

**Multnomah County Library School Corps**  
**Gotta Read This!: New Books to Connect with Your Curriculum**  
**Books for grades K-5: August 3 & 12, 2010**

**Language Arts**

**Poetry**

**CCG:** *Listen to, read, and understand a wide variety of informational and narrative text across the subject areas at school and on own, applying comprehension strategies as needed.*

\*Franco, Betsy. [Messing around on the monkey bars: And other school poems for two voices.](#) Somerville, Mass.: Candlewick Press, 2009. [j811.5 F825mm 2009]

Florian, Douglas. [Poetrees.](#) New York: Beach Lane Books, 2010.  
[j811.5 F635p 2010 Beginning Facts]  
*Poetry about trees, leaves, seeds, etc., vertical format*

Harley, Avis. [African acrostics: A word in edgeways.](#) Somerville, Mass.:  
Candlewick Press, 2009. [j811.6 H285a 2009 Beginning Facts]

Heard, Georgia (ed.) [Falling down the page: A book of list poems.](#) New York:  
Roaring Brook Press, 2009. [j811.008 F195 2009]

Hopkins, Lee Bennett (ed.) [Sharing the seasons: A book of poems.](#) New York:  
Margaret K. McElderry Books, 2010. [j811.008 S5312 2010]

Singer, Marilyn. [Mirror, mirror: A book of reversible verse.](#) New York: Dutton  
Children's Books, 2010. [j811.5 S617m 2010]  
*Two poems per page, one the reverse of the other. Great for teaching perspective.*

Wilson, Karma. [What's the weather inside? Poems.](#) New York: Margaret K.  
McElderry Books, 2009. [j811.6 W749w 2009]  
*Mostly humorous poems with black-and-white line drawings, reminiscent of Silverstein*

**Words/Language**

**CCG:** *Increase word knowledge through systematic vocabulary development; determine the meaning of new words by applying knowledge of word origins, word relationships, and context clues; verify the meaning of new words; and use those new words accurately across the subject areas.*

**CCG:** *Analyze words, recognize words, and learn to read grade-level text fluently across the subject areas.*

Cleary, Brian P. [But and for, yet and nor: What is a conjunction?](#) Minneapolis,  
MN: Millbrook Press, 2010. [j425 C6234b 2010 Beginning Facts]

Cleary, Brian P. [Skin like milk, hair of silk: What are similes and metaphors?](#)  
Minneapolis, MN: Millbrook Press, 2009.  
[j808 C6234s 2009 Beginning Facts]

### Folklore, Variants and Drama

**CCG:** Listen to, read, and understand a wide variety of informational and narrative text across the subject areas at school and on own, applying comprehension strategies as needed.

\*Martínez, Rueben. [Once upon a time: Traditional Latin American tales=Había una vez: Cuentos tradicionales latinoamericanos.](#) New York: Rayo, 2010.  
[SPANISH j 398.2 MARTINEZ 2010]

Braun, Sebastien. [The ugly duckling.](#) New York: Sterling Publishing Co., 2010.  
[jE BRAUN 2010]  
*A retelling for younger students*

Cousins, Lucy. [Yummy: Eight favorite fairy tales.](#) Somerville, Mass.: Candlewick Pr, 2009. [j398.2 C867y 2009 Beginning Facts]

Kimmelman, Leslie. [The Little Red Hen and the Passover matzah.](#) New York: Holiday House, 2010. [jE Holiday KIMMELMAN 2010]

Palatini, Margie. [Lousy rotten stinkin' grapes.](#) New York: Simon & Schuster Books for Young Readers, 2009. [jE PALATINI 2009]  
*A humorous retelling of Aesop's fable "The Fox and the Grapes."*

Pinkney, Jerry. [The lion & the mouse.](#) New York: Little, Brown Books for Young Readers, 2009. [jE PINKNEY 2009]

### Grammar/Punctuation/Spelling

**CCG:** Conventions: Demonstrate knowledge of spelling, grammar, punctuation, capitalization, and penmanship across the subject areas.

Cleary, Brian. [The punctuation station.](#) Minneapolis, MN: Millbrook Press, 2010.  
[j428.2 C623p 2010 Beginning Facts]

## The Arts

**CCG:** Apply critical analysis to works of art.

**CCG:** Respond to works for art and give reasons for preferences.

**CCG:** Understand the interrelationships among art forms.

**CCG:** Understand how events and conditions influence the arts.

**CCG:** Understand how the arts can reflect the environment and personal experiences within a society or culture, and apply to one's own work.

