

Multnomah County Library School Corps
Gotta Read This!: New Books to Connect with Your Curriculum
Books for grades 6-12: August 3, 2011

ARTS AND ARTISTS

Create, Present, and Perform

AR.08.CP.03 *Create, present and/or perform a work of art by controlling essential elements and organizational principles to express an intended idea, mood or feeling.*

AR.HS.CP.03 *Create, present and/or perform a work of art by controlling essential elements and organizational principles and describe how well the work expresses an intended idea, mood or feeling.*

AR.08.CP.04 *Critique the artistic choice made in creating a work of art and their impact on the aesthetic effect, orally and in writing.*

AR.HS.CP.04 *Critique the artistic merit of one's own work using aesthetic criteria, orally and in writing.*

* Greenberg, Jan. [Ballet for Martha: making Appalachian Spring](#). New York: Flash Point, 2010. [j 792.842 G7987b 2010]

Lee, Stan. [Stan Lee's How to draw comics: from the legendary co-creator of Spider-Man, the Incredible Hulk, Fantastic Four, X-Men, and Iron Man](#). New York: Watson-Guption Publication, 2010. [741.51 L4815s 2010]
Beginning with a brief history of comics, Lee launches into a lavishly illustrated instruction manual that covers the topic from tools to how to find work.

Historical and Cultural Perspectives

AR.08.HC.02 *Identify and relate works of art from different societies, time periods and cultures, emphasizing their common and unique characteristics.*

AR.HS.HC.02 *Describe and distinguish works of art from different societies, time periods and cultures, emphasizing their common and unique characteristics.*

AR.08.HC.03 *Explain how works of art from around the world reflect the artist's environment, society and culture.*

AR.HS.HC.03 *Explain how works of art reflect the artist's personal experience, environment, society and culture and apply this knowledge to one's own work.*

AR.08.HC.04 *Explain how the arts serve a variety of purposes, needs and values in different communities and cultures.*

AR.08.HC.05 *Explain the influence of the arts on individuals, communities and cultures in various time periods.*

AR.HS.HC.05 *Explain the influence of the arts on human behavior, community life and cultural traditions.*

* Angel, Ann. [Janis Joplin: rise up singing](#). New York: Amulet Books, 2010. [y 782.42166092 J81a 2010]

- * Gherman, Beverly. [Sparky: the life and art of Charles Schulz](#). San Francisco: Chronicle Books, 2010. [j 741.56973 S388g 2010]
- Adoff, Arnold. [Roots and blues: a celebration](#). New York: Clarion Books, 2011. [j 811.5 A239r 2011]
In a collection of poems and prose-poetry, Adoff traces the history of the blues from the Middle Passage to the present day.
- Alcorn, Stephen. [Odetta, the queen of folk](#). New York: Scholastic Press, 2010. [j 782.42162 O238a 2010]
A long-time friend of the late singer, Alcorn illustrates a poem by Samantha Thornhill.
- Christensen, Bonnie. [Fabulous: a portrait of Andy Warhol](#). New York: Henry Holt and Co., 2011. [j 700.92 W275c 2011]
An episodic, picture-book biography of the pop artist.
- Durango, Julia. [Under the mambo moon](#). Watertown, MA: Charlesbridge Pub., 2011. [j811.6 D949u 2011]
In poetry, Marisol describes the Latino music and dancing that she sees at her father's neighborhood music store.
- Golio, Gary. [Jimi: sounds like a rainbow: a story of the young Jimi Hendrix](#). Boston: Clarion Books, 2010. [j 787.87166092 H4986q 2010]
A boy who loved painting, Jimi used his one-string ukulele and his imagination to paint pictures with music.
- Macaulay, David. [Built to last](#). Boston: Houghton Mifflin Books for Children, 2010. [j 729 M1172b 2010]
Macaulay updated and created new color illustrations for his classics [Castle](#) and [Cathedral](#), completing this volume with [Mosque](#).
- Novesky, Amy. [Me, Frida](#). New York: Abrams Books for Young Readers, 2010. [jE NOVESKY 2010]
Frida Kahlo followed her husband to San Francisco in 1930 and found her artistic voice.
- Rubin, Susan Goldman. [Music was it: young Leonard Bernstein](#). Watertown, MA: Charlesbridge, 2011. [j 780.92 B531r 2011]
Despite his father's opposition, Lenny Bernstein persisted in his desire for a life of music, and was rewarded with his electrifying debut conducting the New York Philharmonic – the first non-European to do so – at the age of 25.

SCIENCE

Animals / Habitats

CCG: *Diversity/Interdependence: Understand the relationships among living things and between living things and their environments.*

Marine Life

* Turner, Pamela S. [Project seahorse](#). Boston: Houghton Mifflin Books for Children, 2010. [j 597.6798 T9511p 2010]
Another selection from the "Scientists in the Field" series, [Project seahorse](#) delves into the world of one of the most interesting and endangered species on the planet.

Bulion, Leslie. [At the sea floor café: odd ocean cutter poems](#). Atlanta: Peachtree, 2011. [j 811.6 B9339a 2011]

Knowlton, Nancy. [Citizens of the sea: wonderous creatures from the census of marine life](#). Washington, D.C.: National Geographic Society, 2010. [591.77 K739c 2010]

Walker, Sally M. [Frozen secrets: Antarctica revealed](#). Minneapolis: Carolrhoda Books, 2010. [j 919.89 W184f 2010]

Other Animals

* Carson, Mary Kay. [The bat scientists](#). Boston: Houghton Mifflin Books for Children, 2010. [j 599.4 C3215b 2010]

Jenkins, Martin. [Can we save the tiger?](#) Somerville, Mass.: Candlewick Press, 2011. [j 591.68 J526c 2011]

Lasky, Kathryn. [Silk & venom: searching for a dangerous spider](#). Somerville, Mass.: Candlewick Press, 2011. [j 595.44165 L3456s 2011]

McAllister, Ian. [The salmon bears: giants of the Great Bear Rainforest](#). Victoria, B.C.: Orca Book Publishers, 2010. [j 599.7809711 M1144s 2010]

Sidman, Joyce. [Dark emperor and other poems of the night](#). Boston: Houghton Mifflin Harcourt, 2010. [j 811.5 S568d 2010]

