

Multnomah County Library School Corps
Gotta Read This!: New Books to Connect with Your Curriculum
Books for grades 6-12: August 4, 2010

ARTS AND ARTISTS

CCG: *Apply critical analysis to works of art.*

CCG: *Respond to works for art and give reasons for preferences.*

CCG: *Understand the interrelationships among art forms.*

CCG: *Understand how events and conditions influence the arts.*

CCG: *Understand how the arts can reflect the environment and personal experiences within a society or culture, and apply to one's own work.*

Artists

*Fleischman, Sid. [Sir Charlie Chaplin: The funniest man in the world](#). New York: Greenwillow Books, 2010. [j791.43028 C464f 2010]

Bernier-Grand, Carmen T. [Diego: Bigger than life](#). New York: Marshall Cavendish, 2009. [y811.5 B528d 2009]

Wing, Natasha. [An eye for color: The story of Josef Albers](#). New York: Henry Holt and Co., 2009. [j709.2 A332w 2009]

Making Art

Crossingham, John. [Learn to speak music: A guide to creating, performing, & promoting your songs](#). Toronto, Ont.: Owlkids Books, 2009. [j782.42164023 C9517L 2009]

Canadian indie guitarist John Crossingham cheerfully offers young musicians what they need to know to become composers and performers.

SCIENCE

Animals / Habitats

CCG: *Diversity/Interdependence: Understand the relationships among living things and between living things and their environments.*

*Montgomery, Sy. [Saving the ghost of the mountain: An expedition among snow leopards in Mongolia](#). Boston: Houghton Mifflin Books for Children, 2009. [j599.7555 M788s 2009]

Burns, Loree Griffin. [The hive detectives: Chronicle of a honey bee catastrophe](#). Boston: Houghton Mifflin Books for Children, 2010. [j638.1 B9675h 2010]

Davies, Nicola. [Just the right size: Why big animals are big and little animals are little](#). Somerville, Mass.: Candlewick Press, 2009. [j591.4 D256j 2009]

Evolution/Adaptations

CCG: *Diversity/Interdependence: Understand the relationships among living things and between living things and their environments.*

Ray, Deborah Kogan. [Dinosaur mountain: Digging into the Jurassic Age](#). New York: Frances Foster Books/Farrar, Straus, Giroux, 2010. [j567.9 R2634d 2010]

Thimmesh, Catherine. [Lucy long ago: Uncovering the mystery of where we came from](#). Boston: Houghton Mifflin Harcourt, 2009. [j569.9 T443L 2009]
Beginning with the discovery of Lucy in 1974, we follow the scientists who theorized who she was and where she fit into the human family tree.

Astronomy/Space

CCG: *The Earth in Space: Understand the Earth's place in the solar system and the universe.*

*Ottaviani, Jim. [T-minus: The race to the moon](#). New York: Aladdin, 2009. [jgn OTTAVIANI 2009]

*Siy, Alexandra. [Cars on Mars: Roving the red planet](#). Watertown, MA: Charlesbridge, 2009. [j919.92304 S625c 2009]

Chaikin, Andrew. [Mission control, this is Apollo: The story of the first voyages to the moon](#). New York: Viking, 2009. [j629.454 C434mi 2009]

The Environment

CCG: *Geography: Understand how people and the environment are interrelated.*

CCG: *Life Science: Diversity/Interdependence: Understand the relationships among living things and between living things and their environments.*

CCG: *Describe and evaluate the environmental and societal effects of obtaining, using, and managing waste of renewable and non-renewable resources.*

CCG: *Evaluate natural processes and human activities that affect global environmental change and suggest and evaluate possible solutions to problems*

CCG: *Evaluate the impact of human activities on environmental quality and the sustainability of Earth systems. Describe how environmental factors influence resource management.*

Goodall, Jane. [Hope for animals and their world: How endangered species are being rescued from the brink](#). New York: Grand Central Pub., 2009. [591.68 G646h 2009]

Montgomery, Sy. [Kakapo rescue: Saving the world's strangest parrot](#). Boston: Houghton Mifflin Books for Children, 2010. [j639.97871 M788k 2010]
The latest entry in the outstanding Scientists in the Field series, Montgomery and photographer Nic Bishop describe their adventures on a remote New Zealand island.