## Visual Artists

\*Judge, Lita. [Yellowstone Moran: Painting the American West](#). New York: Viking, 2009. [j759.13 M829j 2009]

Cole, Henry. [A nest for Celeste: A story about art, inspiration, and the meaning of home](#). New York: Katherine Tegen Books, 2010. [j COLE 2010]

Lasky, Kathryn. [Georgia rises: A day in the life of Georgia O'Keeffe](#). New York: Farrar, Straus and Giroux, 2009. [jE LASKY 2009]  
*Lasky follows the artist in her 70s through an imaginary day on her ranch in New Mexico.*

Rodríguez, Rachel. [Building on nature: The life of Antoni Gaudí](#). New York: H. Holt, 2009. [j720.92 G267r 2009]

Wing, Natasha. [An eye for color: The story of Josef Albers](#). New York: Henry Holt and Co., 2009. [j709.2 A332w 2009]

Yolleck, Joan. [Paris in the spring with Picasso](#). New York: Schwartz & Wade Books, 2010. [jE YOLLECK 2010]  
*Gertrude Stein prepares for one of her evening soirees, attended by all the artistic and literary lights of early 20<sup>th</sup> century Paris. Illustrated by Marjorie Priceman.*

## Actors/Dancers/Musicians

\*Fleischman, Sid. [Sir Charlie Chaplin: The funniest man in the world](#). New York: Greenwillow Books, 2010. [j791.43028 C464f 2010]

Christensen, Bonnie. [Django](#). New York: Roaring Brook Press, 2009 [j787.87092 R369c 2009]  
*The Roma jazz guitarist, Django Reinhardt, relearned his instrument after a fire burned and crippled his hands.*

Winter, Jonah. [The fabulous feud of Gilbert & Sullivan](#). New York: Arthur A. Levine Books, 2009. [jE WINTER 2009]  
*W.S. Gilbert and Arthur Sullivan are on the outs after the composer (Sullivan) refuses to write yet another opera for the librettist (Gilbert). Gilbert's plots, Sullivan complains, are always exactly the same. Then Gilbert sees a Japanese kabuki play, and the rest, as they say, is history.*

## Making Art

Crossingham, John. [Learn to speak music: A guide to creating, performing, & promoting your songs](#). Toronto, Ont.: Owlkids Books, 2009. [j782.42164023 C9517L 2009]  
*Canadian indie guitarist John Crossingham cheerfully offers young musicians what they need to know to become composers and performers.*

Lichtenheld, Tom. [Bridget's beret](#). New York: Henry Holt, 2010.  
[jE LICHTENHE 2010]  
*When Bridget loses her inspirational beret, she struggles with artist's block.*

## **American History**

**CCG:** *Historical Skills: Identify and analyze diverse perspectives on and historical interpretation of historical issues and events.*

**CCG:** *U.S. History: Understand and interpret events, issues, and developments within and across eras of U.S. history.*

**CCG:** *State & Local History: Understand and interpret events, issues, and developments in the history of one's family, local community, and culture.*

### Colonial and Revolutionary Times

\*Blair, Margaret Whitman. [Liberty or death: The surprising story of runaway slaves who sided with the British during the American Revolution](#). Washington, D.C.: National Geographic, 2010. [j973.346 B6355L 2010]

Mack, Stanley. [Road to revolution](#). New York: Bloomsbury, 2009.  
[jgn MACK 2009]  
*This graphic novel places two teens in Revolutionary-era Boston, participating in the events surrounding the battles of Lexington and Concord and of Bunker Hill.*

Sanders, Nancy I. [America's Black founders: Revolutionary heroes and early leaders with 21 activities](#). Chicago: Chicago Review Press, 2010.  
[j973.0496 S215a 2010]

### Westward Expansion

McCarthy, Pat. [Heading West: Life with the pioneers: 21 activities](#). Chicago: Chicago Review Press, 2009. [j978.02 M123h 2009]

### Civil War and Slavery

\*Murphy, Jim. [A savage thunder: Antietam and the bloody road to freedom](#). New York: Margaret K. McElderry Books, 2009. [j973.7336 M978s 2009]

Hendrix, John. [John Brown: His fight for freedom](#). New York: Abrams Books for Young Readers, 2009. [j B-B878h 2009]

Krull, Kathleen and Paul Brewer. [Lincoln tells a joke: How laughter saved the president \(and the country\)](#). Boston: Harcourt Children's Books/Houghton Mifflin Harcourt, 2010. [j B-L736k 2010]

Sherman, Patrice. [Ben and the Emancipation Proclamation](#). Grand Rapids, MI: Eerdmans Books for Young Readers, 2010. [j973.714 S5534b 2010]

### The Great Depression

\*Marrin, Albert. [Years of dust: the story of the Dust Bowl](#). New York, N.Y.: Dutton Children's Books, 2009. [j978.032 M359y 2009]

Latham, Irene. [Leaving Gee's Bend](#). New York: G.P. Putnam's Sons, 2010. [j LATHAM 2010]

*In 1932, white Alabamans raided the small, isolated African American community of Gee's Bend. Author Latham imagines how this may have happened.*

### Civil Rights

\*Pinkney, Andrea Davis. [Sit-in: How four friends stood up by sitting down](#). New York: Little, Brown, 2010. [j323.1196 P6557s 2010]

Shange, Ntozake. [We troubled the waters: Poems](#). New York: Collins 2009. [j811.5 S528w 2009]

Shelton, Paula Young. [Child of the civil rights movement](#). New York: Schwartz & Wade Books, 2010. [j323.1196 S5458c 2010]

*The daughter of Andrew Young describes what it was like when her family moved South when she was a little girl during the height of the civil rights movement.*

### 1960s

\*Wiles, Deborah. [Countdown](#). New York: Scholastic, 2010. [j WILES 2010]

