

Multnomah County Library School Corps
Gotta Read This!: New Books to Connect with Your Curriculum
Books for grades K-5: August 4 & 10, 2011

The Arts

Create, Present, and Perform

AR.03.CP.02 *Explore aspects of the creative process and the effect of different choices on one's work.*

AR.05.CP.02 *Identify the creative process used, and the choices made, when combining ideas, techniques and problem solving to produce one's work.*

AR.03.CP.04 *Describe how one's own work reveals knowledge of the arts, orally and in writing.*

AR.05.CP.04 *Critique one's own work using self-selected criteria that reveal knowledge of the arts, orally and in writing.*

* Greenberg, Jan. [Ballet for Martha: making Appalachian Spring](#). New York: Flash Point, 2010. [j 792.842 G7987b 2010]

Ancona, George. [Olé flamenco!](#) New York: Lee & Low Books, Inc., 2010.
[j 793.319468 A542o 2010]

Janira Cordova is learning flamenco dance and along with her, we learn about the origins and techniques of this Roma- (Gypsy) and Spanish-influenced art form.

Weisner, David. [Art & Max](#). Boston: Clarion Books, 2010. [jE WEISNER 2010]
Arthur offers to teach young Max how to paint a picture, with unexpected results.

Aesthetics and Criticism

AR.03.AC.01 *Recognize essential elements, organization principles and aesthetic effects in works of art.*

Jackson, Shelley. [Mimi's Dada catifesto](#). Boston: Houghton Mifflin Harcourt, 2010.
[jE JACKSON 2010]

Mimi the cat – who collects found objects – is looking for a home with a human who understands her; when she meets a Dadaist, it seems like a perfect fit. A child-friendly explanation of Dada is included in the aftermatter.

Historical and Cultural Perspectives

AR.03.HC.01 *Identify an event or condition that influenced a work of art.*

AR.05.HC.01 *Identify and describe the influence of events and/or conditions on works of art.*

AR.03.HC.02 *Identify social, historical and cultural characteristics in a work of art.*

AR.05.HC.02 *Identify and relate common and unique characteristics in works of art that reflect social, historical, and cultural contexts.*

AR.05.HC.03 *Describe how works of art from various historic periods reflect the artist's environment, society and culture.*

AR.05.HC.04 Describe how the arts serve a variety of purposes and needs in other communities and cultures.

AR.03.HC.05 Recognize how the arts and influence an individual's life.

AR.05.HC.05 Describe how the arts have influenced various communities and cultures.

* Gherman, Beverly. [Sparky: the life and art of Charles Schulz](#). San Francisco: Chronicle Books, 2010. [j 741.56973 S388g 2010]

* Hill, Laban Carrick. [Dave the potter: artist, poet, slave](#). New York: Little, Brown, 2010. [j 738.092 D246h 2010 Beginning Facts]

Adoff, Arnold. [Roots and blues: a celebration](#). New York: Clarion Books, 2011. [j 811.5 A239r 2011]

In a collection of poems and prose-poetry, Adoff traces the history of the blues from the Middle Passage to the present day.

Alcorn, Stephen. [Odetta, the queen of folk](#). New York: Scholastic Press, 2010. [j 782.42162 O238a 2010]

A long-time friend of the late singer, Alcorn illustrates a poem by Samantha Thornhill.

Christensen, Bonnie. [Fabulous: a portrait of Andy Warhol](#). New York: Henry Holt and Co., 2011. [j 700.92 W275c 2011]

An episodic, picture-book biography of the pop artist.

Durango, Julia. [Under the mambo moon](#). Watertown, MA: Charlesbridge Pub., 2011. [j811.6 D949u 2011]

In poetry, Marisol describes the Latino music and dancing that she sees at her father's neighborhood music store.

Golio, Gary. [Jimi: sounds like a rainbow: a story of the young Jimi Hendrix](#). Boston: Clarion Books, 2010. [j 787.87166092 H4986q 2010]

A boy who loved painting, Jimi used his one-string ukulele and his imagination to paint pictures with music.

Hartland, Jessie. [How the sphinx got to the museum](#). Maplewood, NJ: Blue Apple Books, 2010. [j 932.014 H331h 2010]

A cumulative story gets Hatshepsut's sphinx from an ancient quarry near Aswan to the Metropolitan Museum of Art.

Knapp, Ruthie. [Who stole Mona Lisa?](#) New York: Bloomsbury, 2010. [jE KNAPP 2010]

Mona Lisa relates her history and how she was stolen from the Louvre in 1911 by a housepainter who thought she belonged back in her native Italy.

Macaulay, David. [Built to last](#). Boston: Houghton Mifflin Books for Children, 2010. [j 729 M1172b 2010]

Macaulay updated and created new color illustrations for his classic [Castle](#) and [Cathedral](#), completing this volume with [Mosque](#).

McCully, Emily Arnold. [The secret cave: discovering Lascaux](#). New York: Farrar Straus Giroux, 2010. [j 944.72 M1336s 2010 Beginning Facts]

Looking for treasure, four French boys crept into a narrow hole in the ground, and emerged into a huge cave, with magnificent prehistoric paintings on its walls.

Novesky, Amy. [Me, Frida](#). New York: Abrams Books for Young Readers, 2010. [jE NOVESKY 2010]

Frida Kahlo followed her husband to San Francisco in 1930 and found her artistic voice.

Rubin, Susan Goldman. [Music was it: young Leonard Bernstein](#). Watertown, MA: Charlesbridge, 2011. [j 780.92 B531r 2011]

Despite his father's opposition, Lenny Bernstein persisted in his desire for a life of music, and was rewarded with his electrifying debut conducting the New York Philharmonic – the first non-European to do so – at the age of 25.