Urbigkit, Cat. [Path of the pronghorn](#). Honesdale, Pa.: Boyds Mills Press, 2010. [j 599.639 U73p 2010]

Winter, Jeanette. [The watcher: Jane Goodall's life with the chimps](#). New York: Schwartz & Wade Books, 2011. [j 590.92 G6468w 2011]

Evolution/Adaptations

7.1L.2 *Distinguish between inherited and learned traits, explain how inherited traits are passed from generation to generation, and describe the relationships among phenotype, genotype, chromosomes, and genes.*

* Rubalcaba, Jill. [Every bone tells a story: hominin discoveries, deductions and debate](#). Watertown, MA: Charlesbridge, 2010. [j 930.1 R894e 2010]

Jenkins, Steve. [Bones: skeletons and how they work](#). New York: Scholastic Press, 2010. [j 573.76 J528b 2010]

Krull, Kathleen. [Charles Darwin](#). New York: Viking, 2010. [j B-D227kr 2010]

Astronomy/Space

6.1E.2 Describe the properties of objects in the solar system. Describe and compare the position of the sun within the solar system, galaxy, and universe.

* Brown, Mark. [How I killed Pluto and why it had it coming](#). New York: Spiegel & Grau, 2010. [523.4922 B8793h 2010]

Alley, Richard. [Earth: the operator's manual](#). New York: W.W. Norton, 2011. [621.04209 A435e 2011]

Hawking, Stephen. [The grand design](#). New York: Bantam Books, 2010. [530.142 H3929g 2010]

The Environment

7.2E.3 Evaluate natural processes and human activities that affect global environmental change and suggest and evaluate possible solutions to problems.

7.2E.1 Describe and evaluate the environmental and societal effects of obtaining, using, and managing waste of renewable and non-renewable resources.

H.1L.3 Explain and apply laws of heredity and their relationship to the structure and function of DNA.

Food and how it affects us

* Jenkins, McKay. [What's gotten into us: staying healthy in a toxic world](#). New York: Random House, 2011. [362.19698 J526w 2011]

Galbraith, Kathryn Osebold. [Planting the wild garden](#). Atlanta, GA: Peachtree Publishers, 2011. [j 581.467 G148p 2011 Beginning Facts]

Despommier, Dickson. [The vertical farm: feeding world in the 21st century](#). New York: Thomas Dunne Books/St. Martin's Press, 2010. [630 D471v 2010]

Roth, Susan L. [The mangrove tree: planting trees to feed families](#). New York: Lee & Low Books, 2011. [j 577.698 R8457m 2011 Beginning Facts]

Environmental Quality

* Freinkel, Susan. [Plastic: a toxic love story](#). Boston: Houghton Mifflin Harcourt, 2011. [620.1923 F865p 2011]

- Davies, Nicola. [Gaia warriors](#). Somerville, Mass.: Candlewick Press, 2011. [j 363.73874 D2569g 2011]
- Hohn, Donovan. [Moby duck: the true story of 28,000 bath toys lost at sea](#). New York, N.Y.: Viking, 2011. [551.462 H7194m 2011]
- Hunter, Emily. [The next eco warriors: 22 young women and men who are saving the planet](#). San Francisco, CA: Conari Press, 2011. [333.720922 N567 2011]
- Kaye, Cathryn. [Going blue: a teen guide to saving our oceans, lakes, rivers & wetlands](#). Minneapolis, MN: Free Spirit Pub., 2010. [y 333.9116 K234g 2010]
- Landau, Elaine. [Oil spill!: disaster in the Gulf of Mexico](#). Minneapolis, MN: Millbrook Press, 2011. [j 363.7382 L2538o 2011]
- Safina, Carl. [The view from Lazy Point: a natural year in an unnatural world](#). New York, N.Y.: Henry Holt and Co., 2011. [508 S1288v 2011]
- Smith, Rick. [Slow death by rubber duck: the secret danger of everyday things](#). Berkeley: Counterpoint: Distributed by Publishers Group West, 2009. [615.902 S6579s 2009]
- Thompson, Jerry. [Cascadia's fault: the coming earthquake and tsunami that could devastate North America](#). Berkeley, CA: Counterpoint: Distributed by Publishers Group West, 2011. [551.220916432 T4733c 2011]
- Waldau, Paul. [Animal rights: what everyone needs to know](#). Oxford; New York: Oxford University Press, 2011. [179.3 W157a 2011]

Scientists/Scientific Inquiry

6.3S.1 *Based on observations and science principles, propose questions or hypotheses that can be examined through scientific investigation. Design and conduct an investigation that uses appropriate tools and techniques to collect relevant data.*

6.3S.2 *Organize and display relevant data, construct an evidence-based explanation of the results of an investigation, and communicate the conclusions.*

6.3S.3 *Explain why if more than one variable changes at the same time in an investigation, the outcome of the investigation may not be clearly attributable to any one variable.*

7.3 *Scientific Inquiry: Scientific inquiry is the investigation of the natural world based on observations and science principles that includes proposing questions or hypotheses, designing procedures for questioning, collecting, analyzing, and interpreting multiple forms of accurate and relevant data to produce justifiable evidence-based explanations.*

8.3 *Scientific Inquiry: Scientific inquiry is the investigation of the natural world based on observations and science principles that includes proposing questions or hypotheses*

and designing procedures for questioning, collecting, analyzing, and interpreting multiple forms of accurate and relevant data to produce justifiable evidence-based explanations and new explorations.

Kakalios, James. [Amazing story of quantum mechanics: a math-free exploration of the science that made our world.](#) New York, N.Y.: Gotham Books, 2010. [530.12 K138a 2010]

Young, Karen Romano. [Science fair winners](#) [series]. Washington, D.C.: National Geographic, 2009-2010.