### American Women

\*Taylor, Sarah Stewart. [Amelia Earhart: This broad ocean](#). New York: Disney/Hyperion Books, 2010. [jgn 629.13092 TAYLOR 2010]

Hopkinson, Deborah. [Michelle](#). New York: Katherine Tegen Books, 2009. [j B-Ob12h 2009]

Klise, Kate. [Stand straight, Ella Kate: The true story of a real giant](#). New York, NY: Dial Books for Young Readers, 2010. [jE KLISE 2010]

*Ella Kate Ewing grew to over 8 feet tall and overcame her initial shyness to go out into the world and proclaim her differentness proudly.*

Macy, Sue. [Bylines: A photobiography of Nellie Bly](#). Washington D.C.: National Geographic Society, 2009. [j B-B661m 2009]

*A believer in social justice who used her journalist's pen to advocate for change, Nellie Bly had a colorful career that included a 10-day stint in a mental hospital for exposé purposes, a 72-day dash around the globe, and running an American corporation.*

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Multnomah County Library School Corps, 2009

Moss, Marissa. [Sky high: The true story of Maggie Gee](#). Berkeley: Tricycle Press, 2009. [j B-Ge27m 2009]

*A picture book biography of a young Chinese-American woman, inspired by Amelia Earhart, who joined the Women Airforce Service Pilots in World War II.*

Pinkney, Andrea Davis. [Sojourner Truth's step-stomp stride](#). New York: Disney/Jump at the Sun Books, 2009. [j B-T874pi 2009]

### American Men

\*Kerley, Barbara. [The extraordinary Mark Twain \(according to Susy\)](#). New York: Scholastic Press, 2010. [j KERLEY 2010]

Brown, Don. [Teedie: The story of young Teddy Roosevelt](#). Boston: Houghton Mifflin Books for Children, 2009. [j B-R781br 2009 Beginning Facts]

### African American Men

\*Nelson, Vaunda Micheaux. [Bad news for outlaws: The remarkable life of Bass Reeves, deputy U.S. Marshal](#). Minneapolis: Carolrhoda Books, 2009. [j B-R331n 2009]

Bildner, Phil. [The Hallelujah Flight](#). New York: G.P. Putnam's Sons, 2010 [jE BILDNER 2010]

*James Banning and Thomas Allen fly across the United States in 1932, the first African Americans to do so.*

Perdomo, Willie. [Clemente!](#) New York: Henry Holt and Co., 2010. [j796.357092 C626p 2010 Beginning Facts]

Smith, Charles R. [Black Jack: The ballad of Jack Johnson](#). New York: Roaring Brook Press, 2010. [j796.83092 J674s 2010 Beginning Facts]

Tavares, Matt. [Henry Aaron's dream](#). Somerville, Mass.: Candlewick Press, 2010. [j796.357092 A12t 2010]

Weatherford, Carole Boston. [Racing against the odds: The story of Wendell Scott, stock car racing's African- American champion](#). Tarrytown, NY: Marshall Cavendish, 2009. [j796.72092 S431w 2009]

### Immigration

\*Bausum, Ann. [Denied detained deported; stories from the dark side of American immigration](#). Washington, D.C.: National Geographic, c2009. [y325.73 B351d 2009]

Glaser, Linda. [Emma's poem: The voice of the Statue of Liberty](#). Boston: Houghton Mifflin Harcourt, 2010. [j B-L431g 2010]

### U.S. History Potpourri

\*McCully, Emily Arnold. [Wonder horse: The true story of the world's smartest horse](#). New York: Henry Holt, 2010. [jE MCCULLY 2010]

Davies, Jacqueline. [Tricking the tallyman: The great census shenanigans of 1790](#). New York: Alfred A. Knopf, 2009. [jE DAVIES 2009]  
*How does the census taker deal with a town that doesn't want to be counted?*

### **World History**

**CCG:** *Historical Skills: Interpret and reconstruct chronological relationships.*

**CCG:** *Historical Skills: Analyze cause and effect relationships, including multiple causalities.*

**CCG:** *Historical Skills: Identify and analyze diverse perspectives on and historical interpretation of historical issues and events.*

**CCG:** *World History: Understand and interpret events, issues, and developments within and across eras of world history.*

### Ancient History

\*Mann, Charles C. [Before Columbus: The Americas of 1491](#). New York: Atheneum Books for Young Readers, c2009. [j970.011 M281b 2009]

Aronson, Marc with cooperation of Mike Parker Pearson and the Riverside Project. [If stones could speak: Unlocking the secrets of Stonehenge](#). Washington, D.C.: National Geographic, 2010. [j936.2319 A7697i 2010]

### Greek Mythology

\*O'Connor, George. [Athena: Grey-eyed Goddess](#). New York; London: First Second, 2010. [jgn OCONNOR 2010] *Graphic novel*.

Karas, G. Brian. [Young Zeus](#). New York: Scholastic Press, 2010. [j398.20938 K1822y 2010] *Picture book format*.

O'Connor, George. [Zeus: King of the gods](#). New York; London: First Second, 2010. [jgn OCONNOR 2010] *Graphic novel*.