Language Arts

Poetry

EL.01.LI.01 Listen to text and read text to make connections and respond to a wide variety of significant works of children's literature--including poetry, fiction, non-fiction, and drama—from a variety of cultures and time periods.

EL.02.LI.08 Recognize the use of rhyme, rhythm, and alliteration (using words with repeating consonant sounds) by a poet, and discuss its use.

* Raczka, Bob. [Lemonade, and other poems squeezed from a single word](#). New York: Roaring Brook Press, 2011. [j 811.6 R123L 2011]

Elliott, David. [In the wild](#). Somerville, Mass.: Candlewick Press, 2010. [j 811.5 E465i 2010 Beginning Facts]

Franco, Betsy. [A dazzling display of dogs: concrete poems](#). Berkeley, CA: Tricycle Press, 2011. [j 811.5 F825dd 2011]

Hines, Anna Grossnickle. [Peaceful pieces: poems and quilts about peace](#). New York: Henry Holt, 2011. [j 811.5 H6627pp 2011]

[I am the book: Poems](#). New York: Holiday House, 2011. [j 811.5 I111 2011]
Poems to celebrate books and reading

Kinerk, Robert. [Oh, how Sylvester can pester!: and other poems more or less about manners](#). New York: Simon & Schuster Books for Young Readers, 2011. [j 811.6 K519o 2011]

Lear, Edward. [His shoes were far too tight](#). San Francisco: Chronicle Books, 2011. [j 821.8 L438hs 2011]

Prelutsky, Jack. [The carnival of the animals](#). New York: Alfred A. Knopf, 2010. [j 811.5 P924c 2010]

Poems inspired by the music of Camille Saint-Saens. Includes a CD.

Raczka, Bob. [Guyku: A year of haiku for boys](#). Boston: Houghton Mifflin Books for Children, 2010. [j 811.6 R123g 2010]

[Switching on the moon: a very first book of bedtime poems](#). Cambridge, Mass.: Candlewick Press, 2010. [j 808.81 S9794 2010]

Wardlaw, Lee. [Won-Ton: A cat tale told in haiku](#). New York: Henry Holt, 2011. [jE WARDLAW 2011]

Zimmer, Tracie Vaughn. [Cousins of clouds: elephant poems](#). New York: Clarion Books, 2011. [j 811.6 Z72c 2011]

A variety of forms of poetry, along with information about elephants

Alphabet

EL.00.RE.05 *Distinguish letters from words.*

EL.00.RE.06 *Recognize and name all upper and lower case letters.*

EL.00.RE.19 *Listen to and experience a wide variety of children's literature including alphabet books, informational stories, classic and contemporary literature, and nursery rhymes.*

Baker, Keith. [LMNO peas](#). New York: Beach Lane Books, 2010. [jE Concept BAKER]

Folklore, Variants and Drama

EL.01.LI.01 *Listen to text and read text to make connections and respond to a wide variety of significant works of children's literature--including poetry, fiction, non-fiction, and drama—from a variety of cultures and time periods.*

EL.04.LI.10 *Compare and contrast tales from different cultures, and tell why there are similar tales in diverse cultures.*

EL.04.LI.11 *Differentiate among various imaginative forms of literature (e.g., fantasies, fables, myths, and fairy tales).*

* Hoberman, Mary Ann. [You read to me, I'll read to you: very short fables to read together](#). New York: Little, Brown, 2010. [j 811.5 H682yfa 2010 Beginning Facts]

Alley, Zoë B. [There's a princess in the palace](#). New York: Roaring Brook Press, 2010. [jgn 398.2 ALLEY 2010]

Browne, Anthony. [Me and you](#). New York: Farrar Straus Giroux, 2010. [jE BROWNE 2010]

Elya, Susan Middleton. [Rubia and the three osos](#). New York: Disney/Hyperion Books, 2010. [j 398.2 E528r 2010 Beginning Facts]

Isaacs, Anne. [Dust devil](#). New York: Schwartz & Wade Books, 2010. [jE ISAACS 2010]

Sfar, Joann. [The little prince](#). Boston: Houghton Mifflin Harcourt, 2010. [jgn SFAR 2010]

Stein, David Ezra. [Interrupting chicken](#). Somerville, Mass.: Candlewick Press, 2010. [jE STEIN 2010]

Grammar/Punctuation/Parts of Speech

EL.01.WR.13 Correctly use periods (*I like my dog.*), exclamation points (*Help!*), and question marks (*Do you like to play ball?*) at the end of sentences.

EL.02.WR.18 Use commas in the greeting (*Dear Eric,*) and closure of a letter (*Love, or Your Friend,*) and with dates (*July 14, 2003*) and items in a series (*Ethan, Emma, and Jennifer*).

EL.04.WR.17 Correctly use: apostrophes to show possession (*Troy's shoe, the cat's food*), apostrophes in contractions (*can't, didn't, won't*), and quotation marks around the exact words of a speaker and titles of articles, poems, songs, short stories, and chapters in books.

* Bruno, Elsa Knight. [Punctuation celebration](#). New York: Henry Holt and Co., 2009. [j 428.2 B898p 2009 Beginning Facts]

Budzik, Mary Frances. [Punctuation](#). New York: Kingfisher, 2010. [j 428.2 B9279p 2010]

Cleary, Brian P. [Cool! whoa! ah! and oh!: what is an interjection?](#) Minneapolis: Millbrook Press, 2011. [j 428.2 C623c 2011 Beginning Facts]

Writing and Writers

EL.01.LI.03 Describe the roles of authors and illustrators.

EL.01.WR.06 Use descriptive words when writing.

EL.02.WR.23 Write a friendly letter complete with the date, salutation (greeting, such as *Dear Mr. Smith*), body, closing, and signature.