[Bug science: 20 projects and experiments about arthropods: insects, arachnids, algae, worms, and other small creatures.](#) [j 595.7078 Y736b 2009]

[Crime scene science: 20 projects and experiments about clues, crimes, criminals, and other mysterious things.](#) [j 363.25078 Y736c 2009]

[Experiments to do on your family: 20 projects and experiments about sisters, brothers, parents, pets, and the rest of the gang.](#) [j 306.85078 Y736e 2010]

[Junkyard science: 20 projects and experiments about junk, garbage, waste, things we don't need anymore, and ways to recycle or reuse it -- or lose it.](#) [j 628.445078 Y736j 2010]

Science Potpourri

Maushart, Susan. [Winter of our disconnect: how three totally wired teenagers \(and a mother who slept with her iPhone\) pulled the plug on their technology and lived to tell the tale.](#) New York: Jeremy P. Tarcher/Penguin, 2011. [B-M459w 2011]

AMERICAN HISTORY

Middle School – Lewis and Clark through Reconstruction

SS.08.HS.06.02 *Trace the route and understand the significance of the Lewis and Clark Expedition.*

SS.08.HS.06.05 *Recognize and understand conditions of the African slave trade and experiences of enslaved African Americans and “free Blacks” in the United States.*

SS.08.HS.06.06 *Understand how the abolitionists advocated for the end of slavery and the impact of their activities.*

SS.08.HS.06.07 *Understand how African-Americans dealt with the conditions of their enslavement and used religion and family to create a viable culture to cope with the effects of slavery.*

SS.08.HS.06.08 *Identify and understand the events that led to the Civil War.*

SS.08.HS.06.09 *Understand the political, economic, and social causes, course, and impact of the Civil War.*

SS.08.HS.06.10 Understand how Reconstruction affected the country.

SS.08.HS.06.12 Understand the effects of Indian Wars and the opening of the West on Native American tribes.

* Bartoletti, Susan Campbell. [They called themselves the K.K.K.: the birth of an American terrorist group](#). Boston: Houghton Mifflin Harcourt, 2010.
[y 322.420973 B292t 2010]

* Nelson, S.D. [Black Elk's vision: a Lakota story](#). New York: Abrams Books for Young Readers, 2010. [j B-BL5613n 2010]

Adler, David A. [Frederick Douglass: a noble life](#). New York: Holiday House, 2010
[j B-D738a 2010]
A more in-depth life story by the master of the picture-book biography.

Bertozzi, Nick. [Lewis & Clark](#). New York: First Second, 2011.
[GN 917.804 BERTOZZI 2011]
The journey of the Corps of Discovery in graphic format.

Janeczko, Paul B. [The dark game: true spy stories](#). Somerville, Mass.:
Candlewick Press, 2010. [j327.73 J333d 2010]
Beginning with the American Revolution, Janeczko offers engaging, informative stories of espionage in the United States.

Kluger, Jeffrey. [Freedom stone](#). New York: Philomel Books, 2011.
[j KLUGER 2011]
With the help of a magical stone from Africa, a 13-year-old slave travels to the battle of Vicksburg to clear her father's name and free her family from bondage.

Masur, Louis P. [The Civil War: a concise history](#). Oxford [U.K.]; New York:
Oxford University Press, 2011. [973.7 M424c 2011]
In fewer than 100 pages, the war's origins and events are described and analyzed.

Swanson, James L. [Bloody times: the funeral of Abraham Lincoln and the manhunt for Jefferson Davis](#). New York: Collins, 2011.
[j 973.7 S972b 2011]
Swanson mirrors the story of the elaborate funeral train returning President Lincoln's body to Illinois with that of the escape – and eventual capture – of the president of the Confederacy. Like [Chasing Lincoln's Killer](#), a student version of Swanson's adult title.

Turner, Glennette Tilley. [Fort Mose: and the story of the man who built the first free black settlement in colonial America](#). New York: Abrams Books for Young Readers, 2010. [j 975.918 T946f 2010]
An enslaved African escapes to freedom in Florida, and helps to establish the first settlement of freed slaves.

High School – World Events

SS.HS.HS.05.10 *Identify and understand the causes of WWI and the reasons why the United States entered this war.*

SS.HS.HS.05.15 *Understand the character of [World War II] in Europe and the Pacific, and the role of inventions and new technology on the course of the war.*

SS.HS.HS.05.21 *Understand the causes and impact of the Korean and Vietnam Wars.*

Bausum, Ann. [Unraveling freedom: the battle for democracy on the home front during World War I](#). Washington, D.C.: National Geographic, 2010.

[j 940.373 B351u 2010]

The author examines the laws and attitudes of Americans regarding German-Americans (“liberty cabbage”) and freedom of speech in the wake of the 1915 bombing of the Lusitania and the U.S.A.’s 1917 entry into World War I.

Earl, Sari. [Benjamin O. Davis, Jr.: Air Force general & Tuskegee Airmen leader](#).

Edina, Minn.: ABDO Pub. Co., 2010 [j B-Da2906e 2010]

Hillenbrand, Laura. [Unbroken: a World War II story of survival, resilience, and redemption](#). New York: Random House, 2010.

[940.547252092 H651u 2010]

An Olympic runner and an Air Force pilot, Lt. Louis Zamperini survived for 47 days after he crashed into the Pacific Ocean before being interned at a Japanese POW camp.

Partridge, Elizabeth. [Dogtag summer](#). New York: Bloomsbury, 2011.

[j PARTRIDGE 2011]

In 1980, a biracial Vietnamese-Caucasian girl – adopted when she was six years old – discovers some dogtags in her family’s garage, which bring up painful memories of the Vietnam War in both her and her veteran father.

High School – Late 19th century to mid-20th century

SS.HS.HS.06.01 *Identify and understand the effects of 19th century reform movements on American life in the early 20th century.*

SS.HS.HS.06.03 *Understand how new inventions, new methods of production, and new sources of power transformed work, production, and labor in the early 20th century.*

SS.HS.HS.06.04 *Understand the changes in society and culture in the early 20th century.*

* Fleming, Candace. [Amelia lost: the life and disappearance of Amelia Earhart](#). New York: Schwartz & Wade Books, 2011. [j B-E13f 2011]

Blumenthal, Karen. [Bootleg: murder, moonshine, and the lawless years of prohibition](#). New York: Roaring Brook Press, 2011.

[363.410973 B6588b 2011]

Prohibition was hailed as the end of public drunkenness and alcoholism, but became a decade of lawlessness where the most upright citizens casually broke the law, and a host of notorious gangsters entered the public eye.

Greenfield, Eloise. [The Great Migration: journey to the North](#). New York: Amistad, 2011. [j 811.5 G812g 2011]
In short poems, black Americans traveling from South to North in the early 20th century describe their reasons for making the life-changing trip.

