

Fiction and Folklore about China through the 15th Century: A bibliography of Multnomah County Library resources

- *Chen, Jiang Hong. [Little Eagle](#). Brooklyn, NY: Enchanted Lion Books, 2007. [jE CHEN]
In fifteenth-century China, a young orphan boy becomes the apprentice to a kind sage who is gifted in eagle boxing, a specialized form of kung fu.
- *Chen, Jiang Hong. [The magic horse of Han Gan](#). New York: Enchanted Lion Books, 2006. [j398.2 C5183m 2006]
Master artist Han Gan's painted horse comes alive to help save ancient China from attack.
- *Compestine, Ying Chang. [The story of chopsticks](#). New York: Holiday House, 2001. [jE COMPESTIN]
When Kuai cannot get enough to eat, he begins using sticks to grab food too hot for the hands, and soon all of China uses *Kuai zi*, or chopsticks. There are [three companion stories](#).
- Conlogue, Ray. [Shen and the treasure fleet](#). Toronto: Annick Press, 2007. [y CONLOGUE]
As rebel forces seize the Chinese royal city of Nanjing in 1403, thirteen-year-old Shen and his younger sister Chang take refuge with a traveling acrobat troupe who gains passage on a vast fleet of ships setting sail to explore the world.
- Fang, Linda. [The Ch'i-lin purse: A collection of ancient Chinese stories](#). New York: Farrar, Straus and Giroux, 1994. [j398.2 F211c]
- Jolley, Dan. [Guan Yu: Blood brothers to the end: A Chinese legend](#). Minneapolis: Graphic Universe TM, 2008. [jgn JOLLEY]
The life of Guan Yu, a superwarrior from 2,000 years ago whose exploits helped to shape ancient China, is chronicled in graphic novel format.
- Kendall, Carole. [Sweet and sour: Tales from China](#). New York: Clarion Books, 2006. [j398.2 K33s 2006]
A collection of tales from various periods of Chinese history.
- *Louie, Ai-Ling. [Yeh-Shen: A Cinderella story from China](#). New York: Philomel Books, 1982. [jE LOUIE]
This version of the Cinderella story, in which a young girl overcomes the wickedness of her stepsister and stepmother to become the bride of a prince, is based on ancient Chinese manuscripts written 1000 years before the earliest European version.
- McCaughrean, Geraldine. [The kite rider: A novel](#). New York: HarperCollins, 2002. [j MCCAUGHRE]

In thirteenth-century China, after trying to save his widowed mother from a horrendous second marriage, twelve-year-old Haoyou has life-changing adventures when he takes to the sky as a circus kite rider and ends up meeting the great Mongol ruler Kublai Khan.

*Pilegard, Virginia Walton. [The warlord's puzzle](#). Gretna, La.: Pelican Pub., 2000.

[jE PILEGARD]

Hoping to avoid punishment for breaking a beautiful tile that was his gift to a Chinese warlord, an artist suggests that the warlord hold a contest to see if anyone can mend it. There are [six other stories](#) in this series.

*Provensen, Alice. [The master swordsman & the magic doorway: Two legends from ancient China](#). New York: Simon & Schuster Books for Young Readers, 2001.

[jE PROVENSEN]

In two original stories set in ancient China, Little Chiu masters the sword and Mu Chi escapes death through his marvelous painting.

*Santore, Charles. [The Silk Princess](#). New York: Random House Children's Books, 2007.

[jE SANTORE]

After a cocoon falls into her tea cup and unravels to form a long, delicate thread, His-Ling Chi, a princess in ancient China, meets a mysterious man who reveals how to transform the cocoons into silk.

*Sellier, Marie. [Legend of the Chinese dragon](#). New York: NorthSouth Books, 2008.

[j398.2454 S467L 2008]

Long ago the people of China lived, worked and fought under the protection of guardian spirits that took on the appearance of animals, but the children grew tired of war and created a new spirit to protect all the people and bring peace.

Shimizu, Aki. [Qwan](#) (Volumes 1-4). Hamburg; Los Angeles: Tokyopop, 2005, 2007.

[ygn SHIMIZU]

In ancient China, Qwan is a strange boy who devours demons and absorbs their power. His true quest, however, is to find the Essential Arts of Peace, an ancient verse he is told will reveal the reason for his existence.

*Shulevitz, Uri. [The travels of Benjamin of Tudela: Through three continents in the twelfth century](#). New York: Farrar Straus Giroux, 2005. [j SHULEVITZ]

A fictionalized account of the travels of Benjamin, a Jewish man from Tudela, Spain, who, in 1159, set out on a fourteen-year-long journey that took him to Italy, Greece, Palestine, Persia, China, Egypt, and Sicily.

Wilkinson, Carole. [Dragon keeper](#). New York: Hyperion Books for Children, 2005.

[j WILKINSON]

In China, during the Han dynasty, an orphan slave girl becomes a Dragon Keeper when she heroically comes to the aid of an aging dragon and both go on a dangerous journey across China to protect a mysterious stone vital to the dragon's legacy.

Sequels: [Garden of the purple dragon](#), [Dragon moon](#).

Wilson, Diane L. [I rode a horse of milk white jade](#). New York: Orchard Books, 1998. [y]
Oyuna tells her granddaughter the story of how love for her horse enabled her to win a race and bring good luck to her family living in Mongolia in 1339.

Yep, Laurence. [Lady of Ch'iao Kuo: Warrior of the south](#). New York: Scholastic, 2001.
[j YEP]
In 531 A.D., a fifteen-year-old princess of the Hsien tribe in southern China keeps a diary which describes her role as liaison between her own people and the local Chinese colonists, in times of both peace and war.

*Picture books

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