Rylant, Cynthia. [The beautiful stories of life: Six Greek myths, retold](#). Orlando: Harcourt, c2009. [j398.20938 R994b 2009]

Townsend, Michael. [Michael Townsend's amazing Greek myths of wonder and blunders: Welcome to the wonderful world of Greek mythology](#). New York: Dial Books for Young Readers, 2010. [jgn TOWNSEND 2010] *Graphic novel*.

### Elizabethan (16<sup>th</sup> Century)

Cushman, Karen. [Alchemy and Meggy Swann](#). Boston [Mass.]: Clarion Books, 2010. [j CUSHMAN 2010]

### World War II

\*Ruelle, Karen Gray. [The Grand Mosque of Paris: A story of how Muslims rescued Jews during the Holocaust](#). New York: Holiday House, c2009. [j940.5318 R921g 2009]

Metselaar, Menno. [Anne Frank: Her life in words and pictures from the archives of the Anne Frank House](#). New York, NY: Roaring Brook Pr., 2009. [j940.5318 F8281m 2009]

*Photographs of Anne, her house, her diary and family.*

Rubin, Susan Goldman. [The Anne Frank case: Simon Wiesenthal's search for the truth](#). New York: Holiday House, c2009. [j940.5318092 R896a 2009]  
*Holocaust survivor proves to Holocaust doubters that Anne Frank really existed, by tracking down the Gestapo guard who arrested her family.*

Thor, Annika. [A faraway island](#). New York: Delacorte Press, c2009. [j THOR 2009]

*Two sisters flee Nazis and try to adapt to life in Sweden as Jewish refugees while they wait for their parents.*

Wiviott, Meg. [Benno and the night of broken glass](#). Minneapolis, MN: Kar-Ben Pub., 2010. [j WIVIOTT 2010]

*Picture book format. Tells of the night that marked the beginning of the Holocaust, when Nazi brown shirts destroyed Jewish homes and businesses.*

### Modern

\*Deedy, Carmen Agra, in collaboration with Wilson Kimeli Naiyomah. [14 cows for America](#). Atlanta, Peachtree, 2009. [j327.676073 D311f 2009]

Kimmel, Elizabeth Cody. [Boy on the lion throne: The childhood of the 14<sup>th</sup> Dalai Lama](#). New York, Roaring Brook Press, 2009. [j B-Bs849k 2009]

Van Wyk, Chris. [Nelson Mandela: Long walk to freedom](#). New York: Roaring Brook Press, 2009. [j B-Ma311La 2009]

## Geography/Multicultural

**CCG:** Compare and analyze physical (e.g., landforms, vegetation, wildlife, climate, and natural hazards) and human (e.g., population, land use, language, and religion) characteristics of places and regions.

**CCG:** Analyze the causes of human migration (e.g., density, food and water supply, transportation and communication systems) and its effects (e.g., impact on physical and human systems).

**CCG:** Understand how differing points of view, self-interest, and global distribution of natural resources play a role in conflict over territory.

**CCG:** Use maps and other geographic tools and technologies to acquire, process, and report information from a spatial perspective.

### Geography

Cleary, Brian P. [“Super-hungry Mice eat Onions” and other painless tricks for memorizing geography facts](#). Minneapolis, MN: Millbrook Press, 2010. [j910 C6234s 2010]

### Multicultural

#### General

\*Ruurs, Margriet. [My school in the rain forest: How children attend school around the world](#). Honesdale, PA: Boyds Mills Press, 2009. [j371 R982m 2009]

Ajmera, Maya. [Our grandparents: A global album](#). Watertown, MA: Charlesbridge, 2010. [j306.8745 A312o 2010 Beginning Facts]

Smith, David J. [If America were a village: A book about the people of the United States](#). Toronto: Kids Can Press, 2009. [j910 S645ia 2009]  
*Presents demographic information as if America were a village of 100 people.*

#### Asian

Taylor-Butler, Christine. [Sacred mountain: Everest](#). New York: Lee and Low, 2009. [j954.96 T238s 2009]

Winter, Jeanette. [Nasreen’s secret school: A true story from Afghanistan](#). New York: Beach Lane Books, 2009. [j371.82342 W785n 2009]

Yoo, Paula. [Shining star: The Anna May Wong story](#). New York: Lee and Low, 2009. [j791.43028092 W872y 2009]

#### First Nations

Dennis, Yvonne Wakim and Hirschfelder, Arlene. [A kid’s guide to Native American history](#). Chicago: Chicago Review Press, c2010. [j970.00497 D4118k 2010]

## Holidays and Season

\*Gilani-Williams, Fawzia. [Nabeel's new pants: An Eid tale](#). Tarrytown, NY: Marshall Cavendish Children, 2010. [jE Holiday GILANI 2010]

\*King, Thomas. [A Coyote solstice tale](#). Toronto, Groundwood Books, 2009. [j Holiday KING 2009]

Ajmera, May. [Faith](#). Watertown, MA: Charlesbridge, 2009. [j200 A312f 2009 Beginning Facts]

Greene, Jacqueline Dembar. [The secret shofar of Barcelona](#). Minneapolis: Kar-Ben, 2009. [jE Holiday GREENE]

Ofanansky, Allison. [Sukkot treasure hunt](#). Minneapolis: Kar-Ben, 2009. [jE Holiday OFANANSKY 2009]

Parker, Toni Trent. [Hugs and hearts](#). New York: Scholastic, 2002. [jE Holiday PARKER] *Valentines Day*.