Irvine, Coco. [Through no fault of my own: a girl's diary of life on Summit Avenue in the jazz age](#). Minneapolis: University of Minnesota Press, 2011. [j 977.6 I721t 2011]
In 1927, 12-year-old Coco Irvine kept a diary of her madcap school days and social activities as a wealthy young teen in Minneapolis.

Marrin, Albert. [Flesh and blood so cheap: the Triangle fire and its legacy](#). New York: Alfred A. Knopf, 2011. [974.71041 M3596f 2011]
The story of the deadliest day for America's workers until 9/11, Marrin places it in context of American immigration and the roots of the labor movement.

Sullivan, George. [Tom Thumb: the remarkable true story of a man in miniature](#). Boston: Clarion Books, 2011. [j B-Th423s 2011]
The story of the little person who became, in the author's thesis, America's first celebrity.

Wilkerson, Isabel. [The warmth of other suns: the epic story of America's great migration](#). New York: Random House, 2010. [304.80973 W681w 2010]
Inspired by her own parents' story, Wilkerson focuses on three African Americans who migrated North and West to tell the story of the Great Migration.

Middle and High School – Civil Rights/Equal Rights Movements

SS.08.CG.06.01 Identify and give examples of how groups and organizations can influence government policy or decisions and describe how these actions can lead to such influence.

SS.HS.CG.06.02 Understand the causes, course, and impact of the civil rights/equal rights movements.

* Neri, G. [Yummy: the last days of a Southside Shorty](#). New York: Lee & Low Books, 2010. [ygn 305.896 NERI 2010]

Ackmann, Martha. [Curveball: the remarkable story of Toni Stone, the first woman to play professional baseball in the Negro League](#). Chicago, Ill.: Lawrence Hill Books, 2010. [796.357092 S8811a 2010]
Toni Stone had a brief career in the twilight of baseball's Negro League.

Bronski, Michael. [A queer history of the United States](#). Boston: Beacon Press, 2011. [306.7660973 B8695q 2011]
Not a history of homosexuality in America, but a reexamination of U.S. history to reveal how same-sex desire has reflected and shaped morality over the past 500 years.

de La Peña, Matt. [A nation's hope: the story of boxing legend Joe Louis](#). New York: Dial Books for Young Readers, 2011.

[j 796.83092 L888p 2011 Beginning Facts]

Joe Louis met the German boxer Max Schmeling – the only opponent to knock him out – in a rematch just before World War II.

Flowers, A.R. [I see the promised land: \[a life of Martin Luther King, Jr.\]](#). [Chennai], India: Tara Books, 2010. [GN 920 KING 2010]

A griot poet tells the story of King's life – warts and all – with accompanying illustrations from a Bengali artist using the Patua scroll-painting technique.

Macy, Sue. [Wheels of change: how women rode the bicycle to freedom \(with a few flat tires along the way\)](#). Washington, D.C.: National Geographic, 2011.

[j 796.6082 M1779w 2011]

Macy tells how 19th and early 20th century women's lives were permanently changed for the better with the advent of the bicycle.

Stone, Tanya Lee. [The good, the bad, and the Barbie: a doll's history and her impact on us](#). New York: Viking, 2010. [y 688.7221 S8811g 2010]

If the bicycle changed women's lives, so did Barbie 50 years later.

Wright, Simeon. [Simeon's story: an eyewitness account of the kidnapping of Emmett Till](#). Chicago, Ill.: Lawrence Hill Books, 2010.

[y 305.8009762 W953s 2010]

Emmett Till was Simeon Wright's cousin; Simeon witnessed his encounter with Carolyn Bryant and watched as Carolyn's husband forced Emmett from his house to his death.

Middle School – State and Local History

SS.08.HS.08 *Understand the lasting influence of events and developments in local history.*

[Our Portland story. Volume one: a project founded by Melissa Delzio](#). Portland, Or.: Our Portland Story LLC, 2010. [917.9549 O938 2010]

Brief stories about something individuals love[d] about Portland were selected from an open call for submissions and matched with an artist for publication in Volume One.

Stories are being collected for subsequent volumes and can be submitted here: <http://ourportlandstory.com/>.

Historical Skills

Understand, recognize, and interpret change and continuity over time

Identify and analyze diverse perspectives on and historical interpretation of historical issues and events.

Understand relationships among events, issues, and developments in different spheres of human activity (i.e. economic, social, political, cultural)

American Revolution

- * Freedman, Russell. [Lafayette and the American Revolution](#). New York: Holiday House, 2010. [j B-L161fr 2010]
- Fritz, Jean. [Alexander Hamilton: the outsider](#). New York: G.P. Putnam's Sons, 2011. [j 973.4092 F9196a 2011]
- Lagos, Alexander and Joseph Lagos. [The sons of liberty](#). New York: Random House Children's Books, 2010. [ygn LAGOS 2010]
Two young slaves attain superhuman powers from an electricity experiment gone wrong.
- Murphy, Jim. [The crossing: how George Washington saved the American Revolution](#). New York: Scholastic Press, 2010.
[j 973.332 M9785c 2010]
After a morale-crushing retreat from the superior British army, Washington pulls off a surprise attack that indeed does change the course of history.
- Sheinkin, Steve. [The notorious Benedict Arnold: a true story of adventure, heroism & treachery](#). New York: Roaring Brook Press, 2010.
[j B-A75s 2010]
Before Benedict Arnold became synonymous with treason, he was a dashing and popular military hero as told in this very readable biography.

GEOGRAPHY/MULTICULTURAL LITERATURE

- SS.08.GE.05** Identify and understand worldwide patterns of population distribution, migration, and cultural diffusion and interactions.
- SS.HS.GE.04** Analyze changes in the physical and human characteristics of places and regions, and the effects of technology, migration, and urbanization on them.
- SS.HS.GE.03** Locate and identify places, regions, and geographic features that have played prominent roles in historical or contemporary issues and events.
- AR.HS.HC.05** Explain the influence of the arts on human behavior, community life and cultural traditions.