Scientists/Scientific Inquiry

CCG: *Forming the Question/Hypothesis: Formulate and express scientific questions or hypotheses to be investigated.*

CCG: *Designing the Investigation: Design safe and ethical scientific investigations to address questions or hypotheses.*

CCG: *Collecting and Presenting Data: Conduct procedures to collect, organize, and display scientific data.*

CCG: *Analyzing Data and Interpreting Results: Analyze scientific information to develop and present conclusions.*

Lourie, Peter. [Whaling season: A year in the life of an arctic whale scientist](#). Boston: Houghton Mifflin Books for Children, 2009. [j599.5276 L892w 2009]

Turner, Pamela S. [The frog scientist](#). Boston: Houghton Mifflin Books for Children, 2009. [j597.89 T951f 2009]

Science Potpourri

*Kamkwamba, William. [The boy who harnessed the wind: Creating currents of electricity and hope](#). New York: William Morrow, 2009. [621.312136092 K156b 2009]

*Sherwood, Ben. [The survivors club: The secrets and science that could save your life](#). New York: Grand Central Pub., 2009. [613.69 S554s 2009]

Ben-Barak, Idan. [The invisible kingdom: From the tips of our fingers to the tops of our trash, inside the curious world of microbes](#). New York: Basic Books, 2009. [579 B456i 2009]

Brand, Stewart. [Whole earth discipline: An ecopragmatist manifesto](#). New York: Viking, 2009. [304.2 B8173w 2009]

[Great scientists. Philosophy, invention and engineering](#). Redding, Conn.: Brown Bear Books, 2009. [j609.22 G78692p 2009]

Hoberman, Mary Ann (ed.) [The tree that time built: A celebration of nature, science, and imagination](#). Napperville, Ill.: Sourcebooks Jabberwocky, 2009. [j808.81936 T7863 2009]

Leonard, Annie. [The story of stuff: How our obsession with stuff is trashing the planet, our communities and our health – and a vision for change](#). New York: Free Press, 2010. [310.4 L5811s 2010]

GEOGRAPHY/MULTICULTURAL LITERATURE

CCG: Compare and analyze physical (e.g., landforms, vegetation, wildlife, climate, and natural hazards) and human (e.g., population, land use, language, and religion) characteristics of places and regions.

CCG: Analyze the causes of human migration (e.g., density, food and water supply, transportation and communication systems) and its effects (e.g., impact on physical and human systems).

CCG: Understand how differing points of view, self-interest, and global distribution of natural resources play a role in conflict over territory.

CCG: Use maps and other geographic tools and technologies to acquire, process, and report information from a spatial perspective.

African American

*Willis, Deborah. [Posing beauty: African American images from the 1890s to the present](#). New York: W.W. Norton & Company, 2009. [779.08996073 W734p 2009]

[Letters from Black America](#). Edited by Pamela Newkirk. New York: Farrar, Straus, and Giroux, 2009. [305.896073 L6515 2009]

Narrative history, from 1700s to present day, told through letters of African-Americans. Good primary source material.

Asia

Taylor-Butler, Christine. [Sacred mountain: Everest](#). New York: Lee and Low, 2009. [j954.96 T238s 2009]

First Nations

*[Trickster: Native American tales: A graphic collection](#). Compiled and edited by Matt Dembicki. Golden, CO.: Fulcrum Pub., c2010.

[GN 398.208997 TRICKSTER 2010]

Compilation of Native American trickster tales where artists collaborated with Native American writers.