Parker, Toni Trent. [Painted eggs and chocolate bunnies](#). New York: Scholastic, 2002. [jE Holiday PARKER] *Easter*.

Parker, Toni Trent. [Snowflake kisses and gingerbread smiles](#). New York: Scholastic, 2002. [jE Holiday PARKER] *Christmas*.

Parker, Toni Trent. [Sweets and treats](#). New York: Scholastic, 2002. [jE Holiday PARKER] *Halloween*.

## Latino

\*Winter, Jeannette. [Biblioburro: A true story from Colombia](#). New York: Beach Lane Books, 2010. [j020.92 W785b 2010 Beginning Facts]

Colato Laínez, René. [René has two last names=René tiene dos apellidos](#). Houston, TX: Piñata Books/Arte Público Press, 2009. [SPANISH jE COLATOLAI 2009]

Johnston, Tony. [My abuelita](#). Orlando: Harcourt, 2009. [jE JOHNSTON 2009] *Winner of a Pura Belpré Illustrator Honor Medal, this is the story of a very unusual grandmother.*

Petrillo, Valerie. [A kid's guide to Latino history: More than 50 activities](#). Chicago, Ill.: Chicago Review Press, 2009. [j973.0468 P395k 2009]

Tonatiuh, Duncan. [Dear Primo: A letter to my cousin](#). New York: Abrams Books for Young Readers, 2010. [jE TONATIUH 2010]

### Self-Esteem

\*Fulbeck, Kip. [Mixed: Portraits of multiracial kids](#). San Francisco: Chronicle, 2010. [305.800973 F962m 2010]

Myers, Walter Dean. [Looking like me](#). New York: Egmont USA, 2009. [jE MYERS 2009]

Rotner, Shelley. [Shades of people](#). New York: Holiday House, 2009. [jE ROTNER 2009]

### Community and Neighborhoods

**CCG:** *Understand the responsibilities individuals have to participate in their communities.*

**CCG:** *Understand the responsibilities individuals have to participate in their neighborhoods.*

\*Chocolate, Deborah M. Newton. [El barrio](#). New York: Henry Holt, 2009. [jE CHOCOLATE 2009]

Schwartz, Joanne. [Our corner grocery store](#). Toronto, Tundra Books, 2009. [jE SCHWARTZ 2009]

### Government and Politics

**CCG:** *Understand the origins, purposes, and functions of U.S. government, including the structure and meaning of the U.S. Constitution.*

**CCG:** *Understand the organization, responsibilities, and interrelationships of local, state, and federal governments in the United States.*

**CCG:** *Understand the roles of the three branches of government and explain how their powers are distributed and shared.*

**CCG:** *Understand how nations interact with each other, how events and issues in other countries can affect citizens in the United States, and how actions and concepts of democracy and individual rights of the United States can affect other peoples and nations.*

**CCG:** *Understand participatory responsibilities of citizens in the community (voluntarism) and in the political process (becoming informed about public issues and candidates, joining political parties/interest groups/associations, communicating with public officials, voting, influencing lawmaking through such processes as petitions/initiatives).*

**CCG:** *Recognize how cultural heritage is affected from around the world.*

\*[Every human has rights: A photographic declaration for kids](#). Washington, D.C.: National Geographic, 2009. [j323 E935 2009]

## Science

### Scientists/Scientific Inquiry

**CCG:** *Forming the Question/Hypothesis: Formulate and express scientific questions or hypotheses to be investigated.*

**CCG:** *Designing the Investigation: Design safe and ethical scientific investigations to address questions or hypotheses.*

**CCG:** *Collecting and Presenting Data: Conduct procedures to collect, organize, and display scientific data.*

**CCG:** *Analyzing Data and Interpreting Results: Analyze scientific information to develop and present conclusions.*

\*Burns, Loree Griffin. [The hive detectives: Chronicle of a honey bee catastrophe](#). Boston: Houghton Mifflin Books for Children, 2010. [j638.1 B9675h 2010]

Barnett, Mac. [Oh no!: \(or, How my science project destroyed the world\)](#). New York: Disney Hyperion, 2010. [jE BARNETT 2010]  
*In this humorous picture book, a girl has to confront her rampaging robot science project.*

Engle, Margarita. [Summer birds: The butterflies of Maria Merian](#). New York: Henry Holt & Co., 2010. [j595.78139 E582s 2010 Beginning Facts]  
*A female scientist in the Middle Ages documents the life cycle of butterflies*

Lourie, Peter. [Whaling season: A year in the life of an arctic whale scientist](#). Boston: Houghton Mifflin Books for Children, 2009. [j599.5276 L892w 2009]

Montgomery, Sy. [Saving the ghost of the mountain: An expedition among snow leopards in Mongolia](#). Boston: Houghton Mifflin Books for Children, 2009. [j599.7555 M788s 2009]

Turner, Pamela S. [The frog scientist](#). Boston: Houghton Mifflin Books for Children, 2009. [j597.89 T951f 2009]