Geography

- * Brown, Cynthia L. [Geology of the Pacific Northwest: investigate how the Earth was formed with 15 projects](#). White River Junction, VT: Nomad Press, 2011.
[557.95 B87758g 2011].
Covers geology, geography, climate, rivers, ecosystems and the coast. Includes science experiments.
- * Moran, Mark. [Weird U.S.: your travel guide to America's local legends and best kept secrets](#). New York: Sterling Pub, [2009], 2005. [917.3 M829w 2009]

Seager, Joni. [The real state of America atlas: mapping the myths and truths of the United States](#). Penguin Books, 2011. [on order]

Real state maps the USA's patterns in religion, race, politics, the minimum wage, the dwindling lands of Native Americans, the proliferation of guns, the most environmentally dangerous areas, the number of missing nuclear weapons, among many other hot-button subjects – daring us to confront the facts.

African American

Cose, Ellis. [The end of anger: a new generation's take on race and rage](#). New York: Ecco, 2011. [305.800973 C834e 2011]

Generational differences from an African American perspective.

Parks, Sheri. [Fierce angels: the strong black woman in American life and culture](#).

New York: One World/Ballantine Books, 2010.

[305.48896073 P2524f 2010]

Examines the archetype and the stereotype of the "strong black woman" in Western culture.

Womack, Ytasha. [Post-black: how a new generation is redefining African American identity](#). Chicago, Ill.: Lawrence Hill Books, 2010.

[305.896073 W87212p 2010]

What does it mean to be black in post-Obama-as-president America?

Asian American

* Tran, G.B. (Gia Boa). [Vietnamerica: a family's journey](#). New York: Villard Books, 2010. [GN 973.0495970222 TRAN 2010]

Gourlay, Candy. [Tall story](#). New York: David Fickling Books, 2011.

[j GOURLAY 2011]

When 16-year-old Bernard arrives in London from the Philippines, his basketball-loving sister is delighted to find that he's eight-feet tall.

Lai, Thankhha. [Inside out & back again](#). New York: Harper, 2011. [j LAI 2011]

A Vietnamese girl struggles to adjust to life in Alabama as an immigrant; told in verse.

Thompson, Holly. [Orchards](#). New York: Delacorte Press, 2011.

[y THOMPSON 2011]

When a classmate commits suicide, half-Japanese, half-Jewish Kana is sent to rural Japan, where she struggles to fit in with relatives she barely knows, and with the tragedy of her classmate back in America. A novel told in verse.

Immigration

* Budhos, Marina Tamar. [Tell us we're home](#). New York: Atheneum Books for Young Readers, 2010. [y BUDHOS 2010]

Paterson, Katherine. [The day of the pelican](#). Boston: Clarion Books, 2009.
[j PATERSON 2009]
An Albanian family in Kosovo must flee from Serbians and become refugees.

Latino

González, Juan. [Harvest of empire: a history of Latinos in America](#). New York: Penguin Books, 2011. [973.0468 G642h 20111]
First update of this book in ten years, it covers the history of this important group of Americans.

Middle East

* Abdel-Fattah, Randa. [Where the streets had a name](#). New York: Scholastic Press, 2010. [y ABDELFAH 2010]

Busfield, Andrea. [Born under a million shadows](#). New York: Henry Holt and Co., 2010. [FICTION BUSFIELD 2010]
Fawad, an eleven-year-old Muslim Afghan boy, observes what happens when his mother is hired to work in a household that includes three Westerners. Author is journalist who covered the fall of the Taliban.

Self-Esteem

* Riboud, Marc and Catherine Chaine. [I for Imagine](#). India: Tara Books, 2010.
[779.2092 R486i 2010]

WORLD HISTORY

SS.HS.HS.01 *Reconstruct, interpret, and represent the chronology of significant events, developments, and narratives from history.*

SS.HS.HS.05 *Understand the causes, characteristics, lasting influence, and impact of political, economic, and social developments in world history.*

SS.HS.HS.02 *Compare and contrast institutions and ideas in history, noting cause and effect relationships.*

General World History

* Albee, Sarah. [Poop happened!: a history of the world from the bottom up](#). New York: Walker, 2010. [363.7288 A328p 2010]

Aronson, Marc and Marina Budhos. [Sugar changed the world: a story of magic, spice, slavery, freedom and science](#). Boston: Clarion Books, 2010
[y 664.109 A7697s 2010]

Barton, Chris. [Can I see your I.D.?: true stories of false identities](#). New York: Dial Books, 2011 [j 001.95 B2932 2011]

Tales of people throughout history who lived under another identity – including a Jewish teen who outwitted the Nazis, an author of a famous children’s book, and an actor in a Clint Eastwood film, who was a KKK bigot.

Bragg, Georgia. [How they croaked: the awful ends of the awfully famous](#). New York: Walker and Co., 2011. [j 920.02 B8134h 2011]

The gruesome tales of how Beethoven, Napoleon, Marie Curie and other famous people met their ends.

Carney, Scott. [The red market: on the trail of the world’s organ brokers, bone thieves, blood farmers, and child traffickers](#). New York: William Morrow, 2011. [364.15 C2899r 2011]

Today, human bodies and body parts – like kidneys, blood and hair – are big business and big money.

Gann, Marjorie and Janet Willen. [Five thousand years of slavery](#). Toronto: Tundra Books, 2011. [j 306.36209 G198f 2011]

Describes how slavery has existed throughout history, and around the world – including present-day United States.

O’Brien, Anne Sibley and Perry Edmond O’Brien. [After Gandhi: one hundred years of nonviolent resistance](#). Watertown, MA: Charlesbridge, 2009. [j 303.61 O13a 2009]

Highlights organizations like the United Farm Workers and the Mothers of the Disappeared, and individuals such as Aung San Suu Kyi and Desmond Tutu, who used nonviolent methods to promote change.

General World History – Spies

* King, Bart. [The big book of spy stuff](#). Layton, Utah: Gibbs Smith, 2011. [j 327.12 K522b 2011]

Ancient World

Rubalcaba, Jill and Eric H. Cline. [Digging for Troy: from Homer to Hisarlik](#). Watertown: MA: Charlesbridge, 2011 [j 939.21 R894d 2011]

Did Homer’s Trojan War really occur? The archeology of the city provides some new insights.

Stroud, Jonathan. [The ring of Solomon: a Bartimaeus novel](#). New York: Disney/Hyperion Books, 2010. [j STROUD 2010]

Wise-cracking djinni Bartimaeus finds himself at the court of King Solomon with an unpleasant master, a sinister servant, and King Solomon’s magic ring.