Brasser, Theodore. [Native American clothing: An illustrated history](#). Richmond Hill, Ont.: Firefly Books, 2009. [391.008997 B823n 2009]

Dennis, Yvonne Wakim and Hirschfelder, Arlene. [A kid's guide to Native American history](#). Chicago: Chicago Review Press, c2010.

[j970.00497 D4118k 2010]

Edwardson, Debby Dahl. [Blessing's bead](#). New York: Farrar, Straus and Giroux, 2009. [y EDWARDSON 2009]

In 1986 Alaska, Blessing rediscovers through her grandmother's stories – and a cobalt blue bead – events from her Inupiaq past that change her life.

Yahgulanaas, Michael Nicoll. [Red: a Haida manga](#). Vancouver: Douglas & McIntyre, 2010, c2009. [GN YAHGULANA 2010]
Manga based on Pacific Northwest Native American culture. Pages can be pieced together to make large mural.

Latino

Petrillo, Valerie. [A kid's guide to Latino history: more than 50 activities](#). Chicago, Ill.: Chicago Review Press, c2009. [j973.0468 P495k 2009]

Thorpe, Helen. [Just like us: the true story of four Mexican girls coming of age in America](#). New York: Scribner, 2009. [305.86872073 T519j 2009]
Follows four Mexican-American girls – two legal, two illegal – comparing their lives from senior prom through college.

The Middle East

*Bayoumi, Moustafa. [How does it feel to be a problem?: Being young and Arab in America](#). New York: Penguin Press, 2008. [305.8927 B361h 2008]

Carter, Anne Laurel. [The shepherd's granddaughter](#). Toronto: Groundwood Books, 2008. [y CARTER 2008]

Self-Esteem

*Fulbeck, Kip. [Mixed: Portraits of multi-racial kids](#). San Francisco: Chronicle, 2010. [305.800973 F962m 2010]

AMERICAN HISTORY

CCG: *Historical Skills: Identify and analyze diverse perspectives on and historical interpretation of historical issues and events.*

CCG: *U.S. History: Understand and interpret events, issues, and developments within and across eras of U.S. history.*

CCG: *Historical Skills: Identify and analyze diverse perspectives on and historical interpretation of historical issues and events.*

CCG: *State & Local History: Understand and interpret events, issues, and developments in the history of one's family, local community, and culture.*

Colonial and Revolutionary Times

*Hemphill, Stephanie. [Wicked girls: A novel of the Salem witch trials](#). New York: Balzer & Bray, 2010. [y HEMPHILL 2010]

*Blair, Margaret Whitman. [Liberty or death: The surprising story of runaway slaves who sided with the British during the American Revolution](#). Washington, D.C.: National Geographic, 2010. [j973.346 B6355L 2010]

Gunning, Sally. [The rebellion of Jane Clarke](#). New York: William Morrow, 2010. [FICTION GUNNING 2010]

Jane Clarke leaves her small Cape Cod community for Boston, where she witnesses the Boston Massacre.

Kiernan, Denise. [Signing their lives away: The fame and misfortune of the men who signed the Declaration of Independence](#). Philadelphia: Quirk Books, 2009. [973.3130922 K47s 2009]

Mack, Stanley. [Road to revolution](#). New York: Bloomsbury, 2009. [jgn MACK 2009]

A graphic novel places two teens in Revolutionary era Boston, impacting the events surrounding the battles of Lexington and Concord and of Bunker Hill.

Paulsen, Gary. [Woods runner](#). New York: Wendy Lamb Books, 2010. [y PAULSEN 2010]

Sanders, Nancy I. [America's Black founders: Revolutionary heroes and early leaders with 21 activities](#). Chicago: Chicago Review Press, 2010. [j973.0496 S215a 2010]

Westward Expansion

McCarthy, Pat. [Heading West: Life with the pioneers: 21 activities](#). Chicago: Chicago Review Press, 2009. [j978.02 M123h 2009]

Civil War

*Murphy, Jim. [A savage thunder: Antietam and the bloody road to freedom](#). New York: Margaret K. McElderry Books, 2009. [j973.7336 M978s 2009]

Hendrix, John. [John Brown: His fight for freedom](#). New York: Abrams Books for Young Readers, 2009. [jB-B878h 2009]

Myers, Walter Dean. [Riot](#). New York: Egmont, USA, 2009. [j MYERS 2009]
A fictionalized "screenplay" of the 1863 draft riots in New York City.