EL.04.WR.05 Use the writing process--prewriting, drafting, revising, editing, and publishing successive versions.

* Pulver, Robin. [Thank you, Miss Doover](#). New York: Holiday House, 2010. [jE PULVER 2010]

Burleigh, Robert. [The adventures of Mark Twain](#). New York: Atheneum Books for Young Readers, 2011. [j B-T969bb 2011]

Mazer, Anne. [Spilling ink: a young writer's handbook](#). New York: RB Flash Point/Roaring Brook Press, 2010. [j 808.3 M4762s 2010]

Orloff, Karen Kaufman. [I wanna new room](#). New York: G.P. Putnam's Sons, 2010. [jE ORLOFF 2010]

Thomson, Bill. [Chalk](#). New York: Marshall Cavendish Children, 2010. [jE THOMSON 2010]

Underwood, Deborah. [The quiet book](#). Boston: Houghton Mifflin Books for Children, 2010. [jE UNDERWOOD 2010]

American History

Colonial and Revolutionary America

SS.05.HS.05 *Understand how individuals, issues, and events changed or significantly influenced the course of U.S. history from pre-history through the period of the American Revolution.*

SS.05.HS.05.03 *Understand the impact of individuals through the period of the American Revolution, on ideas, ways of life, or the course of events in U.S. history.*

SS.05.HS.05.05 *Identify and understand the causes, course, and impact of the American Revolution, including the roles of George Washington, Samuel Adams, and Thomas Jefferson.*

* Freedman, Russell. [Lafayette and the American Revolution](#). New York: Holiday House, 2010. [j B-L161fr 2010]

Fritz, Jean. [Alexander Hamilton: the outsider](#). New York: G.P. Putnam's Sons, 2011. [j 973.4092 F9196a 2011]

Janeczko, Paul B. [The dark game: true spy stories](#). Somerville, Mass.: Candlewick Press, 2010. [j327.73 J333d 2010]
Beginning with the American Revolution, Janeczko offers engaging, informative stories of espionage in the United States.

Murphy, Jim. [The crossing: how George Washington saved the American Revolution](#). New York: Scholastic Press, 2010. [j 973.332 M9785c 2010]
After a morale-crushing retreat from the superior British army, Washington pulls off a surprise attack that indeed does change the course of history.

Silvey, Anita. [Henry Knox: bookseller, soldier, patriot](#). Boston: Clarion Books, 2010. [j B-Kn773s 2010]
Henry Knox was by George Washington's side throughout the American Revolution.

Turner, Glennette Tilley. [Fort Mose: and the story of the man who built the first free black settlement in colonial America](#). New York: Abrams Books for Young Readers, 2010. [j 975.918 T946f 2010]
An enslaved African escapes to freedom in Florida, and helps to establish the first settlement of freed slaves.

Social Sciences – Civil Rights

SS.05.CG.06 *Identify and give examples of how individuals can influence the actions of government.*

* Nelson, S.D. [Black Elk's vision: a Lakota story](#). New York: Abrams Books for Young Readers, 2010. [j B-BL5613n 2010]

* Ramsey, Calvin A. [Ruth and The Green Book](#). Minneapolis: Carolrhoda Books, 2010. [jE RAMSEY 2010]

Evans, Shane. [Underground](#). New York: Roaring Brook Press, 2011.
[j 973.7115 E9291u 2011 Beginning Facts]
Profoundly simple language describes one African American family's journey to freedom along the Underground Railway.

Greenfield, Eloise. [The Great Migration: journey to the North](#). New York: Amistad, 2011. [j 811.5 G812g 2011]
In short poems, black Americans traveling from South to North in the early 20th century describe their reasons for making the life-changing trip.

Reynolds, Aaron. [Back of the bus](#). New York: Philomel Books, 2010.
[jE REYNOLDS 2010]
A young black boy witnesses Rosa Park's act of civil disobedience one November day in Birmingham, Alabama.

Other Historical Skills

Understand, recognize, and interpret change and continuity over time.

[no 3rd grade standards currently exist]

SS.05.HS.03 *Understand how history can be organized using themes, geography, or chronology.*

Identify and analyze diverse perspectives on and historical interpretation of historical issues and events

[no 3rd grade standards currently exist]

SS.05.HS.04 *Identify primary and secondary sources.*

Understand relationships among events, issues, and developments in different spheres of human activity (i.e. economic, social, political, cultural)

[no standards currently exist]

Women's History

- * Fleming, Candace. [Amelia lost: the life and disappearance of Amelia Earhart](#). New York: Schwartz & Wade Books, 2011. [j B-E13f 2011]

Burleigh, Robert. [Night flight: Amelia Earhart crosses the Atlantic](#). New York: Simon & Schuster Books for Young Readers, 2011.

[j 629.13091 B9613n 2011 Beginning Facts]

Five years before disappearing in the Pacific, Amelia becomes the first woman and second person to fly solo from North America to Europe.

Jones, Carrie. [Sarah Emma Edmonds was a great pretender: the true story of a Civil War spy](#). Minneapolis: Carolrhoda Books, 2011.

[j B-Ed582j 2011 Beginning Facts]

Disguised as a man, Sarah Edmonds joins the Union army; further disguised as a black man, a white woman, and a black woman, she spies for the Northern cause.

Napoli, Donna. [The crossing](#). New York: Atheneum Books for Young Readers, 2011. [jE NAPOLI 2011]

The Lewis and Clark expedition, as seen through the eyes of Sacagawea's infant son, Jean Baptiste (Pomp).

Van Allsburg, Chris. [Queen of the Falls](#). Boston: Houghton Mifflin Harcourt, 2010.