Silk Road

Ceceri, Kathy. [The Silk Road: explore the world's most famous trade route](#). White River Junction, VT: Nomad Press, 2011. [j 950 C3879s 2011]
Part of the "Build It Yourself" series.

Kubla Khan/Mongols

Krull, Kathleen. [Kubla Khan: the emperor of everything](#). New York: Viking Children's Books, 2010. [j B-Ku95k 2010]
Illustrated biography.

Yang, Dori Jones. [Daughter of Xanadu](#). New York: Delacorte Press, 2011. [y YANG 2011]
Emmajin, the 16-year-old eldest granddaughter of Kubla Khan, becomes a warrior and falls in love with explorer Marco Polo in 13th century China.

Crusades

Mechner, Jordan. [Solomon's thieves. Book 1](#). New York; London: First Second, 2010. [ygn MECHNER 2010]
On the run from the law in 14th century France, Templar Knight Martin finds himself one of the only Templars out of prison--and out for revenge! A vast conspiracy is afoot to destroy the Templar Order and steal their treasure.

French Revolution

Donnelly, Jennifer. [Revolution](#). New York: Delacorte Press, 2010. [y DONNELLY 2010]
Seventeen-year-old student uncovers the diary of a young actress written during the French Revolution, about her attempts to save the Dauphin. Interesting links of classical music to modern-day rock.

Nineteenth Century

* Preus, Margi. [Heart of a samurai: based on the true story of Nakahama Manjiro](#). New York: Amulet Books, 2010. [j PREUS 2010]

MacColl, Michaela. [Prisoners in the palace: How Victoria became Queen with the help of her maid, a reporter, and a scoundrel](#). Chronicle Books, 2010. [y MACCOLL 2010]
A rags to riches story – in which Liza becomes a lady's maid to Princess Victoria, in 1836, a year before the princess becomes queen of England.

World War II and The Holocaust World War II Time Period

* Tunnell, Michael O. [Candy bomber: the story of the Berlin Airlift's "Chocolate Pilot."](#) Watertown, MA: Charlesbridge, c2010. [j 943.1550874 T9268c 2010]

Flood, Nancy Bo. [Warriors in the crossfire](#). Honesdale, Pa.: Front Street, 2010.
[y FLOOD 2010]

A 12-year-old boy witnesses the war between the Japanese and Americans, fought on Saipan at the end of World War II.

Sepetys, Ruta. [Between shades of gray](#). New York: Philomel Books, 2011.
[y SEPETYS 2011]

In 1941, 15-year-old Lithuanian Lina is sent to a Soviet camp in Siberia. Based on the author's family story.

Holocaust

* Thompson, Ruth. [Terezín: voices from the Holocaust.](#) Somerville, Mass.: Candlewick Press, 2011. [j 940.53185 T484t 2011]

Dogar, Sharon. [Annexed](#). Boston: Houghton Mifflin Harcourt, 2010.
[y DOGAR 2010]

Fictionalized story of Peter Van Pels version of hiding in the Annex with Anne Frank.

Jablonski, Carla. [Resistance. Book 1](#). New York; London: First Second, 2010.
[ygn JABLONSKI 2010]

Graphic novel about the French Resistance. Paul and his sister Marie decide to hide their Jewish friend Henri from the Nazis.

Jacobson, Sid and Ernie Colón. [Anne Frank: the Anne Frank House authorized graphic biography](#). New York: Hill and Wang, 2010.
[GN 940.5318092 FRANK 2010]

Graphic novel version of Anne Frank's story, which adds information to her diary account.

Sharnow, Robert. [The Berlin boxing club](#). New York: HarperTeen, 2011.
[y SHARENOW 2011]

In 1936 Berlin, 14-year-old Karl learns to box to try and deter bullies who call him a Jew, despite his being non-religious.

Africa

Dau, John Bul. [Lost boy, lost girl: escaping civil war in Sudan](#). Washington, D.C.: National Geographic, 2010. [y 962.4043 D235L 2010]

The author and his wife are some of thousands of lost children of Sudan, who survived hunger, war and violence, and moved to America.

Park, Linda Sue. [A long walk to water](#). New York: Clarion Books, 2010.
[y PARK 2010]

Nya, a Sudanese refugee, emigrates first to Ethiopia, then to Kenya.

COMMUNITY AND NEIGHBORHOODS

SS.08.GE.07 Understand how human modification of the physical environment in a place affects both that place and other places.

SS.08.GE.07.01 Understand how the process of urbanization affects the physical environment of a place, the cultural characteristics of a place, and the physical and human characteristics of the surrounding region.

SS.08.GE.07.02 Understand how clearing vegetation affects the physical environment of a place and other places.

SS.08.GE.08 Understand how changes in a physical environment affect human activity.

SS.08.GE.08.01 Understand how changes in the physical environment can increase or diminish capacity to support human activity

SS.HS.CG.05.01 Identify the responsibilities of citizens in the United States and understand what an individual can do to meet these responsibilities.

Rocklin, Joanne. [One day and one amazing morning on Orange Street](#). New York: Amulet Books, 2011. [j ROCKLIN 2011]

Over the course of one day, a neighborhood recognizes the significance an empty lot and a single orange tree play in connecting the community.

SS.HS.CG.05.01 Identify the responsibilities of citizens in the United States and understand what an individual can do to meet these responsibilities.

SS.HS.CG.07.03 Understand the purpose and function of international humanitarian agencies and special interest advocacy groups, and how the United States interacts with people in other nations through these organizations.

SS.08.CG.05.01 Identify and give examples of ways that citizens can let their opinions be known in the political process.

Tisch, Jonathan M. [Citizen you: doing your part to change the world](#). New York: Crown Publishers, 2010. [361.2 T599c 2010]

How active citizenship can fight hunger, poverty, homelessness and disease worldwide. Includes a list of 51 ways to "join the movement."

POLITICS/GOVERNMENT/ECONOMICS

SS.HS.EC.02.02 Understand how people make decisions by analyzing economic conditions and changes.

SS.HS.EC.05 Understand how government can affect the national economy through policy.

SS.HS.EC.06.01 Understand how government responds to problems in the economy (rapid inflation or rising unemployment) with fiscal and/or monetary policies.

SS.HS.EC.06.02 Identify and give examples of ways that the U.S. government can affect the economy through legislation or policy decisions.