Civil Rights Movement

*McMullan, Margaret. [Sources of light](#). Boston: Houghton Mifflin Harcourt, 2010. [y MCMULLAN 2010]

Bowers, Rick. [Spies of Mississippi: The true story of the spy network that tried to destroy the civil rights movement](#). Washington DC: National Geographic, 2010. [y323.1196073 B7867s 2010]

Brimner, Larry Dane. [Birmingham Sunday](#). Honesdale, PA: Calkins Creek, 2010. [j323.1196073 B8579b 2010]

Partridge, Elizabeth. [Marching for freedom: walk together, children, and don't you grow weary](#). New York: Viking, 2009. [j323.1196 P2752m 2009]

Shange, Ntozake. [We troubled the waters: Poems](#). New York: Collins 2009. [j811.5 S528w 2009]

The Great Depression

*Marrin, Albert. [Years of dust: the story of the Dust Bowl](#). New York, N.Y.: Dutton Children's Books, 2009. [j978.032 M359y 2009]

Latham, Irene. [Leaving Gee's Bend](#). New York: G.P. Putnam's Sons, 2010. [j LATHAM 2010]

In 1932, white Alabamans raided the small, isolated African-American community of Gee's Bend. Author Latham imagines how this may have happened.

Twentieth Century

*Wiles, Deborah. [Countdown](#). New York: Scholastic, 2010. [j WILES 2010]

Davis, Tanita S. [Mare's war](#). New York: Alfred A. Knopf, 2009. [y DAVIS 2009]
Two contemporary sisters travel cross-country with Mare, their grandmother, learning about her life in Jim Crow Alabama and her service during World War II.

Frost, Helen. [Crossing stones](#). New York: Farrar, Straus and Giroux, 2009. [y FROST 2009]
Four young people share their experiences both abroad and on the home front during World War I.

Immigration

*Bausum, Ann. [Denied, detained, deported: Stories from the dark side of American immigration](#). Washington, D.C.: National Geographic, c2009. [y325.73 B351d 2009]

Biographies

*Nelson, Vaunda Micheaux. [Bad news for outlaws: The remarkable life of Bass Reeves, deputy U.S. Marshal](#). Minneapolis: Carolrhoda Books, 2009. [j B-R331n 2009]

*Taylor, Sarah Stewart. [Amelia Earhart: This broad ocean](#). New York: Disney/Hyperion Books, 2010. [jgn 629.13092 TAYLOR 2010]

Atkins, Jeannine. [Borrowed names: Poems about Laura Ingalls Wilder, Madam C.J. Walker, Marie Curie, and their daughters](#). New York: Henry Holt, 2010. [y811.6 A873b 2010]

These three women were all born in 1867, and each of their daughters followed their mothers' famous footsteps. Author Atkins explores these relationships in verse.

Gambone, Philip. [Travels in a gay nation: Portraits of LGBTQ Americans](#). Madison, Wis.: University of Wisconsin Press, 2010. [306.766092273 G1922t 2010]

Biographical interviews with well-known LGBTQ Americans, including David Sedaris, Dorothy Allison, Scott Heim, Urvashi Vaid, Alison Bechdel, Richard Rodriguez, Christopher Barnhill and more.

Macy, Sue. [Bylines: A photobiography of Nellie Bly](#). Washington D.C.: National Geographic Society, 2009. [j B-B661m 2009]

A believer in social justice who used her journalist's pen to advocate for change, Nellie Bly had a colorful career that included a 10-day stint in a mental hospital for exposé purposes, a 72-day dash around the globe, and running an American corporation.