### Prehistoric life

**CCG:** *Diversity/Interdependence: Understand the relationships among living things and between living things and their environments.*

\*Woodward, John. [Dinosaurs eye to eye: Zoom in on the world's most incredible dinosaurs](#). New York: DK, 2010. [j567.9 W911d 2010]

Ray, Deborah Kogan. [Dinosaur mountain: Digging into the Jurassic Age](#). New York: Frances Foster Books/Farrar, Straus, Giroux, 2010. [j567.9 R2634d 2010]

## Animals

**CCG:** *Diversity/Interdependence: Understand the relationships among living things and between living things and their environments.*

\* Davies, Nicola. [Just the right size: Why big animals are big and little animals are little.](#) Somerville, Mass.: Candlewick Press, 2009. [j591.4 D256j 2009]

Bishop, Nic. [Nic Bishop butterflies and moths.](#) New York: Scholastic Nonfiction, 2009. [j595.789 B622n 2009 Beginning Facts]

Bishop, Nic. [Nic Bishop marsupials.](#) New York: Scholastic, 2009. [j599.2 B622n 2009]

French, Vivian. [Yucky worms.](#) Somerville, Mass.: Candlewick Press, 2010. [jE FRENCH 2010]  
*Worms and their role in creating healthy soil.*

Guiberson, Brenda Z. [Moon bear.](#) New York: Holt, 2010. [j599.78 G944m 2010 Beginning Facts]

Jenkins, Steve. [Never smile at a monkey: And 17 other important things to remember.](#) Boston: Houghton Mifflin Books for Children, 2009. [j591.65 J528n 2009 Beginning Facts]  
*Learn about how 18 different animal species defend themselves.*

Prosek, James. [Bird, butterfly, eel.](#) New York: Simon & Schuster Books for Young Readers, 2009. [j591.568 P966b 2009 Beginning Facts]  
*Follows three animals through their migratory cycles.*

## Birds

**CCG:** *Diversity/Interdependence: Understand the relationships among living things and between living things and their environments.*

\*Kelly, Irene. [Even an ostrich needs a nest: Where birds begin.](#) New York: Holiday House, 2009. [j598.1564 K29e 2009]

Kirby, Pamela F. [What bluebirds do.](#) Honesdale, Pa.: Boyds Mills Press, 2009. [j598.842 K58w 2009 Beginning Facts]

## Animal Adaptations/Evolution/Charles Darwin

**CCG:** *Diversity/Interdependence: Understand the relationships among living things and between living things and their environments.*

**CCG:** *Understand the transmission of traits in living things.*

\*Jenkins, Steve and Robin Page. [How to clean a hippopotamus: A look at unusual animal partnerships.](#) Boston: Houghton Mifflin Books for Children, 2010. [j591.785 J528h 2010]

Sidman, Joyce. [Ubiquitous: Celebrating nature's survivors](#). Boston: Houghton Mifflin Books for Children, 2010. [j811.5 S568u 2010]

*Poems representing 14 life forms that developed and then stayed around are matched with brief explanations of where they came from and how they've survived.*

Stewart, Melissa. [Under the snow](#). Atlanta: Peachtree, 2009. [j591.4 S8513u 2009 Beginning Facts]

*A peek inside the winter homes and habits of many animals.*

Thimmesh, Catherine. [Lucy long ago: Uncovering the mystery of where we came from](#). Boston: Houghton Mifflin Harcourt, 2009. [j569.9 T443L 2009]

*Beginning with the discovery of Lucy in 1974, we follow the scientists who theorized who she was and where she fit into the human family tree.*

### Earth Science (including weather)

**CCG:** *Understand changes occurring within the lithosphere, hydrosphere, and atmosphere of the Earth.*

\*Peters, Lisa Westberg. [Volcano wakes up!](#) New York: Henry Holt and Company, 2010. [j811.5 P482v 2010 Beginning Facts]

Cassino, Mark. [The story of snow: The science of winter's wonder](#). San Francisco: Chronicle Books, 2009. [j551.5784 C3456s 2009]

*Covers what causes snow to fall, as well as how snowflakes are formed. Fantastic photographs!*

### Astronomy

**CCG:** *The Earth in Space: Understand the Earth's place in the solar system and the universe.*

**CCG:** *The Universe: Describe natural objects, events, and processes outside the Earth, both past and present.*

\*Siy, Alexandra. [Cars on Mars: Roving the red planet](#). Watertown, MA: Charlesbridge, 2009. [j919.92304 S625c 2009]

Blue, Rose. [Ron's big mission](#). New York: Dutton, 2009. [jE BLUE 2009]

*Picture book about astronaut Ron McNair's experience at his public library in 1959, when he was told that only white people were allowed to have library cards.*

Chaikin, Andrew. [Mission control, this is Apollo: The story of the first voyages to the moon](#). New York: Viking, 2009. [j629.454 C434mi 2009]

Crelin, Bob. [Faces of the moon](#). Watertown, MA: Charlesbridge, 2009.