[j 971.33903092 T2384v 2010]

At age 62, but passing for younger, Annie Edson Taylor became the first person (and only woman) to survive a ride over Niagara Falls in a barrel.

Van Rynbach, Iris and Pegi Deitz Shea. [The taxing case of the cows: a true story about suffrage](#). Boston: Clarion Books, 2010. [j 324.623097 V275t 2010]

In 1870s Connecticut, two elderly spinster sisters protest the taxes imposed on them without their consent, as they could not vote.

Sports History

- * Bildner, Phil. [The unforgettable season: the story of Joe DiMaggio, Ted Williams and the record-setting summer of '41](#). New York: G.P. Putnam's Sons, 2011. [j 796.357 B5955u 2011 Beginning Facts]

de la Peña, Matt. [A nation's hope: the story of boxing legend Joe Louis](#). New York: Dial Books for Young Readers, 2011.

[j 796.83092 L888p 2011 Beginning Facts]

Joe Louis met the German boxer Max Schmeling – the only opponent to knock him out – in a rematch just before World War II.

Krensky, Stephen. [Play ball, Jackie!](#) Minneapolis: Millbrook Press, 2011.

[jE KRENSKY 2011]

An Italian-American kid and his father watch Jackie Robinson's first game for the Brooklyn Dodgers on April 15, 1947.

Macy, Sue. [Basketball belles: how two teams and one scrappy player put women's hoops on the map](#). New York: Holiday House, 2010.
[j 796.323 C6237m 2010 Beginning Facts]
Dressed in bloomers, "lady-like" blouses, and dashing little caps, the women of Stanford faced those from Berkeley in the first basketball game played by college women, in 1896.

Rosenstock, Barbara. [Fearless: the story of racing legend Louise Smith](#). New York: Dutton Children's Books, 2010.
[j 796.72092 S6548r 2010 Beginning Facts]
Louise Smith was the first woman elected to the International Motorsports Hall of Fame, more than 40 years after she stopped racing stock cars.

Vernick, Audrey. [She loved baseball: the Effa Manley story](#). New York: Collins, 2010. [j 796.357092 M279v 2010]
Effa Manley was the first woman honored at the Baseball Hall of Fame and she got there by being a tireless advocate for the players in the Negro League.

World History

SS.05.HS.02 Identify cause and effect relationships in a sequence of events.

SS.05.HS.03 Understand how history can be organized using themes, geography, or chronology.

General World History

* Albee, Sarah. [Poop happened! a history of the world from the bottom up](#). New York: Walker, 2010. [363.7288 A328p 2010]

Stewart, Ross. [Into the unknown: how great explorers found their way by land, sea, and air](#). Somerville, Mass.: Candlewick Press, 2011.

[j 910.9 R826i 2011]

Stephen Biesty cross-sections help readers explore fourteen historic journeys, including ocean voyages, mountain climbing and moon explorations.

Kubla Khan

Krull, Kathleen. [Kubla Khan: the emperor of everything](#). New York: Viking Children's Books, 2010. [j B-Ku95k 2010]

Illustrated biography.

General World History - Spies

* King, Bart. [The big book of spy stuff](#). Layton, Utah: Gibbs Smith, 2011.
[j 327.12 K522b 2011]

Geography/Multicultural

Geography

SS.05.GE.01 Define basic geography vocabulary such as concepts of location, direction, distance, scale, movement, and region using appropriate words and diagrams.

SS.05.GE.02 Examine and understand how to prepare maps, charts, and other visual representations to locate places and interpret geographic information.

SS.03.GE.03 Identify major physical features and describe how they are represented on maps, globes, and other tools.

* Brown, Cynthia L. (Cynthia Light). [Geology of the Pacific Northwest: investigate how the Earth was formed with 15 projects](#). White River Junction, VT: Nomad Press, 2011. [557.95 B87758g 2011]

Covers geology, geography, climate, rivers, ecosystems and the coast. Includes science experiments.

[Natural wonders](#) [series]. Mankato, Minn.: Capstone Press, 2011.

Hutmacher, Kimberly. [Caves](#). [j 551.447 H981c 2011 Beginning Facts]

Hutmacher, Kimberly. [Deltas](#). [j 551.456 H981d 2011 Beginning Facts]

Hutmacher, Kimberly. [Mountains](#).

[j 551.432 H981m 2011 Beginning Facts]

Schuh, Mari C. [Waterfalls](#). [j 551.484 S385w 2011 Beginning Facts]

Sweeney, Alyse. [Canyons](#). [j 551.442 S9743c 2011 Beginning Facts]

Sweeney, Alyse. [Rivers](#). [j 551.483 S9743r 2011 Beginning Facts]

Multicultural

SS.03.SA.04 Identify how people or other living things might be affected by an event, issue, or problem

SS.05.GE.05 Identify patterns of migration and cultural interaction in the United States.

SS.03.GE.05 Understand how peoples' lives are affected by the physical environment.

AR.05.HC.04 Describe how the arts serve a variety of purposes and needs in other communities and cultures.

AR.05.HC.05 Describe how the arts have influenced various communities and cultures.

SS.05.SA.03 Identify and study two or more points of view of an event, issue, or problem

SS.05.SA.04 Identify characteristics of an event, issue, or problem, suggesting possible causes and results.

SS.05.HS.05 Understand how individuals, issues, and events changed or significantly influenced the course of U.S. history from pre-history through the period of the American Revolution.

General

Ancona, George. [Come and eat!](#) Watertown: Charlesbridge, 2011.

[j 394.12 A542c 2011 Beginning Facts]

Photos show eating traditions around the world.