Moss, Marissa. [Sky high: The true story of Maggie Gee](#). Berkeley: Tricycle Press, 2009. [j B-Ge27m 2009]

A picture book biography of a young Chinese-American woman, inspired by Amelia Earhart, who joined the Women Airforce Service Pilots in World War II.

Smith, Jr., Charles R. [Black Jack: The ballad of Jack Johnson](#). New York: Roaring Brook Press, 2010. [j796.83092 J674s 2010 Beginning Facts]

Weatherford, Carole Boston. [Racing against the odds: The story of Wendell Scott, stock car racing's African- American champion](#). Tarrytown, NY: Marshall Cavendish, 2009. [j796.72092 S431w 2009]

COMMUNITY AND NEIGHBORHOODS

CCG: *Understand how citizens can make their voices heard in the political process.*

Rhoday-Perkovich, Olugbemisola. [8th grade superzero](#). New York: Arthur A. Levine Books, 2010. [y RHUDAYPER 2010]

POLITICS/GOVERNMENT

CCG: *Understand how government is influenced and changed by support and dissent of individuals, groups, and international organizations.*

CCG: *Analyze the concepts of political power, authority, conflict, and conflict management.*

CCG: *Understand the purpose and function of international humanitarian agencies and special interest advocacy groups, and how the United States interacts with people in other nations through these organizations.*

*[Every human has rights: A photographic declaration for kids](#). Washington, D.C.: National Geographic, 2009. [j323 E935 2009]

WORLD HISTORY

CCG: *Historical Skills: Interpret and reconstruct chronological relationships.*

CCG: *Historical Skills: Analyze cause and effect relationships, including multiple causalities.*

CCG: *Historical Skills: Identify and analyze diverse perspectives on and historical interpretation of historical issues and events.*

CCG: *World History: Understand and interpret events, issues, and developments within and across eras of world history.*

General World History

Elliott, Patricia. [The pale assassin](#). New York: Holiday House, 2009.
[y ELLIOTT 2009]

French Revolution Aristocratic, sheltered Eugenie is forced to confront the needs of others when revolution turns France upside down.

Gonick, Larry. [The cartoon history of the modern world: Part II, from the Bastille to Baghdad](#). New York: Harper, c2009. [GN 909 GONICK 2009]

Kimmel, Elizabeth Cody. [Boy on the lion throne: The childhood of the 14th Dalai Lama](#). New York: Roaring Brook Press, 2009. [j B-Bs849k 2009]

Pignat, Caroline. [Greener grass](#). Calgary, Alberta: Red Deer Press, 2009.
[y PIGNAT 2009]

Irish Famine 1845-1852 Kit is jailed for stealing potatoes to feed her starving family...will she escape on the ship to Canada?

Ancient Americas

*Mann, Charles C. [Before Columbus: The Americas of 1491](#). New York: Atheneum Books for Young Readers, c2009. [j970.011 M281b 2009]

Landman, Tanya. [The goldsmith's daughter](#). Somerville, MA: Candlewick Press, 2009. [y LANDMAN 2009]

During the fall of the Aztec Empire, Itacate finds something to hate more than the religious blood sacrifice of her brother: invading Spaniards.

Greek Mythology

*O'Connor, George. [Athena: Grey-eyed goddess](#). New York; London: First Second, 2010. [jgn OCONNOR 2010] *Graphic novel*.

Karas, G. Brian. [Young Zeus](#). New York: Scholastic Press, 2010. [j398.20938 K1822y 2010]

O'Connor, George. [Zeus: King of the gods](#). New York; London: First Second, 2010. [jgn OCONNOR 2010] *Graphic novel*.