[j523.3 C915f 2009 Beginning Facts]

*Phases of the moon.*

Wittenstein, Vicki Oransky. [Planet hunter: Geoff Marcy and the search for other earths](#). Honesdale, Pa.: Boyds Mills Press, 2010. [j523.24 W829p 2010]

### Habitats/Ecosystems

**CCG:** *Diversity/Interdependence: Understand the relationships among living things and between living things and their environments.*

\*Guiberson, Brenda Z. [Life in the boreal forest](#). New York: Henry Holt and Co., 2009. [j578.737 G944L 2009]

Munro, Roxie. [Ecomazes: Twelve Earth adventures](#). New York: Sterling, c2010. [j577 M9687e 2010]

Spiegelman, Nadja. [Zig and Wikki in Something ate my homework: A toon book](#). New York: Toon Books, 2010. [jgn SPIEGELMA 2010] *Graphic novel*.

### Environment/Endangered Species

**CCG:** *Understand the properties and limited availability of the materials which make up the Earth.*

**CCG:** *Explain the interdependence of plants, animals, and environment, and how adaptation influences survival.*

\*Reynolds, Jan. [Cycle of rice, cycle of life: A story of sustainable farming](#). New York: Lee & Low Books. [j633.1809598 R463c 2009]

Delano, Marfé Ferguson. [Earth in the hot seat: Bulletins from a warming world](#). Washington, D.C.: National Geographic, 2009. [j363.73874 D337e 2009]

McNamara, Margaret. [Earth Day](#). New York: Aladdin Paperbacks, 2009. [jE Holiday MCNAMARA 2009]  
*Emma shows how small ideas play a big part in saving the planet in this beginning reader.*

Montgomery, Sy. [Kakapo rescue: Saving the world's strangest parrot](#). Boston: Houghton Mifflin Books for Children, 2010. [j639.97871 M788k 2010]  
*The latest entry in the outstanding Scientists in the Field series, Montgomery and photographer Nic Bishop describe their adventures on a remote New Zealand island.*

Muldrow, Diane. [We planted a tree](#). New York: Golden Books, 2010. [jE MULDROW 2010]

Napoli, Donna Jo. [Mama Miti: Wangari Maathai and the trees of Kenya](#). New York: Simon & Schuster Books for Young Readers, 2010. [j B-Ma112na 2010]

Winter, Jonah. [Here comes the garbage barge!](#) New York: Schwartz & Wade Books, 2010. [jE WINTER 2010]

*Using recycled garbage, Red Nose Studio provides the innovative illustrations to the tale of the ill-fated garbage scow from Islip, NY. Be sure to check out the **inside** of the dust jacket before you prepare the book for circulation!*

### Inventions/Technology

**K.4:** Engineering design is used to design and build things.

**1.4:** Engineering design is used to design and build things to meet a need.

**2.4:** Engineering design is a process used to design and build things to solve problems or address needs.

**3.4:** Engineering design is a process that uses science to solve problems or address needs or aspirations.

**4.4:** Engineering design is a process of using science principles to solve problems generated by needs and aspirations.

**5.4:** Engineering design is a process of using science principles to make modifications in the world to meet human needs and aspirations. **(2009 Science Standards)**

\*Barton, Chris. [The day-glo brothers: The true story of Bob and Joe Switzer's bright ideas and brand-new colors.](#) Watertown, MA: Charlesbridge, 2009. [j535.352 B293d 2009]

Brown, Don. [A wizard from the start: The incredible boyhood and amazing inventions of Thomas Edison.](#) Boston: Houghton Mifflin Books for Children, 2010. [j B-E23b 2010 Beginning Facts]

Davis, Eleanor. [The secret science alliance and the copycat crook.](#) New York: Bloomsbury Children's Books, 2009. [jgn DAVIS 2009]  
*In this graphic novel, a group of child inventors work to defeat the evil Dr. Stringer, who has stolen their inventions.*

Krull, Kathleen. [The boy who invented TV: The story of Philo Farnsworth.](#) New York: Alfred A. Knopf, 2009. [j B-Fa2375k 2009]

McCarthy, Meghan. [Pop! The invention of bubble gum.](#) New York: Simon & Schuster Books for Young Readers, 2010. [j664.6 M1235p 2010 Beginning Facts]

Mitchell, Don. [Driven: A photobiography of Henry Ford.](#) Washington, D.C.: National Geographic, 2010. [j B-F699mi 2010]

### Science Potpourri

\*Corcoran, Mary K. [The circulatory story.](#) Watertown, MA: Charlesbridge, 2010. [j 612.1 C793c 2010]

Cooper, Elisha. [Farm](#). New York: Orchard Books, 2010. [jE COOPER 2010]  
*Describes the seasons on a family farm.*

Hoberman, Mary Ann (ed.) [The tree that time built: A celebration of nature, science, and imagination](#). Napperville, Ill.: Sourcebooks Jabberwocky, 2009. [j 808.81936 T7863 2009]  
*Collection of poetry related to science, includes a CD.*

Schubert, Leda. [Feeding the sheep](#). New York: Farrar, Straus and Giroux, 2010. [jE SCHUBERT 2010]  
*Relates the steps required to make a wool sweater, beginning with feeding the sheep.*

Williams, Treat. [Air show!](#) New York: Disney Hyperion, 2010. [jE WILLIAMS 2010]  
*Two children attend an air show and learn about the different types of planes there.*

## **Health**

**CCG:** *Demonstrate self-management and advocacy skills while understanding the relationships among health behavior and prevention of disease.*

**CCG:** *Demonstrate accessing information and interpersonal communication skills while understanding the components of mental, social and emotional health.*

Donovan, Sandra. [Does an apple a day keep the doctor away? And other questions about your health and body](#). Minneapolis, MN: Lerner Publications, 2010. [j610 D6878d 2010]

Health zone [series.] Minneapolis: Lerner Publications, 2009.