Dodge, Abigail Johnson. [Around the world cookbook](#). New York: DK Publishing, 2008. [j 641.59 D644a 2008]

Milway, Katie Smith. [The good garden: how one family went from hunger to having enough](#). Toronto, ON; Tonawanda, NY: Kids Can Press, 2010. [j 363.8 M6628g 2010]

How a garden transforms the lives of a poor farmer family in Honduras.

Smith, David. J. [If the world were a village : a book about the world's people](#). Toronto: Kids Can Press, 2011. [j 304.6 S6454i 2011]

Same concept as [If America were a village; a book about the people of the United States](#)...provides world statistics about age, religion, money and more.

African

* Atinuke. [Anna Hibiscus](#). Tulsa, OK: Kane Miller, 2010, 2007. [j ATINUKE 2010]

Atinuke. [Hooray for Anna Hibiscus!](#) Tulsa, OK: Kane Miller, 2010. [j ATINUKE 2010]

Anna loves singing for Double and Trouble, her two baby brothers. But singing for the president...that's another story!

Atinuke. [Have fun Anna Hibiscus!](#) Tulsa, OK: Kane Miller, 2011. [j ATINUKE 2011]

Anna Hibiscus lives in Africa. But she is spending Christmas with her granny in Canada. She can't wait to see snow for the first time!

Rumford, James. [Rain school](#). Boston [Mass.]: Houghton Mifflin Books for Children, 2010. [jE RUMFORD 2010]

In Chad, part of going to school is building the school.

First Nations

Annino, Jan Godown. [She sang promise: the story of Betty Mae Jumper, Seminole tribal leader](#). Washington, D.C.: National Geographic, 2010. [j B-J949a 2010]

Biography of Seminole leader.

Tingle, Tim. [Saltpie: a Choctaw journey from darkness into light](#). El Paso, TX: Cinco Puntos Press, 2010. [j 973.0497 T5888s 2010]

Story of how the word saltpie helped the author and his family fight prejudice.

Holidays and Seasonal

* Isadora, Rachel. [12 days of Christmas](#). New York: G.P. Putnam's Sons, 2010. [jE Holiday ISADORA 2010]

Immigrant

- * Yaccarino, Dan. [All the way to America: the story of a big Italian family and a little shovel](#). New York: Alfred A. Knopf, 2011. [j B-Ya103a2011 Beginning Facts]

Latino

Argueta, Jorge. [Arroz con leche: un poema para cocinar = Rice pudding: a cooking poem](#). Toronto: Groundwood Books, 2010.
[SPANISH j 861.6 ARGUETA 2010]

Sacre, Antonio. [A mango in the hand: a story told through proverbs](#). New York: Abrams Books for Young Readers, 2011. [jE SACRE 2011]
Guided by proverbs from his father and other relatives, Francisco makes several attempts to bring ripe mangoes home for dessert on his saint day, and in the process learns lessons in love and generosity.

Weils, Cynthia. [Colores de la vida=Mexican folk art colors in English and Spanish](#). El Paso, Tex.: Cinco Puntos Press, 2010. [SPANISH jE WEILL 2010]

Wells, Rosemary. [My Havana](#). Somerville, Mass.: Candlewick Press, 2010.
[j WELLS 2010]

The childhood of architect Secundino Fernandez, who left Havana with his parents, first to spend a year in Spain, and later to move to New York City.

Self-Esteem

- * Riboud, Marc and Catherine Chaine. [I for Imagine](#). India: Tara Books, 2010.
[779.2092 R486i 2010]

Fields, Juliana. [Multiracial families](#). Broomall, PA: Mason Crest Publishers, 2010. [j 306.8460973 F462m 2010]

Gives examples of kids growing up in multiracial families, including adoption. Includes statistics. Other titles in this series "The Changing Face of Modern Families" include: [Gay and Lesbian Parents](#), [Teen Parents](#), [Blended Families](#), [First-Generation Immigrant Families](#) and others.

Tales

- * Daly, Jude. [Sivu's six wishes: a Taoist tale](#). Grand Rapids, MI: Eerdmans Books for Young Readers, 2010. [jE DALY 2010]

Soetoro-Ng, Maya. [Ladder to the moon](#). Somerville, Mass.: Candlewick Press, 2011. [jE SOETORONG 2011]

Inspired by the author's mother, Ann Dunham, mother of Barack Obama.

Community and Neighborhoods

- SS.05.CG.05** Understand how citizens can learn about public issues
- SS.03.CG.03** Identify ways that people can participate in their communities and the responsibilities of participation.
- SS.05.GE.07** Understand how physical environments are affected by human activities.
- SS.05.GE.07.01** Understand how and why people alter the physical environment.
- SS.05.GE.07.02** Describe how human activity can impact the environment.
- SS.05.GE.08** Understand how human activities are affected by the physical environment.
- SS.05.GE.08.01** Identify constraints on human activity caused by the physical environment
- SS.03.GE.05** Understand how peoples' lives are affected by the physical environment

Rocklin, Joanne. [One day and one amazing morning on Orange Street](#). New York: Amulet Books, 2011. [j ROCKLIN 2011]
Over the course of one day, a neighborhood recognizes the significance an empty lot and a single orange tree play in connecting the community.

Government and Politics

- SS.05.CG.01** Identify essential ideas of our republican form of government as expressed in the Declaration of Independence and the Constitution.
- SS.05.CG.01.01** Know the concept of "rule of law."
- SS.05.CG.02.01** Identify public safety, transportation, education, and recreation as responsibilities of local governments.
- SS.05.CG.02.02** Know how laws are made.
- SS.05.EC.01.01** Know that whenever a choice is made, there is a cost
- SS.05.CG.07** Recognize and give examples of how nations interact with one another through trade, diplomacy, cultural contacts, treaties, and agreements
- SS.05.CG.08** Understand that there are different ways for governments to be organized.
- SS.05.EC.04** Recognize examples of how nations interact economically.