Rylant, Cynthia. [The beautiful stories of life: Six Greek myths, retold](#). Orlando: Harcourt, c2009. [j398.20938 R994b 2009]

Townsend, Michael. [Michael Townsend's amazing Greek myths of wonder and blunders: Welcome to the wonderful world of Greek mythology](#). New York: Dial Books for Young Readers, 2010. [jgn TOWNSEND 2010] *Graphic novel*.

Marco Polo and the Silk Road

*Armstrong, Alan. [Looking for Marco Polo](#). New York: Random House, 2009. [j ARMSTRONG 2009]

*Galloway, Priscilla. [Adventures on the ancient Silk Road](#). Toronto; New York: Annick Press, c2009. [j950 G174a 2009]
These two books, one fiction and one non-fiction, together give a comprehensive perspective of the Silk Road history.

Belliveau, Denis. [In the footsteps of Marco Polo](#). Lanham, Md.: Rowman & Littlefield Publishers; [S. I.]: Distributed by National Book Network, 2008. [915. 042092 B444i 2008] *Companion to PBS film*

British History

*Sturtevant, Katherine. [The brothers story](#). New York: Farrar, Straus and Giroux, 2009. [y STURTEVAN 2009]

Aronson, Marc. [If stones could speak: Unlocking the secrets of Stonehenge](#). Washington, D.C.: National Geographic, 2010. [j936.2319 A7697i 2010]

Cushman, Karen. [Alchemy and Meggy Swann](#). Boston [Mass.]: Clarion Books, 2010. [j CUSHMAN 2010]
In 1573, crippled Meggy Swann journeys to London to live with her alchemist father.

Moran, Katy. [Bloodline](#). Somerville, Mass.: Candlewick Press, 2009.
[y MORAN 2009]
In 631, a young man tries to prevent a war between rival British tribes.

World War I

*Murphy, Jim. [Truce: The day the soldiers stopped fighting](#). New York: Scholastic Press, 2009. [j940.421 M9785t 2009]

Freedman, Russell. [The war to end all wars: World War I](#). Boston: Clarion Books, 2010. [j940.3 F8537w 2010]

Tardi, Jacques. [It was the war of the trenches](#). Seattle, WA: Fantagraphics Books, 2010. [GN 940.400222 TARDI 2010]
Graphic novel

World War II and The Holocaust

*Gleitzman, Morris. [Once](#). New York: Henry Holt, 2010. [y GLEITZMAN 2010]

*Ruelle, Karen Gray. [The Grand Mosque of Paris: a story of how Muslims rescued Jews during the Holocaust](#). New York: Holiday House, c2009. [j940.5318 R921g 2009]

Chapman, Fern Schumer. [Is it night or day?](#) New York: Farrar, Straus, Giroux, 2010. [y CHAPMAN 2010]
Jewish German girl immigrates to Chicago to escape the Nazis, based on a true story.

Heuvel, Eric. [A family secret](#). New York: Farrar, Straus, Giroux, 2009.
[ygn HEUVEL 2009]
Graphic novel, sequel is called The Search.

Lasky, Kathryn. [Ashes](#). New York: Viking, c2010. [y LASKY 2010]
Nazi's effect on scientists like Einstein.

Levy, Debbie. [The year of goodbyes: A true story of friendship, family and farewells](#). New York: Disney-Hyperion Books, 2010.
[y811.6 L6683y 2010]
Told in verse, inspired by the author's mother's poetry album, a Jewish school girl's account of the Holocaust in Germany

LeZotte, Ann Clare. [T4: A novel in verse](#). Boston: Houghton Mifflin Co., c2008.
[y LEZOTTE 2008]
Deaf girl goes into hiding from Nazis. Told in verse.

Metselaar, Meno. [Anne Frank: Her life in words and pictures from the archives of the Anne Frank House](#). New York, NY: Roaring Brook Pr., 2009.
[j940.5318 F8281m 2009]
Photographs of Anne, her house, her diary and family.