SS.HS.EC.09.02 Identify and give examples of potential risks and returns of economic decisions under various economic conditions.

Gwartney, James D. [Common sense economics: what everyone should know about wealth and prosperity](#). New York: St. Martin's Press, 2010.
[330 C73455 2010]

Basic primer of general economic principles. Includes Economic Bill of Rights and a chapter on personal finance.

LANGUAGE ARTS

EL.06.LI.13 Identify and analyze the characteristics of poetry, drama, fiction, and non-fiction, and explain the appropriateness of the literary forms chosen by an author for a specific purpose.

EL.07.LI.01 Listen to text and read text to make connections and respond to historically or culturally significant works of literature that enhance the study of other subjects.

EL.08.RE.02 Listen to, read, and understand a wide variety of informational and narrative text, including classic and contemporary literature, poetry, magazines, newspapers, reference materials, and online information.

EL.08.LI.01 Listen to text and read text to make connections and respond to historically or culturally significant works of literature that enhance the study of other subjects.

EL.HS.LI.01 Listen to text and read text to make connections and respond to historically or culturally significant works of literature that enhance the study of other subjects.

EL.HS.WR.22 Write responses to literature.

Connections to other authors

* Reef, Catherine. [Jane Austen: a life revealed](#). Boston: Clarion Books, 2011.
[B-A933r 2011]

Reef, Catherine. [Ernest Hemingway: a writer's life](#). Boston: Clarion Books, 2009.
[j 813.5 H488ree 2009]

Woodridge, Connie. [The brave escape of Edith Wharton](#). Boston: Clarion Books, 2010. [y B-W554w 2010]

Poetry

* Raczka, Bob. [Lemonade, and other poems squeezed from a single word](#). New York: Roaring Brook Press, 2011. [j 811.6 R123L 2011]

Mora, Pat. [Dizzy in your eyes: poems about love](#). New York: Alfred A. Knopf, 2010. [y 811.5 M827di 2010]

Nye, Naomi Shihab. [Time you let me in: 25 poets under 25](#). New York: Greenwillow Books, 2010. [y 811.6 T5837 2010]

Prelutsky, Jack. [The carnival of the animals](#). New York: Alfred A. Knopf, 2010.
[j 811.5 P924c 2010]

Weing, Drew. [Set to sea](#). Seattle, Wash.: Fantagraphics, 2010.
[GN WEING 2010]

Twists on Classics

* Barrett, Tracy. [King of Ithaka](#). New York: Henry Holt, 2010. [y BARRETT]

Burleigh, Robert. [The adventures of Mark Twain](#). New York: Atheneum Books for Young Readers, 2011. [j B-T969bb 2011]

Hinds, Gareth. [The odyssey: a graphic novel](#). Somerville, Mass.: Candlewick Press, 2010.
[GN 883.01 HINDS 2010]

Rubalcaba, Jill. [Digging for Troy: from Homer to Hisarlik](#). Watertown, MA: Charlesbridge, 2011.
[j 939.21 R894d 2011]

Sfar, Joann. [The little prince](#). Boston: Houghton Mifflin Harcourt, 2010.
[jgn SFAR 2010]

Writing/Research

CCG: *Communicate supported ideas across the subject areas, including relevant examples, facts, anecdotes, and details appropriate to audience and purpose that engage reader interest ; organize information in clear sequence, making connections and transitions among ideas, sentences, and paragraphs ; and use precise words and fluent sentence structures that support meaning.*

Mazer, Anne. [Spilling ink: A young writer's handbook](#). New York: RB Flash Point/Roaring Brook Press, 2010. [j 808.3 M4762s 2010]

HEALTH

Promotion of Healthy Eating

HE.08.HE.01 *Explain the importance of variety and moderation in food selection and consumption.*

Thornhill, Jan. [Who wants pizza?: the kids' guide to the history, science & culture of food](#). Toronto: Maple Tree Press, 2010. [j 641.3 T512w 2010]
Using pizza as a unifying theme, the author presents the history of food from pre-agricultural times through the corporately produced food of the present.

Promotion of Mental, Social, and Emotional Health

HE.08.MH.01 Identify how emotions change during adolescence.

HE.HS. MH.01 Explain different signs and symptoms of addictive behaviors.

* White, Tracy. [How I made it to eighteen: a mostly true story](#). New York: Roaring Brook Press, 2010. [ygn WHITE 2010]

Holmes, Melisa and Trish Hutchison. [Girlology's there's something new about you!: a girl's guide to growing up](#). Deerfield Beach, Fla.: Health Communications, 2010. [y 612.661 H7524g 2010]

Two physicians address the physical and emotional changes associated with puberty, without any discussion of sexuality.

[It gets better: coming out, overcoming bullying, and creating a life worth living](#). New York: Dutton, 2011. [306.7660835 l881 2011]

Disturbed by recent suicides by young gay men and lesbians, partners Dan Savage and Terry Miller began a YouTube campaign where individuals posted videos encouraging any bullied teen to hang on through their adolescence, because "it gets better." Thousands of videos were posted [<http://www.itgetsbetter.org/>] and some of these statements have been collected in this volume.

Lucas, Eileen. [More than the blues?: understanding and dealing with depression](#). Berkeley Heights, NJ: Enslow Publishers, 2010. [y 616.8527 L9334m 2010]

The author describes symptoms and causes and treatment options. This, and the next title, are part of the [Issues in Focus Today](#) series.

McPherson, Stephanie Sammartino. [Stressed out in school?: learning to deal with academic pressure](#). Berkeley Heights, NJ: Enslow Publishers, 2010. [y 871.713 M1729s 2010]

An examination of the pressures of school concludes with some stress-busting ideas.

Roy, Jennifer. [Mindblind](#). New York: Marshall Cavendish, 2010. [y ROY 2010]

A teen with Asperger's believes he must make a contribution to the world so that he can call himself a true genius.

Sheff, Nic. [We all fall down: living with addiction](#). New York: Little, Brown, 2011. [y 362.299 S542w 2011]

Sheff – who published his first memoir, [Tweak](#), at the same time as his father David's memoir of his addiction ([Beautiful boy](#)) – writes candidly about stints in rehab, relapses, and realizations about what it means to be a person living with addiction.