* Wyatt, Valerie. [How to build your own country](#). Toronto, ON: Kids Can Press, 2009. [j 320.4 W976h 2009]

Science

Scientists/Scientific Inquiry

- 2.3 Scientific Inquiry:** Scientific inquiry is a process used to explore the natural world using evidence from observations.
- 4.3S.1** Based on observations, identify testable questions, design a scientific investigation, and collect and record data consistent with a planned scientific investigation.
- 4.3S.2** Summarize the results from a scientific investigation and use the results to respond to the question being tested.

* Barretta, Gene. [Neo Leo: the ageless ideas of Leonardo da Vinci](#). New York: H. Holt, 2009. [j 609 B274n 2009 Beginning Facts]

Carson, Mary Kay. [The bat scientists](#). Boston: Houghton Mifflin Books for Children, 2010. [j 599.4 C3215b 2010]

Lasky, Kathryn. [Silk & venom: searching for a dangerous spider](#). Somerville, Mass.: Candlewick Press, 2011. [j 595.44165 L3456s 2011]
Features an Oregon scientist who studies recluse spiders.

McDonnell, Patrick. [Me - Jane](#). New York: Little, Brown, 2011.
[j B-G646m 2011 Beginning Facts]
Very beginning biography of Jane Goodall.

Turner, Pamela S. [Project seahorse](#). Boston: Houghton Mifflin Books for Children, 2010. [j 597.6798 T9511p 2010]

Walker, Sally M. [Frozen secrets: Antarctica revealed](#). Minneapolis: Carolrhoda Books, 2010. [j 919.89 W184f 2010]

Animals

K.1L.1 Compare and contrast characteristics of plants and animals.

2.1L.1 Compare and contrast characteristics and behaviors of plants and animals and the environments where they live.

* Jenkins, Steve. [Bones: skeletons and how they work](#). New York: Scholastic Press, 2010. [j 573.76 J528b 2010]

Bishop, Nic. [Nic Bishop lizards](#). New York: Scholastic, 2010.
[j 597.95 B6226n 2010 Beginning Facts]

Cyrus, Kurt. [The voyage of turtle Rex](#). Boston: Harcourt Children's Books, 2011.
[jE CYRUS 2011]
Prehistoric turtles.

Jenkins, Steve. [Time for a bath](#). Boston: Houghton Mifflin, 2011.
[j 591.563 J528t 2011 Beginning Facts]

Jenkins, Steve. [Time to eat](#). Boston: Houghton Mifflin, 2011.
[j 591.53 J528t 2011 Beginning Facts]

Jenkins, Steve. [Time to sleep](#). Boston: Houghton Mifflin, 2011.
[j 591.519 J528t 2011 Beginning Facts]

Markle, Sandra. [Hip-pocket papa](#). Watertown, MA: Charlesbridge, 2010.
[j 597.8 M3461h 2010 Beginning Facts]
Picture book about hip-pocket frogs from Australia

Schaefer, Lola M. [Just one bite: 11 animals and their bites at life size!](#) San Francisco: Chronicle Books, 2010. [j 591.53 S2944j 2010 Beginning Facts]

Sidman, Joyce. [Dark emperor and other poems of the night.](#) Boston: Houghton Mifflin Harcourt, 2010. [j 811.5 S568d 2010]
Poems and information about nocturnal animals.

Urbigkit, Cat. [Path of the pronghorn.](#) Honesdale, Pa.: Boyds Mills Press, 2010. [j 599.639 U73p 2010]

Voake, Steve. [Insect detective.](#) Somerville, Mass.: Candlewick Press, 2010. [j 595.7 V8722i 2010 Beginning Facts]

Earth Science (including weather) & Plants

1.1E.1 Examine characteristics and physical properties of Earth materials.

2.1L.1 Compare and contrast characteristics and behaviors of plants and animals and the environments where they live.

3.2E.1 Identify Earth as a planet and describe its seasonal weather patterns of precipitation and temperature.

5.2E.1 Explain how the energy from the sun affects Earth's weather and climate.

* Galbraith, Kathryn Osebold. [Planting the wild garden.](#) Atlanta, GA: Peachtree Publishers, 2011. [j 581.467 G148p 2011 Beginning Facts]

Lyon, George Ella. [All the water in the world.](#) New York: Atheneum Books for Young Readers, 2011. [j 551.48 L9912a 2011 Beginning Facts]
Beginning level explanation of the water cycle.

Peterson, Cris. [Seed, soil, sun: Earth's recipe for food.](#) Honesdale, Pa.: Boyds Mills Press, 2010. [j 581.467 P4852s 2010 Beginning Facts]

Astronomy

2.2E.1 Observe and record the patterns of apparent movement of the sun and the moon.

5.1E.1 Describe the Sun-Earth-Moon system.

* Mortensen, Lori. [Come see the Earth turn: the story of Léon Foucault.](#) Berkeley: Tricycle Press, 2010. [j 525.36 M8877c 2010]

Wells, Robert E. [Why do elephants need the sun?](#) Chicago: Albert Whitman & Co., 2010. [j 523.7 W455w 2010 Beginning Facts]
How the sun affects life on earth.

Habitats/Ecosystems

4.2L.1 Describe the interactions of organisms and the environment where they live.

5.2L.1 Explain the interdependence of plants, animals, and environment, and how adaptation influences survival.