Rubin, Susan Goldman. [The Anne Frank case: Simon Wiesenthal's search for the truth](#). New York: Holiday House, c2009. [j940.5318092 R896a 2009]
Holocaust survivor proves to Holocaust doubters that Anne Frank really existed, by tracking down the Gestapo guard who arrested her family.

Thor, Annika. [A faraway island](#). New York: Delacorte Press, c2009.
[j THOR 2009]
Two sisters flee Nazis and try to adapt to life in Sweden as Jewish refugees while they wait for their parents.

Asian

Perkins, Mitali. [Bamboo people](#). Watertown, MA: Charlesbridge, 2010.
[y PERKINS 2010]
Two Burmese boys meet in the jungle and in order to survive they must learn to trust each other.

LANGUAGE ARTS

CCG: *Conventions: Demonstrate knowledge of spelling, grammar, punctuation, capitalization, and penmanship across the subject areas.*

CCG: *Writing: Planning, Evaluation, and Revision: Pre-write, draft, revise, edit, and publish across the subject areas.*

CCG: *Writing: Communicate supported ideas across the subject areas, including relevant examples, facts, anecdotes, and details appropriate to audience and purpose that engage reader interest; organize information in clear sequence, making connections and transitions among ideas, sentences, and paragraphs ; and use precise words and fluent sentence structures that support meaning.*

Connections to other authors

*Kerley, Barbara. [The extraordinary Mark Twain \(according to Susy\)](#). New York: Scholastic Press, 2010. [j KERLEY 2010]

Lange, Karen. [Nevermore: A photobiography of Edgar Allen Poe](#). Washington, D.C.: National Geographic, 2009. [j B-P743L 2009]

Pease, Donald E. [Theodor Seuss Geisel](#). New York : Oxford University Press, 2010. [813.5 S496p 2010]

Poetry

*Ryan, Pam Muñoz. [The dreamer](#). New York: Scholastic Press, 2010. [j RYAN 2010]

Harley, Avis. [African acrostics: A word in edgeways](#). Somerville, Mass.: Candlewick Press, 2009. [j811.6 H285a 2009 Beginning Facts]

Heard, Georgia (ed.) [Falling down the page: A book of list poems](#). New York: Roaring Brook Press, 2009. [j811.008 F195 2009]

Paschen, Elise, ed. [Poetry speaks: Who I am](#). Naperville, Ill.: Sourcebooks Jabberwocky, c2010. [y808.81 P7458 2010]

Twists on Classics

Agard, John. [The young inferno](#). London: Frances Lincoln Children's, 2009. [y821.9 A261y 2009]

Hamilton, Tim. [Ray Bradbury's Fahrenheit 451: The authorized adaptation](#). New York: Hill and Wang, 2009. [GN HAMILTON 2009]

Klein, Lisa. [Lady Macbeth's daughter](#). New York: Bloomsbury, 2009. [y KLEIN 2009]

Lee, Tony. [Outlaw: The legend of Robin Hood: A graphic novel](#). Somerville, MA: Candlewick Press, 2009. [ygn LEE 2009]

Marsden, John. [Hamlet: A novel](#). Somerville, MA: Candlewick Press, 2009. [y MARSDEN 2009]

McDonald, John. [The Tempest: The graphic novel: Original text version](#). Twocester: Classical Comics, 2009. [GN 822.33 MCDONALD 2009]

Writing/Research

CCG: *Communicate supported ideas across the subject areas, including relevant examples, facts, anecdotes, and details appropriate to audience and purpose that engage reader interest ; organize information in clear sequence, making connections and transitions among ideas, sentences, and paragraphs ; and use precise words and fluent sentence structures that support meaning.*

Marcus, Leonard, ed. [Funny business: Conversations with writers of comedy](#). Somerville, MA: Candlewick Press, 2009. [j813.54 F9827 2009]

HEALTH

CCG: *Demonstrate self-management and advocacy skills while understanding the relationships among health behavior and prevention of disease.*

CCG: *Demonstrate accessing information and interpersonal communication skills while understanding the components of mental, social and emotional health.*

CCG: *Demonstrate accessing information, interpersonal communication and decision-making skills while understanding the components of sexual health.*

General

Donovan, Sandra. [Does an apple a day keep the doctor away? And other questions about your health and body.](#) Minneapolis, MN: Lerner Publications, 2010. [j610 D6878d 2010]

Health zone [series.] Minneapolis: Lerner Publications, 2009.