[Teens: being gay, lesbian, bisexual, or transgender](#) [series]. New York: Rosen Pub., 2010.

Nagle, Jeanne. [GLBT teens and society](#). [y 306.760835 N149g 2010]

Orr, Tamra. [Home and family relationships](#). [y 306.760835 O756t 2010]

Payment, Simone. [Friendship, dating, and relationships](#). [y 306.760835 P34f 2010]

Worth, Richard. [Life at school and in the community](#).
[y 306.760973 W932L 2010]

Information for GLBTQ teens and their friends and peers, presented in an easy-to-read format.

Promotion of Sexual Health

HE.08.SH.01 *Identify possible short and long-term consequences of sexual activity, including what it means to be responsible for the results of one's decisions.*

HE.HS.SH.02 *Effectively communicate the decisions and behaviors of family, peers and others that promote healthy sexual behaviors.*

Feinstein, Stephen. [Sexuality and teens: what you should know about sex, abstinence, birth control, pregnancy, and STDs](#). Berkeley Heights, NJ: Enslow Publishers, 2010. [y 306.70835 F2997s 2010]

Another in the Issues in Focus Today series, this title looks at sexual attitudes and behaviors as they relate to today's youth.

Violence and Suicide Prevention

HE.08.VS.01 *Explain how violence, aggression, bullying and harassment affect health and safety.*

HE.HS.VS.01 *Describe the consequences of prejudice, discrimination, racism, sexism, and hate crimes.*

Nicholas, Jamar. [Fist, stick, knife, gun: a personal history of violence](#). Boston, Mass.: Beacon Press, 2010. [GN 305.23097471 NICHOLAS 2010]

A graphic interpretation of Geoffrey Canada's memoir of growing up in the Bronx in the 1950s and 1960s. Canada is the founder of the Harlem Children's Zone.

Swift, Richard. [Gangs](#). Toronto: Groundwood Books, 2011.
[364.1066 S9776g 2011]

Tragically applicable to Portland in 2011, this book examines how and why gangs form, society's response to them, and the societal conditions that must change to overcome young people's attraction to gang life. "There is nothing formulaic" about this book, according to Booklist.

MATH

Middle School

6.1 *Number and Operations: Develop an understanding of and fluency with multiplication and division of fractions and decimals.*

6.2 *Number and Operations and Probability: Connect ratio, rate, and percent to multiplication and division.*

6.3 *Algebra: Write, interpret, and use mathematical expressions and equations.*

7.1 *Number and Operations and Algebra: Develop an understanding of operations on all rational numbers and solving linear equations.*

7.2 *Number and Operations, Algebra and Geometry: Develop an understanding of and apply proportionality, including similarity.*

7.3 *Measurement and Geometry: Develop an understanding of and use formulas to determine surface area and volume.*

8.1 *Algebra: Analyze and represent linear functions, and solve linear equations and systems of linear equations.*

8.2 *Data Analysis and Algebra: Analyze and summarize data sets.*

8.3 *Geometry and Measurement: Analyze two- and three-dimensional spaces and figures by using distance and angle.*

* Enzensberger, Hans Magnus. [The number devil: a mathematical adventure](#). New York: St. Martin's Griffin [2010], 1998. [j ENZENSBER 2010]

McKellar, Danica. [Hot X: algebra exposed](#). New York: Hudson Street Press, 2010. [512 M154h 2010]

McKellar's latest book is dedicated to building "the next generation of kick-ass gals who look algebra in the eye and say 'I shall be your master.'"

Schwartz, Richard Evan. [You can count on monsters: the first 100 numbers and their characters](#). Natick, Mass.: A.K. Peters, 2010. [j 512.923 S3998y 2010]

The author, a math professor at Brown University, designed this book to describe prime numbers and factoring. Each prime is a unique "monster;" composite numbers incorporate the designs of the prime monster into a new and different monster.

Thielbar, Melinda. [Manga math mysteries](#) [series]. Minneapolis: Graphic Universe, 2010. [jgn THIELBAR 2010 and 2011]

[The lost key: a mystery with whole numbers.](#)

[The hundred dollar robber: a mystery with money.](#)

[The secret ghost: a mystery with distance and measurement.](#)

[The kung fu puzzle: a mystery with time and temperature.](#)

[The ancient formula: a mystery with fractions.](#)

[The fishy fountain: a mystery with multiplication and division.](#)

[The book bandit: a mystery with geometry.](#)

Barriman, Lydia. [The runaway puppy: a mystery with probability](#). [jgn BARRIMAN 2011]

Kids who take class together at a kung-fu studio use math to solve mysteries.

Wingard-Nelson, Rebecca. [Math busters word problems](#) [series]. Berkeley Heights: NJ: Enslow Publishers, 2011.

[Algebra word problems: no problem!](#) [j 512 W769aw 2011]

[Fraction and decimal word problems: no problem!](#)

[j 513.265 W7694f 2011]

[Geometry word problems: no problem!](#) [j 516.0076 W7694g 2011]

[Graphing and probability word problems: no problem!](#)

[j 519.2 W7694g 2011]

[Math measurement word problems: no problem!](#)

[j 516.0076 W7694m 2011]

[Multiplication and division word problems: no problem!](#)

[j 513.213 W769m 2011]

This series provides step-by-step techniques for solving that bane of middle-school math students, the word problem.

High School – Mathematics Advanced Knowledge & Skills (AK&S)

AK&S – organized by five disciplines: algebra, trigonometry, discrete mathematics, statistics, and calculus – are intended to provide students with more options for advanced course work.

Elwes, Richard. [Mathematics 1001: absolutely everything that matters in mathematics in 1001 bite-sized explanations.](#) Richmond Hill, Ont.: Firefly Books, 2010. [510 E523m 2010]

Organized thematically, I'm going to have to take the author's word that this is everything that matters in mathematics.

Krantz, Steven G. [Calculus demystified](#), 2nd edition. New York: McGraw-Hill, 2011. [515 K89c 2011]

The most recent in McGraw-Hill's comprehensive "demystified" series.

*Booktalks for these titles were distributed at the Gotta Read This! program.

This list is also available online at www.multcolib.org/schoolcorps/gotta.html. Click on the link for the 2011 secondary list. Once you have opened the list, click on any of the titles to connect directly to that item in the library's online catalog.

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