* Matsuhashi, Toshimitsu. [Life-size aquarium: dolphin, orca, clownfish, sea otter, and more--: an all-new actual size animal encyclopedia](#). New York: Seven Footer Kids, 2010. [j 639.8 M4345L 2010 Beginning Facts]

Matsuhashi, Toshimitsu. [Life-size zoo: from tiny rodents to gigantic elephants, an actual-size animal encyclopedia](#). New York: Seven Footer Kids, 2010. [j 636.0889 K818L 2009 Beginning Facts]

Matsuhashi, Toshimitsu. [More life-size zoo: lion, hippopotamus, polar bear and more : an all-new actual-size animal encyclopedia](#). New York: Seven Footer Kids, 2010. [j 639.8 M4345L 2010 Beginning Facts]

Blackaby, Susan. [Nest, nook & cranny: poems](#). Watertown, MA: Charlesbridge, 2010. [j 577 B6279n 2010]
Poems about animal habitats.

Bulion, Leslie. [At the sea floor café: odd ocean cutter poems](#). Atlanta: Peachtree, 2011. [j 811.6 B9339a 2011]

McAllister, Ian. [The salmon bears: giants of the Great Bear Rainforest](#). Victoria, B.C.: Orca Book Publishers, 2010. [j 599.7809711 M1144s 2010]

Yezerki, Thomas. [Meadowlands: a wetlands survival story](#). New York: Farrar, Straus, Giroux, 2011. [j 577.69097492 Y49m 2011]

Environment/Endangered Species

5.2L.1 *Explain the interdependence of plants, animals, and environment, and how adaptation influences survival.*

* Drummond, Allan. [Energy island: how one community harnessed the wind and changed their world](#). New York: Farrar, Straus and Giroux, 2011. [j 333.92 D7952e 2011 Beginning Facts]

Bouler, Olivia. [Olivia's birds: saving the Gulf](#). New York: Sterling Children's Books, 2011. [j 598 B7637o 2011]

Jenkins, Martin. [Can we save the tiger?](#) Somerville, Mass.: Candlewick Press, 2011. [j 591.68 J526c 2011]

Johnson, Jen Cullerton. [Seeds of change: planting a path to peace](#). New York: Lee & Low Books, 2010. [j B-Ma112j 2010]
Biography of Wangari Maathai.

Landau, Elaine. [Oil spill!: disaster in the Gulf of Mexico](#). Minneapolis, MN: Millbrook Press, 2011. [j 363.7382 L2538o 2011]

Roth, Susan L. [The mangrove tree: planting trees to feed families](#). New York: Lee & Low Books, 2011. [j 577.698 R8457m 2011 Beginning Facts]

Health

Promotion of Healthy Eating

HE.03.HE.01 *Recognize the importance of variety and moderation in food selection and consumption*

HE.05.HE.01 *Explain how healthful eating habits can lead to wellness.*

Cleary, Brian P. [Food is categorical](#) [series]. Minneapolis, MN: Millbrook Press, 2011.

[Apples, cherries, red raspberries: what is in the fruits group?](#)

[j 641.34 C6234a 2011 Beginning Facts]

[Black beans and lamb, poached eggs and ham: what is in the meat and beans group?](#) [j 641.306 C6234b 2011 Beginning Facts]

[Green beans, potatoes, and even tomatoes: what is in the vegetables group?](#) [j 641.25 C6234g 2011 Beginning Facts]

[Macaroni and rice and bread by the slice: what is in the grains group?](#) [j 641.331 C6234m 2011 Beginning Facts]

[Oils \(just a bit\) to keep your body fit: what are oils?](#) [j 664.3 C6234o 2011 Beginning Facts]

[Yogurt and cheeses and ice cream that pleases: what is in the milk group?](#) [j 641.371 C6234y 2011 Beginning Facts]

General dietary information for students according to the USDA MyPyramid/MyPlate guidelines, presented in Cleary's goofy (fart jokes and all), poetic format.

Thornhill, Jan. [Who wants pizza?: the kids' guide to the history, science & culture of food](#). Toronto: Maple Tree Press, 2010. [j 641.3 T512w 2010]

Using pizza as a unifying theme, the author presents the history of food from pre-agricultural times through the corporately produced food of the present.

Promotion of Physical Activity

[No standards have been adopted.]

Cleary, Brian P. [Run and hike, play and bike: what is physical activity? \(Food is categorical\)](#). Minneapolis, MN: Millbrook Press, 2011.

[j 612.76 C6234r 2011 Beginning Facts]

The USDA's food guidelines include recommendations for physical fitness. Find related activities at the author's website: <http://www.brianpcleary.com/>.

Promotion of Mental, Social, and Emotional Health

[No standards have been adopted.]

Burstein, John. [Past tense: healthy ways to manage stress \(Slim Goodbody's Life Skills 101\)](#). New York: Crabtree Pub., 2011.

[j 616.980083 B9729p 2011]

Slim describes the physical and emotional toll of stress and provides information on building skills to help cope with it.

Promotion of Sexual Health

HE.05.SH.01 Describe physical, social and emotional changes that occur during puberty.

Holmes, Melisa and Trish Hutchison. [Girlology's there's something new about you!: a girl's guide to growing up](#). Deerfield Beach, Fla.: Health Communications, 2010. [y 612.661 H7524g 2010]
Two physicians address the physical and emotional changes associated with puberty, without any discussion of sexuality.

Math & Concepts

Kindergarten to 3rd grade

K.1.8 Choose, combine, and apply effective strategies for solving joining and separating problems.

K.2.1 Identify, name, and describe basic two-dimensional shapes (e.g., square, circle, triangle, rectangle, regular hexagon) presented in a variety of ways (e.g., with different sizes or orientations).

K.3.1 Identify the measurable attributes (e.g., length, weight) and non-measurable attributes (e.g., color) of an object.

