]. Ann Arbor, Mich.: Cherry Lake Pub., 2009.

[Basketball](#). [j 796.323 M663b 2009]

[Football](#). [j 796.332 M372f 2009]

[Running](#). [j 796.42 M372r 2009]

[Soccer](#). [j 796.334 M663s 2009]

[Speed skating](#). [j796.914 M372s 2009]

[Swimming](#). [j 797.21 M663s 2009]

[Tennis](#). [j 796.342 M372t 2009]

[One million things: a visual encyclopedia](#). New York: DK Publishing, 2008.
[j 031 O585 2008]

*Booktalks for these titles were distributed at the Gotta Read This! program.

This list is also available online at www.multcolib.org/schoolcorps/gotta.html. Click on the link for the secondary list. Once you have opened the list, click on any of the titles to connect directly to that item in the library's online catalog.