Doeden, Matt. [Eat right! How you can make good food choices.](#)
[j612.3 D649e 2009]

Doeden, Matt. [Stay fit! How you can get in shape.](#) [j613.7 D649s 2009]

Donovan, Sandra. [Keep your cool! What you should know about stress.](#)
[j616.98 D687k 2009]

Kajander, Rebecca. [Be fit, be strong, be you.](#) Minneapolis, MN: Free Spirit Pub., 2010. [j613.0432 K137b 2010]

Puberty/Sexual Health

Harris, Robie H. [It's perfectly normal: A book about changing bodies, growing up, sex, and sexual health.](#) Somerville, Mass.: Candlewick Press, 2009.
[y613.951 H313i 2009]

A revision of the 2004 second edition.

[Is this normal? Girls' questions answered by the editors of The care and keeping of you.](#) Middleton, WI: American Girl Publishing, 2009.
[j613.0423 I732 2009]

McEwen, Rolf. [Teen sexuality. A humorous guide to a serious matter.](#)
Shelbyville, KY: Wasteland Press, 2009. [y306.70835 M142t 2009]
"Wisdom and advice" from an English/History teacher at Corvallis' Santiam Christian High School.

Stein, Elissa and Susan Kim. [Flow: the cultural story of menstruation.](#) New York: St. Martin's Griffin, 2009. [612.662 S819f 2009]

Mental Health

*Ensler, Eve. [I am an emotional creature: the secret life of girls around the world.](#) New York: Villard, 2010. [155.433 E599i 2010]

MATH/CONCEPTS

CCG: *Understand numbers, ways of representing numbers, relationships among numbers, and number systems.*

CCG: *Calculations and Estimations: Compute fluently and make reasonable estimations.*

CCG: Measurement: Understand measurable attributes of objects and the units, systems and processes of measurement.

CCG: Algebraic Relationships: Understand patterns, relations, and functions.

CCG: Mathematical Problem Solving: Select, apply, and translate among mathematical representations to solve problems.

Mathematics

McKellar, Danica. [Hot X: Algebra exposed](#). New York: Hudson Street Press, 2010. [512 M154h 2010]

Measurement

Robbins, Ken. [For good measure: The ways we say how much, how far, how heavy, how big, how old](#). New York: Roaring Brook Press, 2010. [j530.8 R634f 2010]

This book of simple photographs and text will tell you – among other things – why we abbreviate pounds as lbs. [p. 26], the precise measurement of a drop [p. 34], and how many steps are in a pace [p. 16].

Concepts

*Law, Stephen. [Really, really big questions: About life, the universe, and everything](#). London, New York: Kingfisher, 2009. [j100 L416r 2009]

*Booktalks for these titles were distributed at the Gotta Read This! program.

This list is also available online at www.multcolib.org/schoolcorps/gotta.html. Click on the link for the 2010 secondary list. Once you have opened the list, click on any of the titles to connect directly to that item in the library's online catalog.

Want to hear more booktalks all year long and share them with your students? Check out our podcast booktalks for kids and teens here:

http://multcolib.libsyn.com/index.php?post_category=Booktalks%20-%20Kids%20and%20Teens

http://multcolib.libsyn.com/index.php?post_category=Booktalks%20-%20Teens

Gotta Read This: New Books to Connect with Your Curriculum 6th-12th
Multnomah County Library School Corps