2.1.1 Write, compare, and order whole numbers to 1000.

2.1.2 Understand and apply base-ten numeration, and count in multiples of one, two, five, ten, and one hundred.

3.2.1 Represent and apply the concept of multiplication as repeated addition.

3.2.2 Represent and apply the concept of division as repeated subtraction and forming equal groups.

3.2.7 Analyze frequency tables, bar graphs, picture graphs, and line plots; and use them to solve problems involving addition, subtraction, multiplication, and division.

Franco, Betsy. [Double play: monkeying around with addition](#). Berkeley, Calif.: Tricycle Press, 2011. [j Concept FRANCO 2011]
It's all about doubling (from 1 + 1 to 10 + 10) at the monkey's playground.

Hall, Michael. [Perfect square](#). New York: Greenwillow Books, 2011. [jE HALL 2011]
The eponymous square gets ripped, shredded, shattered, and snipped and turns its pieces into new shapes.

LaRochelle, David. [1+1=5: and other unlikely additions](#). New York, NY: Sterling Pub. Co., 2010. [j 513.211 L328o 2010 Beginning Facts]
Brain teasers look at addition in new ways, but the picture clues aren't easy!

Maccarone, Grace. [Miss Lina's ballerinas](#). New York: Feiwel and Friends, 2010. [jE MACCARONE 2010]

Everything is fine with Miss Lina's eight ballerinas, until the arrival of Regina throws their neat 2 x 2 pattern into chaos.

McGrath, Barbara Barbieri. [Teddy bear math](#). Watertown, MA: Charlesbridge, 2011. [j 510 M1471t 2011 Beginning Facts]
Colorful teddy bears make sorting – and counting – easier.

Otoshi, Kathryn. [Zero](#). San Rafael, CA: Ko Kids Books, 2010.
[jE Concept OTOSHI 2010]
Zero worries that she doesn't count, until she looks at herself in a whole new way.

Rosenthal, Amy Krouse. [This plus that: life's little equations](#). New York: HarperCollins Children's Books, 2011. [jE ROSENTHAL 2010]
This book explores equations that don't involve numbers.

Tullet, Hervé. [Press here](#). San Francisco: Chronicle Books, 2011.
[jE TULLET 2011]
Following the interactive instructions can bring colorful results even without an iPad!

4th-5th grade

4.2.3 *Select and use appropriate estimation strategies for multiplication (e.g. use benchmarks, overestimate, underestimate, round) to calculate mentally based on the problem situation when computing with whole numbers.*

* Birtha, Becky. [Lucky beans](#). Chicago, Ill.: Albert Whitman & Co., 2010.
[jE BIRTHA 2010]

4.2.5 *Develop fluency with efficient procedures for multiplying multi-digit whole numbers and justify why the procedures work on the basis of place value and number properties.*

Schwartz, Richard Evan. [You can count on monsters: the first 100 numbers and their characters](#). Natick, Mass.: A.K. Peters, 2010. [j 512.923 S3998y 2010]
The author, a math professor at Brown University, designed this book to describe prime numbers and factoring. Each prime is a unique "monster;" composite numbers incorporate the designs of the prime monster into a new and different monster.

4.1.6 *Represent money amounts to \$10.00 in dollars and cents, and apply to situations involving purchasing ability and making change.*

4.2.4 *Develop and use accurate, efficient, and generalizable methods to multiply multi-digit whole numbers.*

4.3.4 *Determine the appropriate units, strategies, and tools to solving problems that involve estimating or measuring area.*

5.1.4 *Develop fluency with efficient procedures for adding and subtracting fractions and decimals and justify why the procedures work.*

5.2.4 *Develop and use accurate, efficient, and generalizable methods to find quotients for multi-digit division problems.*

5.3.5 *Develop fluency with efficient procedures for dividing whole numbers and justify why the procedures work on the basis of place value and number properties.*

5.3.7 *Determine the appropriate units, strategies, and tools to solving problems that involve estimating or measuring volume.*

5.3.9 *Identify and measure necessary attributes of shapes to use area, surface area, and volume formulas to solve problems.*

* Enzensberger, Hans Magnus. [The number devil: a mathematical adventure](#). New York: St. Martin's Griffin [2010], 1998. [j ENZENSBER 2010]

McCallum, Ann. [Eat your math homework: recipes for hungry minds](#). Watertown, MA: Charlesbridge, 2011. [j 641.50151 M1225e 2011]
Recipes for math-themed (Fibonacci snack sticks, Probability trail mix) treats offer a little bit of math along with the preparation instructions.

Thielbar, Melinda. [Manga math mysteries](#) [series]. Minneapolis: Graphic Universe, 2010. [jgn THIELBAR 2010 and 2011]

[The lost key: a mystery with whole numbers.](#)

[The hundred dollar robber: a mystery with money.](#)

[The secret ghost: a mystery with distance and measurement.](#)

[The kung fu puzzle: a mystery with time and temperature.](#)

[The ancient formula: a mystery with fractions.](#)

[The fishy fountain: a mystery with multiplication and division.](#)

[The book bandit: a mystery with geometry.](#)

Barriman, Lydia. [The runaway puppy: a mystery with probability.](#)
[jgn BARRIMAN 2011]

Kids who take class together at a kung-fu studio use math to solve mysteries.

Economics (Social Science)

SS.05.EC.06 *Understand the processes of earning, saving, spending, budgeting, and record keeping in money management.*

Burstein, John. [Dollars and sense: developing good money habits \(Slim Goodbody's Life Skills 101\)](#). New York: Crabtree Pub., 2011.
[j 332.024 B9729d 2011]

Slim introduces basic financial issues to young readers.

*Booktalks for these titles were distributed at the Gotta Read This! program. This list will also be available online at www.multcolib.org/schoolcorps/gotta.html. Click on the link to the 2011 elementary list. Once you've opened the list, click on any of the titles to connect directly to that item in the library's online catalog.

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