Doeden, Matt. [Eat right! How you can make good food choices](#). [j 612.3 D649e 2009]

Doeden, Matt. [Stay fit! How you can get in shape](#). [j 613.7 D649s 2009]

Donovan, Sandra. [Keep your cool! What you should know about stress](#). [j616.98 D687k 2009]

[Is this normal? Girls' questions](#) answered by the editors of *The care and keeping of you*. Middleton, WI: American Girl Publishing, 2009. [j613.0423 I732 2009]

Kajander, Rebecca. [Be fit, be strong, be you](#). Minneapolis, MN: Free Spirit Pub., 2010. [j613.0432 K137b 2010]

Kalman, Bonnie. [My healthy body](#). New York: Crabtree Pub., 2010. [j613.0432 K147m 2010 Beginning Facts]

[Now we know about](#) – [series]. New York: Crabtree Pub. Co., 2010.

Chancellor, Deborah. [Caring for our bodies](#).

[j613 C4547c 2010 Beginning Facts]

Chancellor, Deborah. [Good manners](#).

[j395.122 C4547g 2010 Beginning Facts]

Chancellor, Deborah. [Healthy eating](#).

[j613.2 C4547h 2010 Beginning Facts]

Goldsmith, Mike. [My body](#). New York: Crabtree Pub., 2010.

[j612 G624m 2010 Beginning Facts]

Proimos, James. [Todd's TV](#). New York: Katherine Tegen Books, 2010.

[jE PROIMOS 2010]

*An amusing, but cautionary, tale of what happens when Mom and Dad leave the childrearing to the television.*

### **Math & Concepts**

**CCG:** *Understand numbers, ways of representing numbers, relationships among numbers, and number systems.*

**CCG:** *Calculations and Estimations: Compute fluently and make reasonable estimations.*

**CCG:** *Measurement: Understand measurable attributes of objects and the units, systems and processes of measurement.*

**CCG:** *Algebraic Relationships: Understand patterns, relations, and functions.*

**CCG:** *Mathematical Problem Solving: Select, apply, and translate among mathematical representations to solve problems.*

### **Mathematics**

Markel, Michelle. [Tyrannosaurus math](#). Berkeley, CA: Tricycle Press, 2009.

[j513 M345t Beginning Facts]

McElligott, Matthew. [The lion's share](#). New York: Walker & Co: Distributed to the trade by Macmillan, 2009. [jE MCELLIGOT 2009]

### **Measurement**

Robbins, Ken. [For good measure: the ways we say how much, how far, how heavy, how big, how old](#). New York: Roaring Brook Press, 2010.

[j530.8 R634f 2010]

*This book of simple photographs and text will tell you – among other things – why we abbreviate pounds as lbs. [p. 26], the precise measurement of a drop [p. 34], and how many steps are in a pace [p. 16].*

## Patterns

Campbell, Sarah C. [Growing patterns: Fibonacci numbers in nature](#). Honesdale, Pa.: Boyds Mills Press, 2010 [j512.72 C191g 2010]

D'Agnese, Joseph. [Blockhead: The life of Fibonacci](#). New York: Henry Holt, 2010. [j510.92 F443d 2010]

*A humorous biography of the man who found numbers in nature (see above).*

## Concepts

\*Law, Stephen. [Really, really big questions: about life, the universe, and everything](#). London, New York: Kingfisher, 2009. [j100 L416r 2009]

Guillain, Charlotte and Rebecca Rissman. [Spot the shape](#) [series]. Chicago, Ill.: Heinemann Library, 2009.

[Comparing shapes](#). [j516.15 G957c 2009 Beginning Facts]

[Shapes in art](#). [j516.15 R596sa 2009 Beginning Facts]

[Shapes in buildings](#). [j516.15 R596sb 2009 Beginning Facts]

[Shapes in music](#). [j516.15 R596sm 2009 Beginning Facts]

[Shapes in sports](#). [j516.15 R596ss 2009 Beginning Facts]

[Shapes in the garden](#). [j516.15 R596sg 2009 Beginning Facts]

*Easy text and simple pictures compare and contrast basic shapes in everyday objects.*

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\*Booktalks for these titles were distributed at the Gotta Read This! program. This list will also be available online at [www.multcolib.org/schoolcorps/gotta.html](http://www.multcolib.org/schoolcorps/gotta.html). Click on the link to the 2010 elementary list. Once you've opened the list, click on any of the titles to connect directly to that item in the library's online catalog.

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[http://multcolib.libsyn.com/index.php?post\\_category=Booktalks%20-%20Teens](http://multcolib.libsyn.com/index.php?post_category=Booktalks%20-%20Teens)